COLLECTION LITOLFF.

SIX DUOS

pour

DEUX VIOLONS

dédiés aux Elèves

de

F. MAZAS.

OP. 39. CAH. I.

Revus et doigtés
PAR
AD. GRÜNWALD.
Professeur au Conservatoire de Musique d'

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HENRY LITOLFF'S VERLAG.

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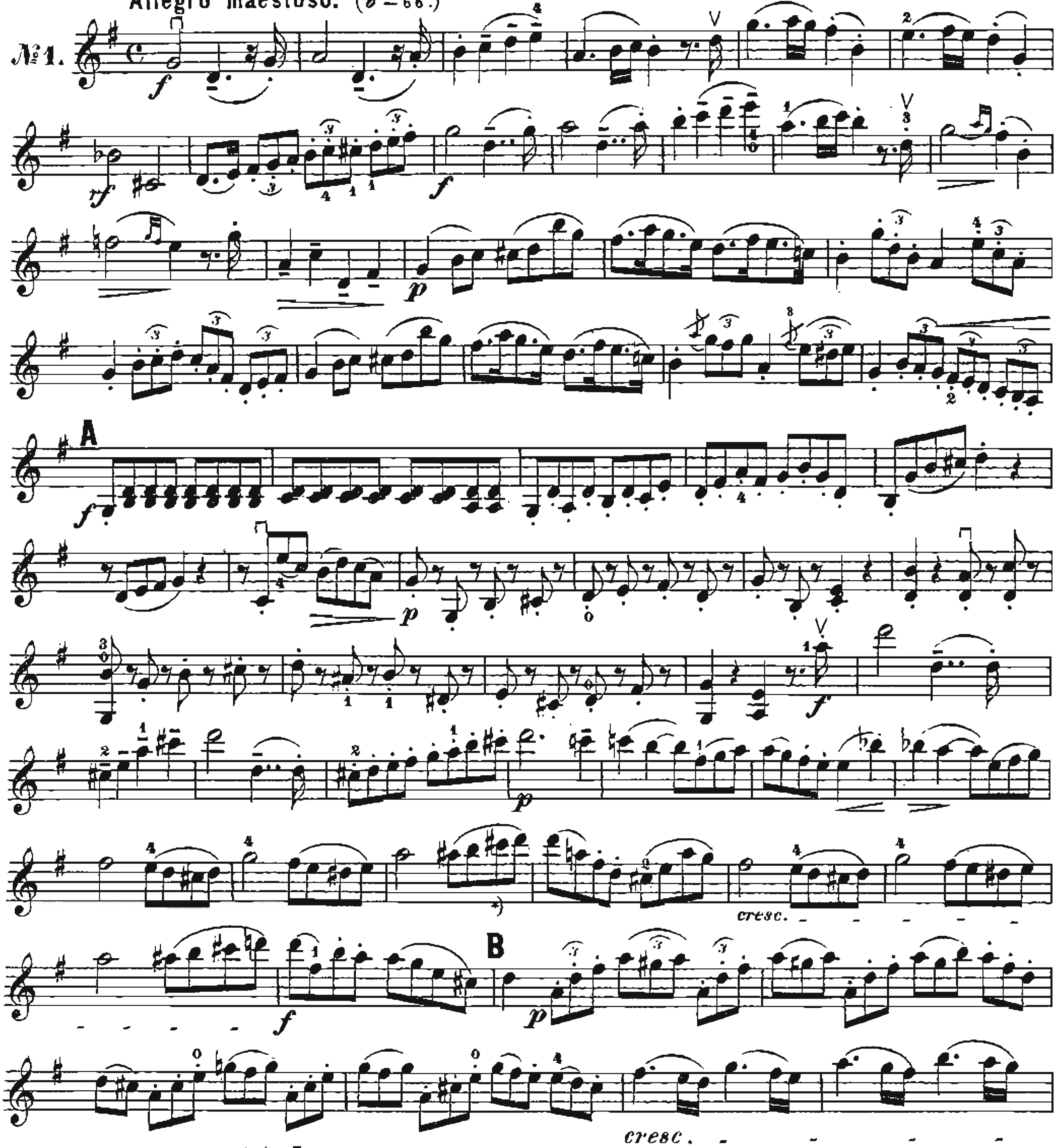
⊓ Herunterstrich.
V Hinaufstrich.

⊓ *Tirez l'archet.*
V *Poussez l'archet.*
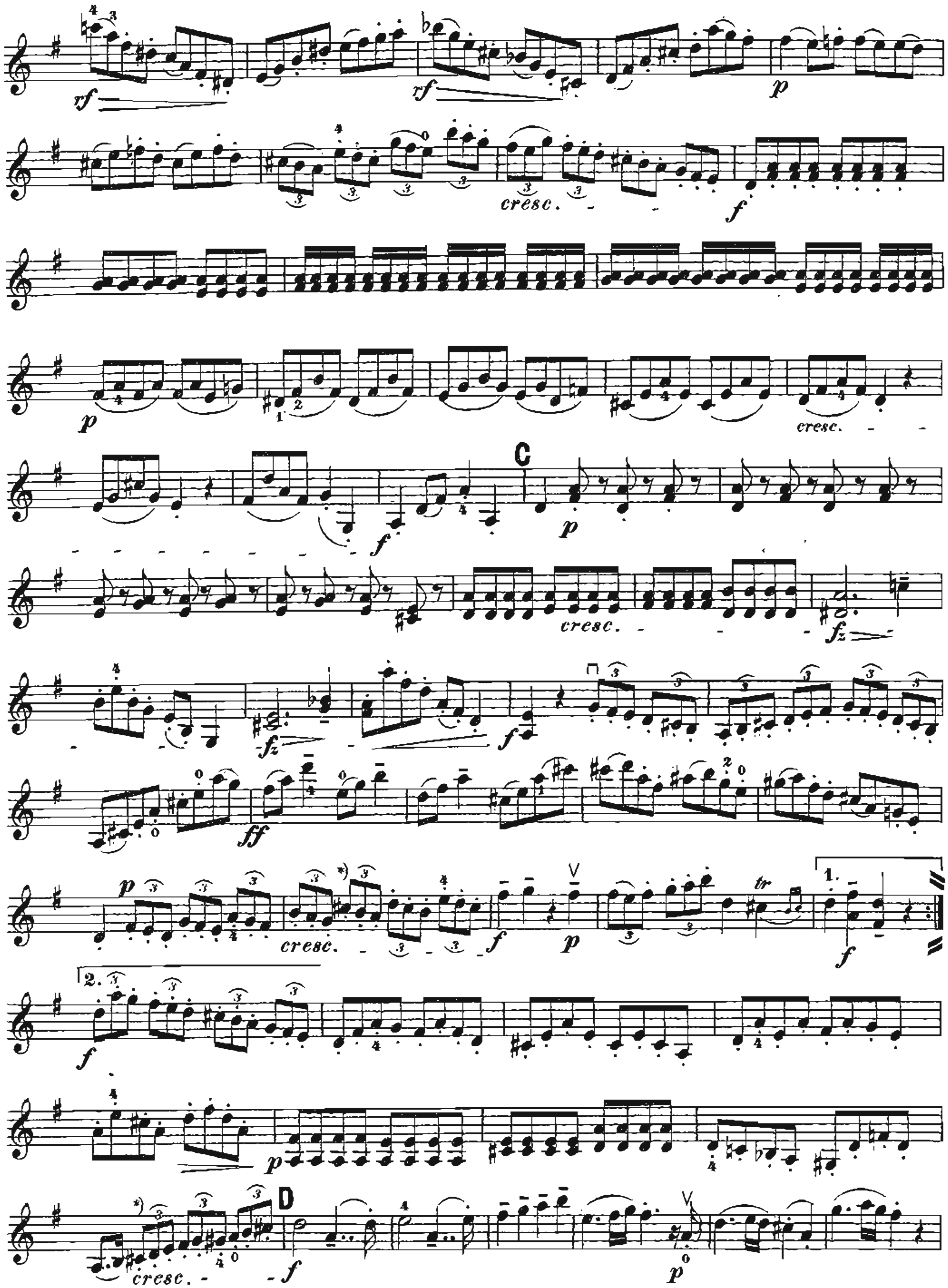
⊓ Down bow.
V Up bow.

Allegro maestoso. (𝅗𝅥 = 66.)
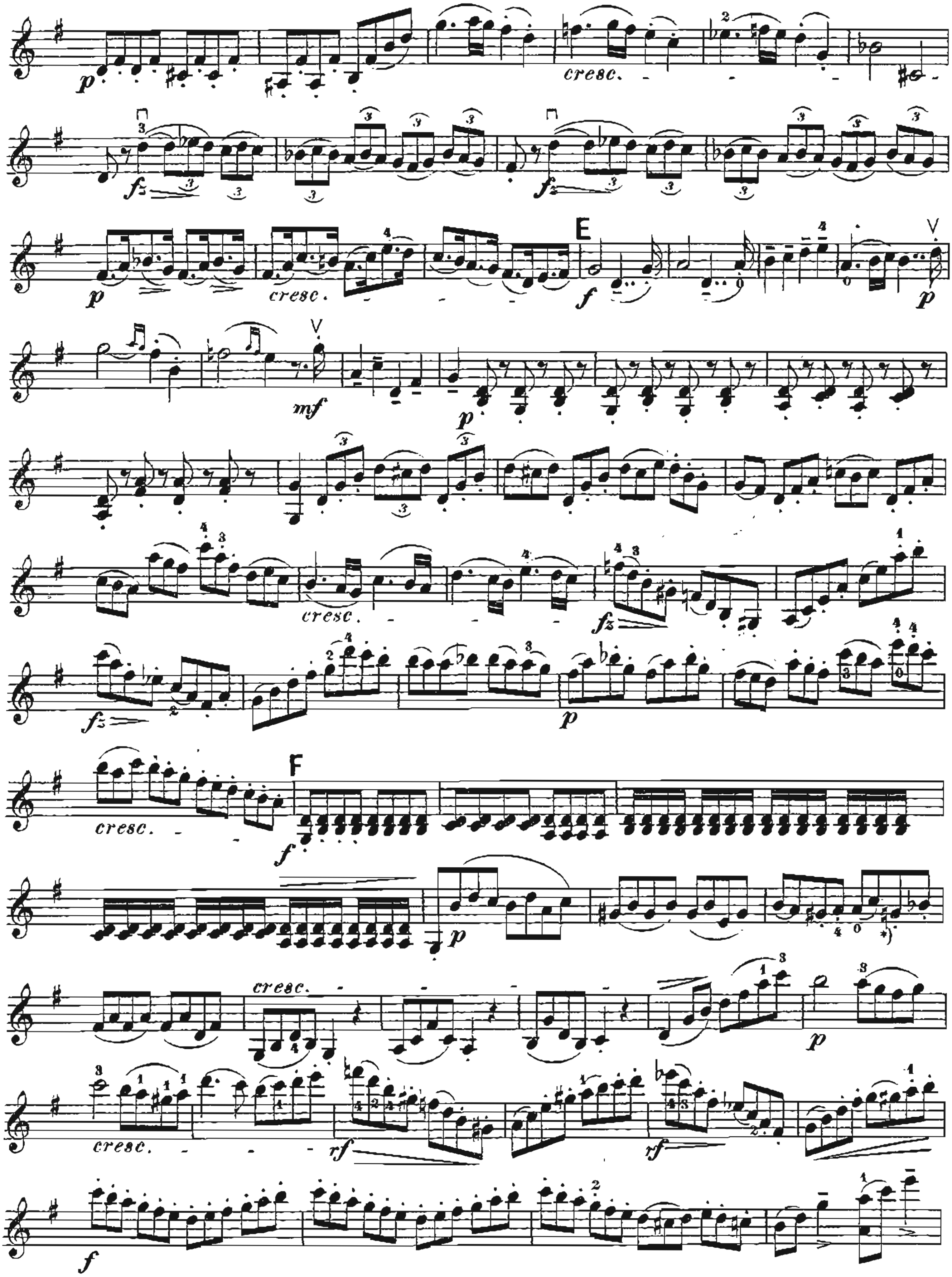
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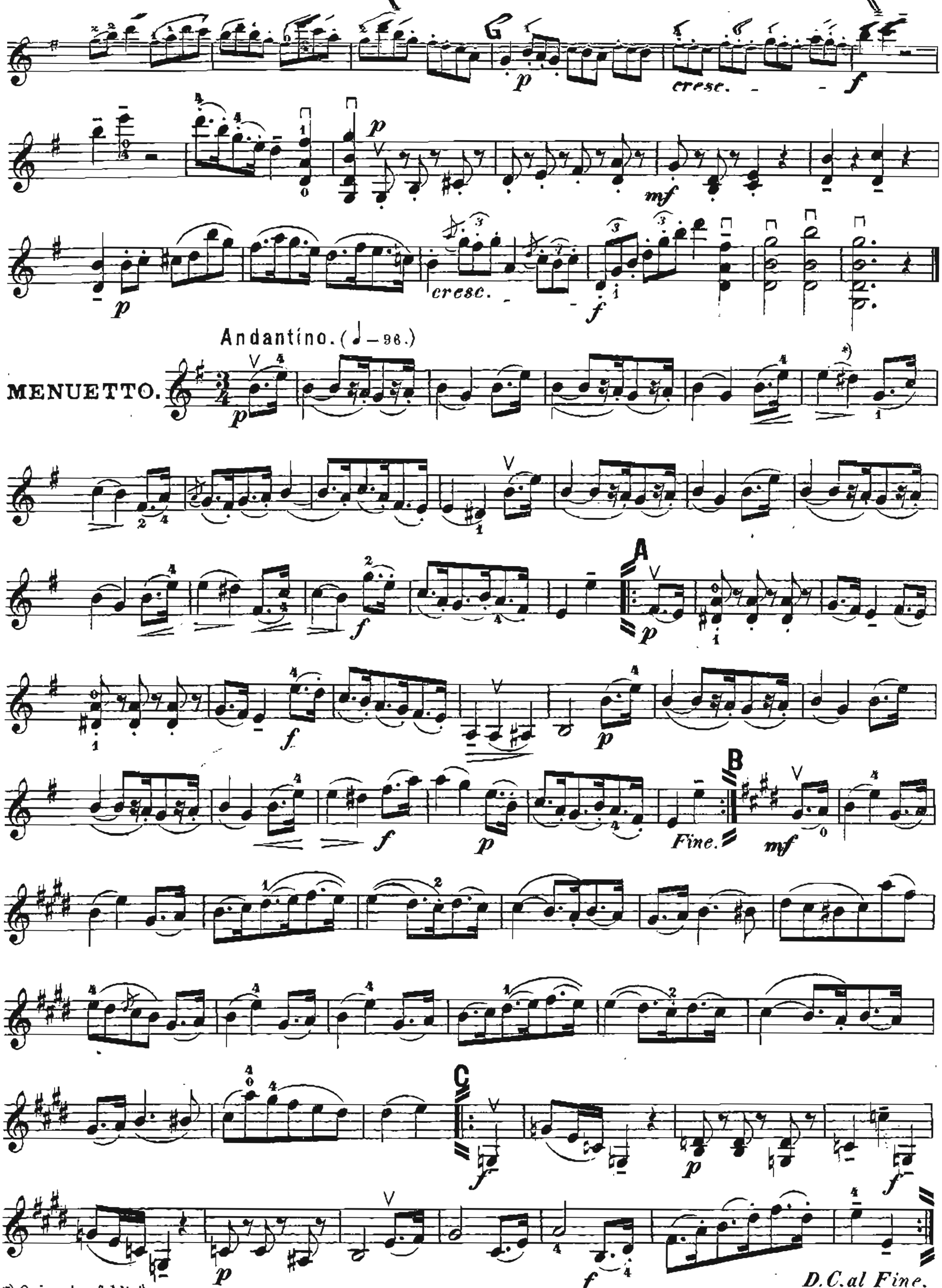


*) Original-Ausgabe: fehlt ♯ vor c̄.
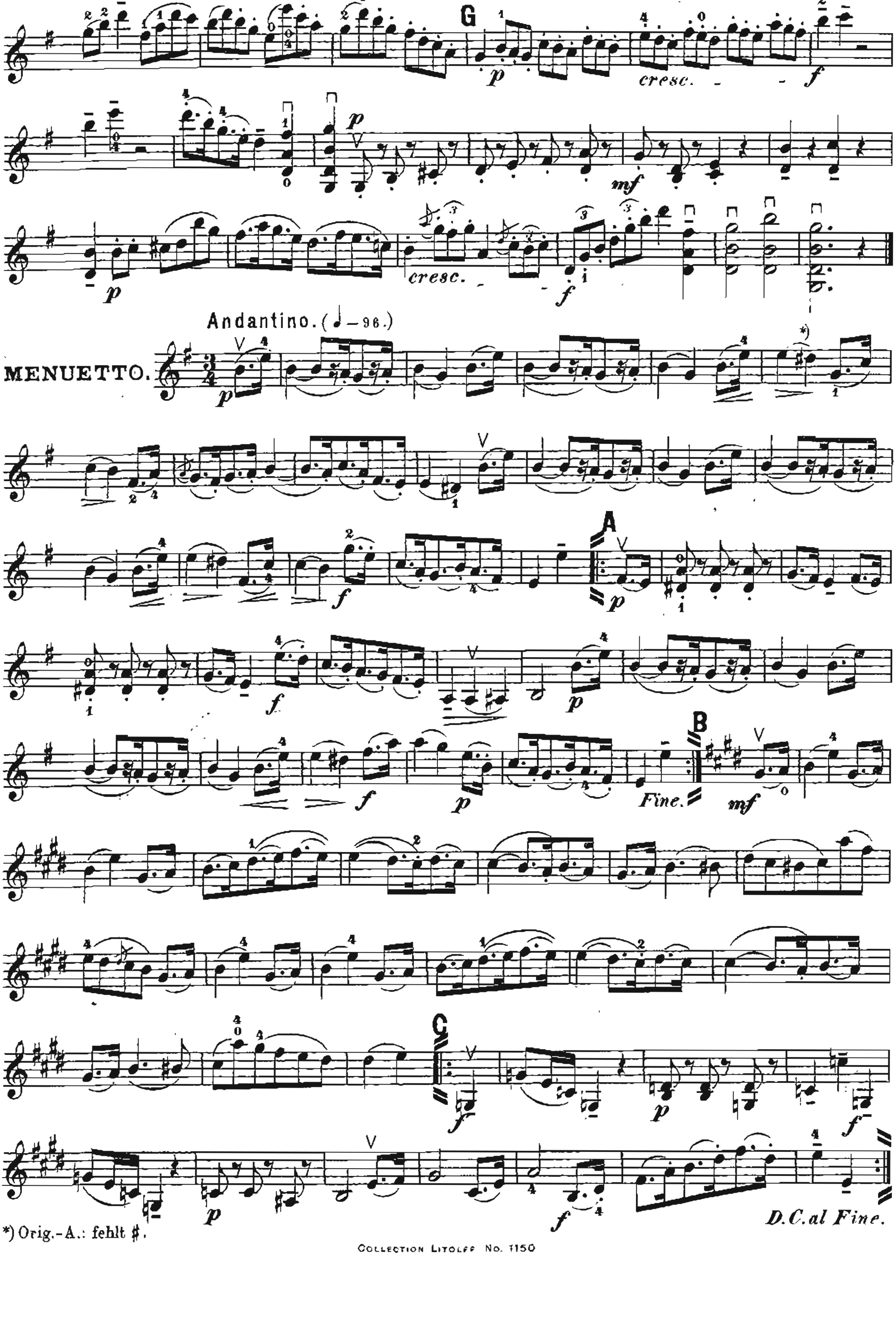


*) Orig.-A.: fehlt ♯.



*) Orig.-A.: fehlt ♮.
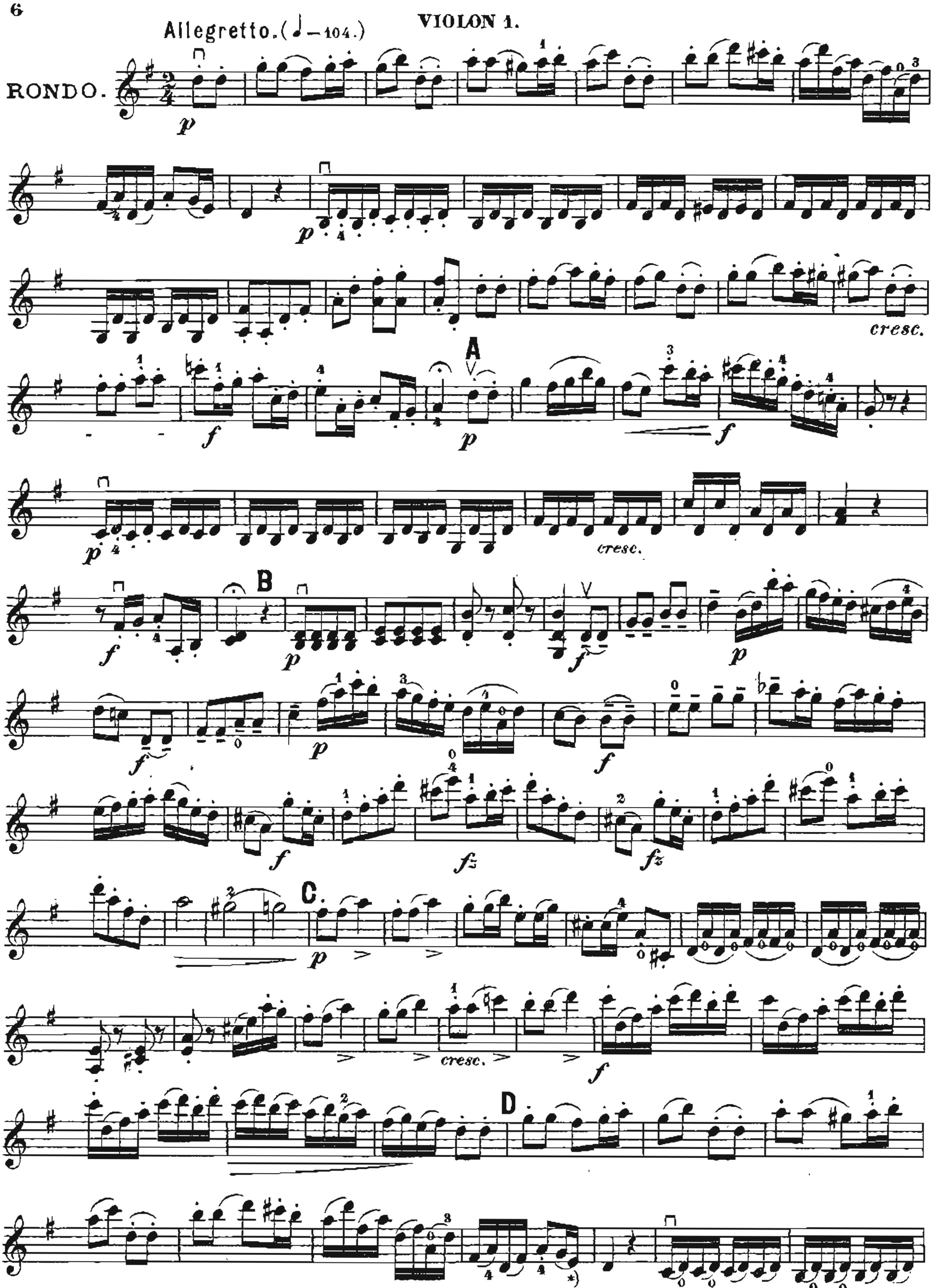

G
cresc.
f
p
mf
p
cresc.
f
Andantino. (♩= 96.)
MENUETTO.
p
*)
A
p
f
f
p
B
f
p
Fine.
mf
C
f
p
f
p
f
D.C. al Fine.

*) Orig.-A.: fehlt ♯.
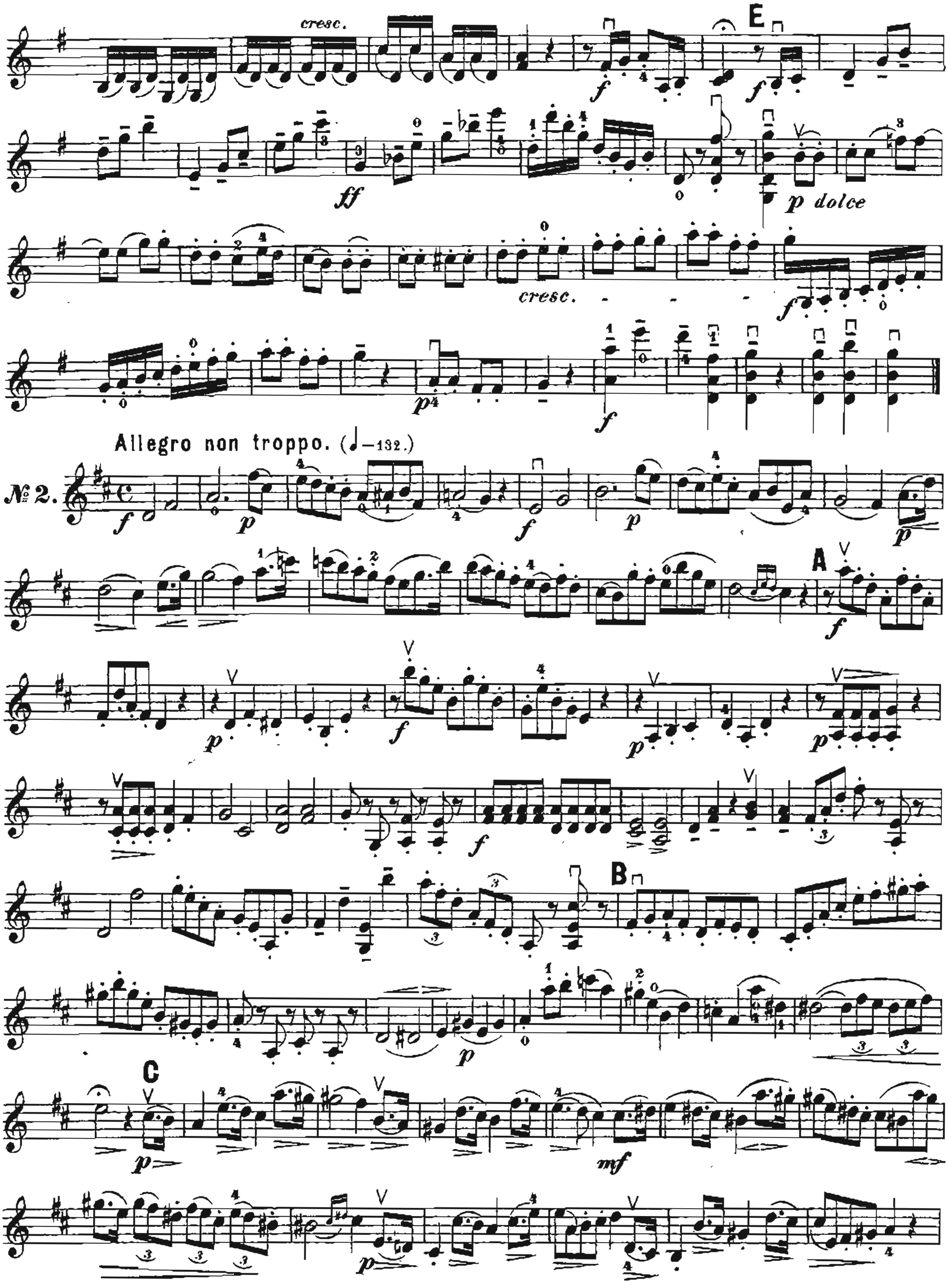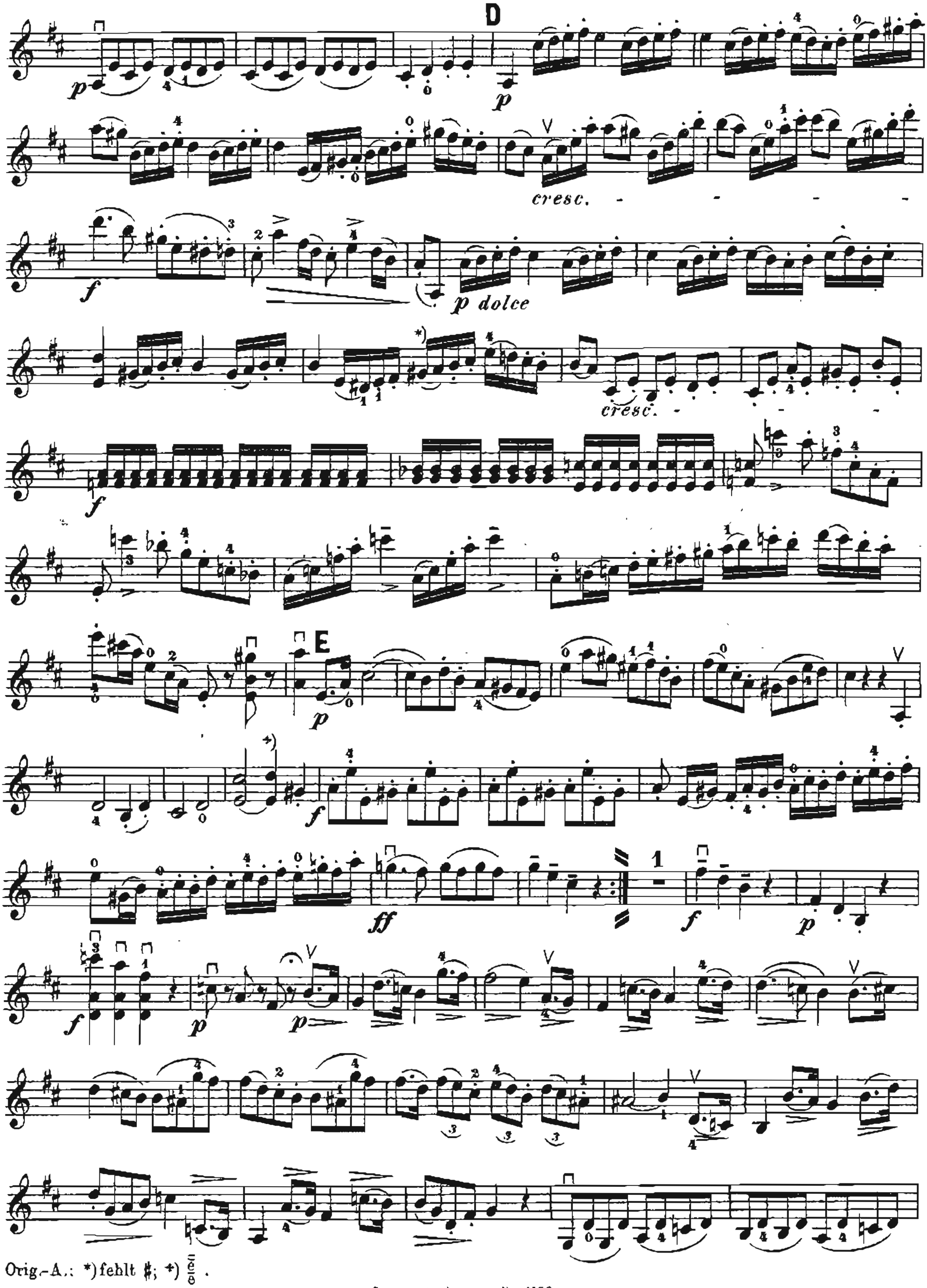


*) Orig.-A.: fehlt ♯.

VIOLON 1.
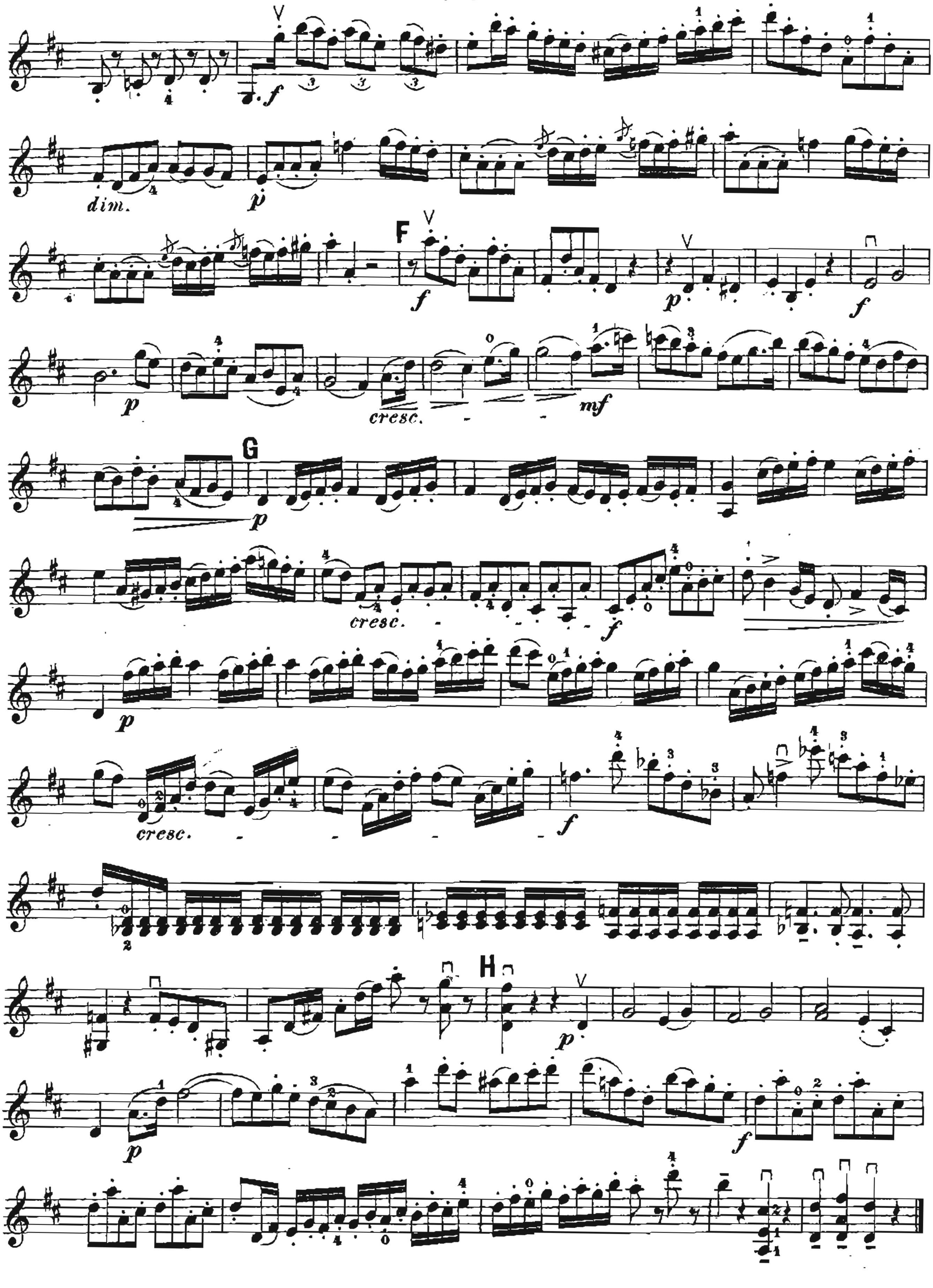


*) Orig.-A.: fälschlich fis.
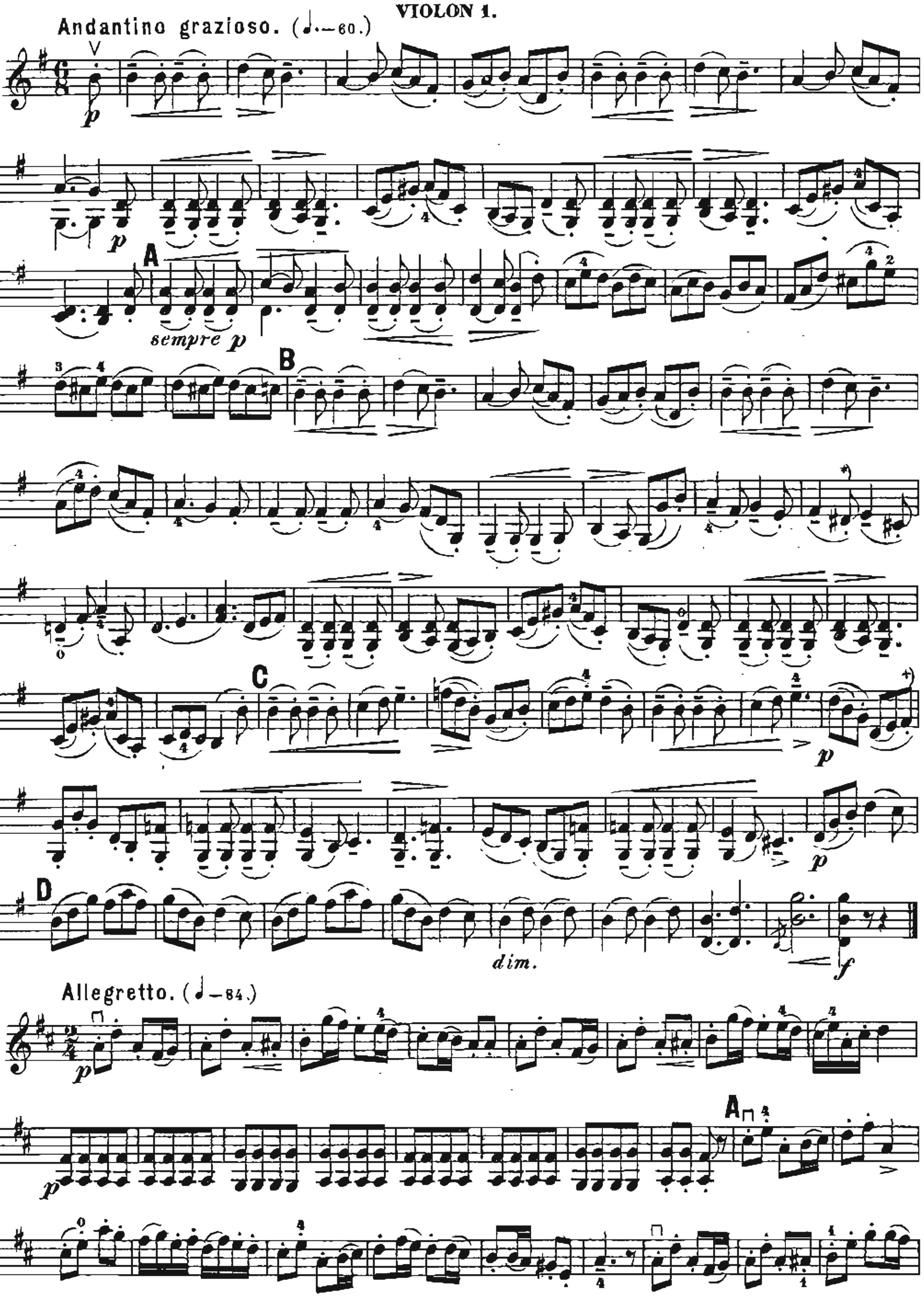

cresc.
E
ff
p dolce
cresc.
Allegro non troppo. (♩ = 132.)
№ 2.
A
B
C
mf
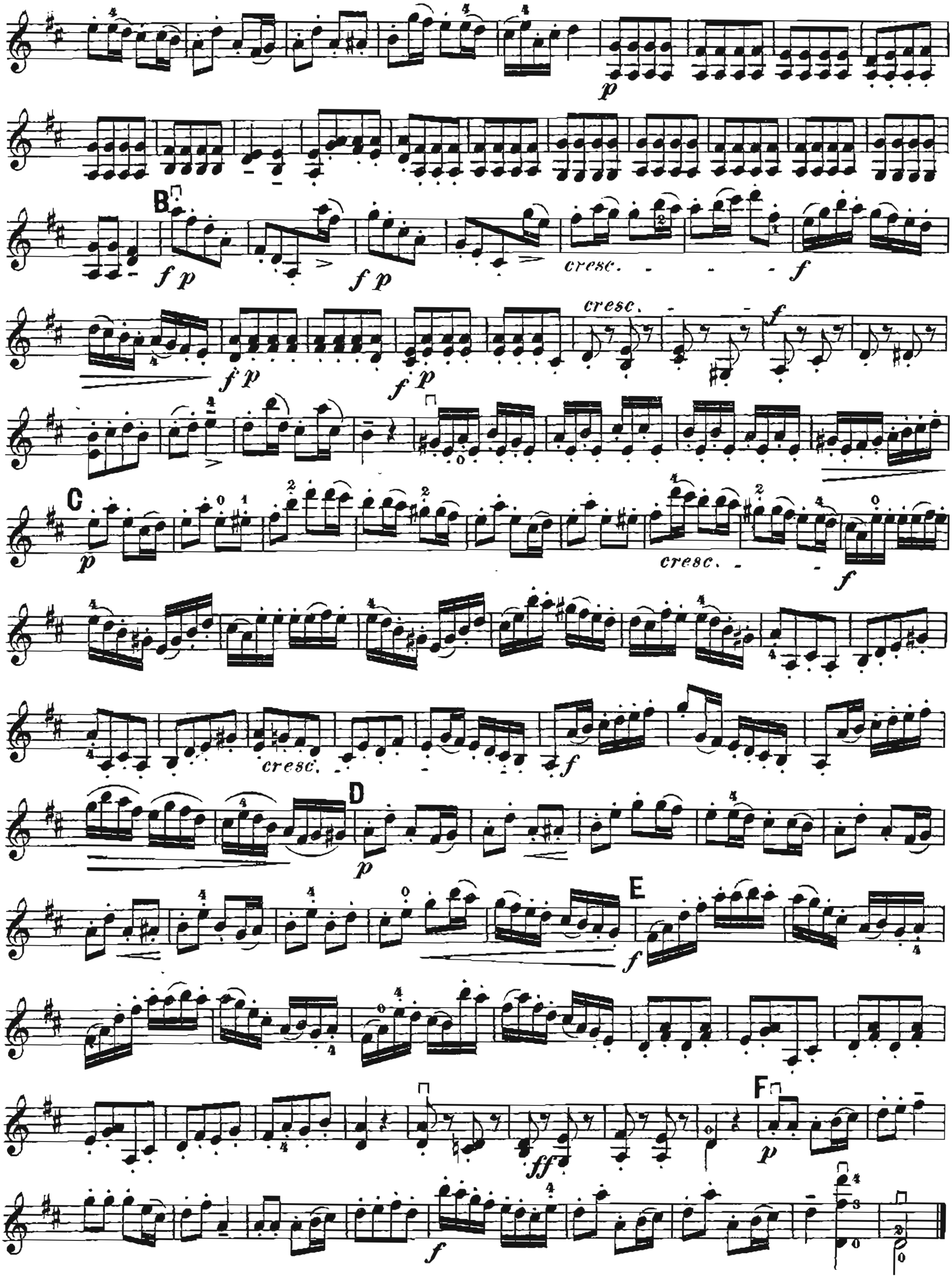


Orig.-A.: *) fehlt ♯; +) $\frac{\overline{e}}{e}$.


dim.
F
cresc.
G
cresc.
cresc.
H

VIOLON 1.
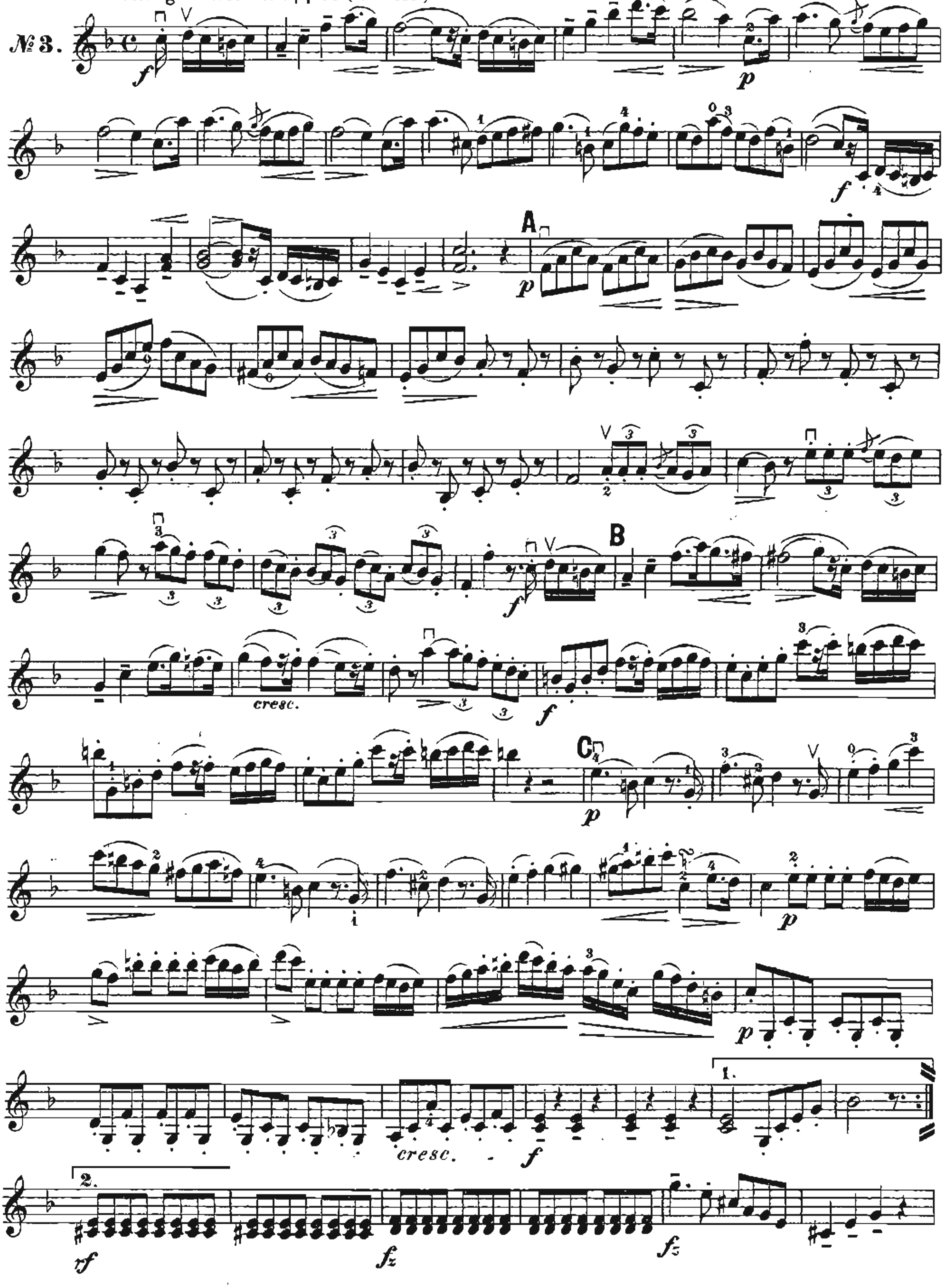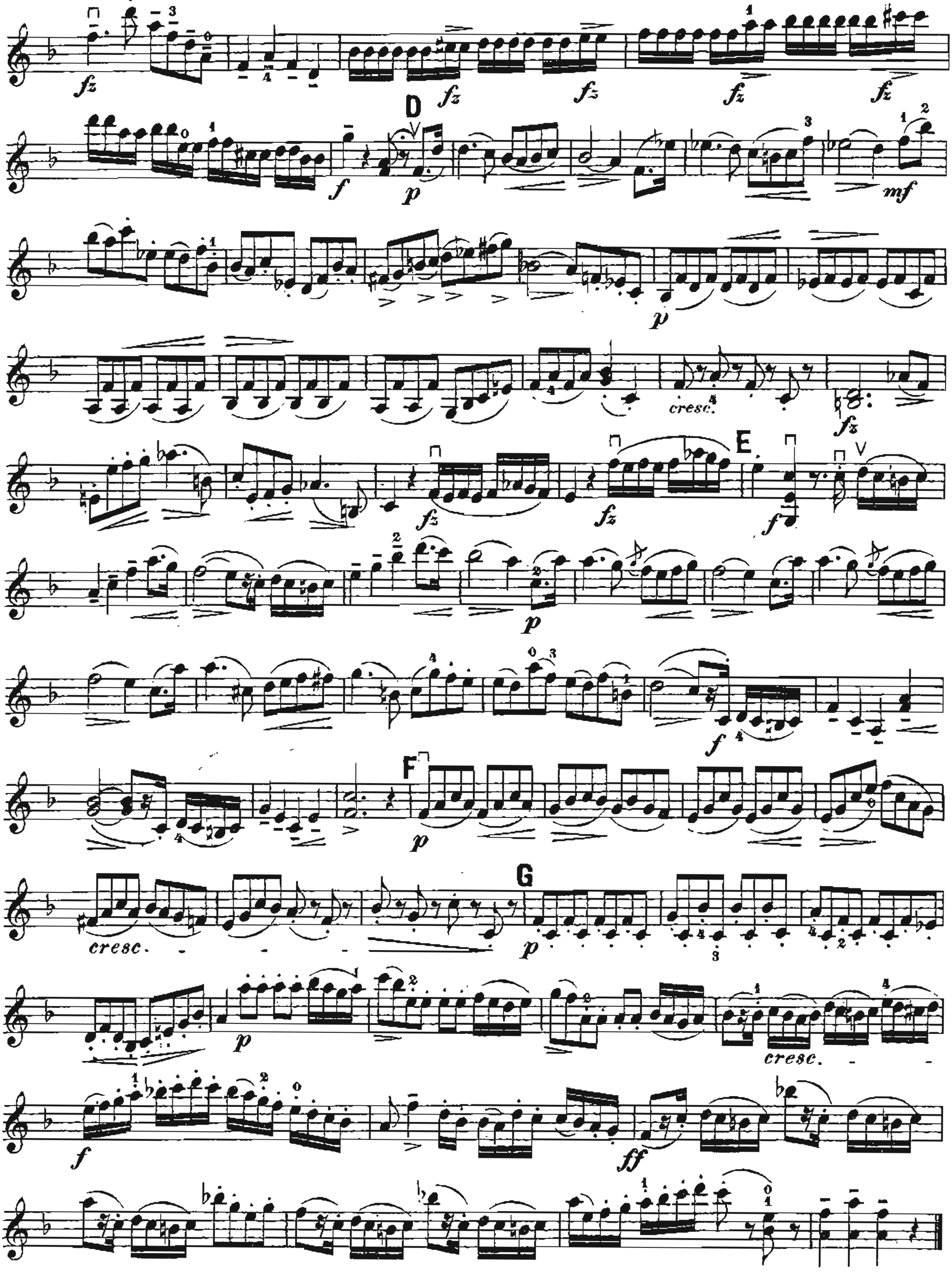


Orig.-A.: *) fehlt ♯; +) fälschlich g statt fis.


B
cresc.
C
cresc.
cresc.
D
E
F

Allegro non troppo. (♩ = 116.)
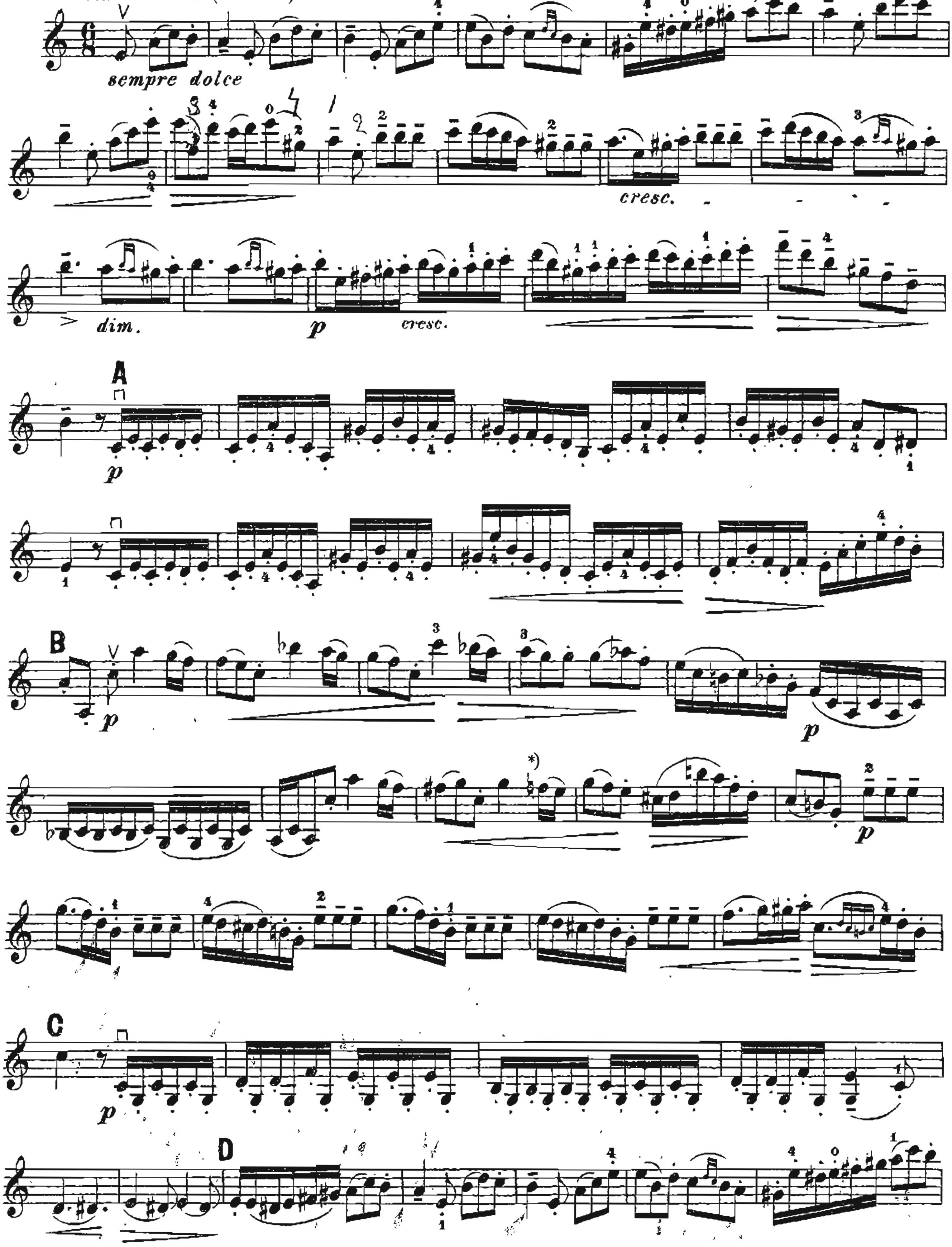
№ 3.
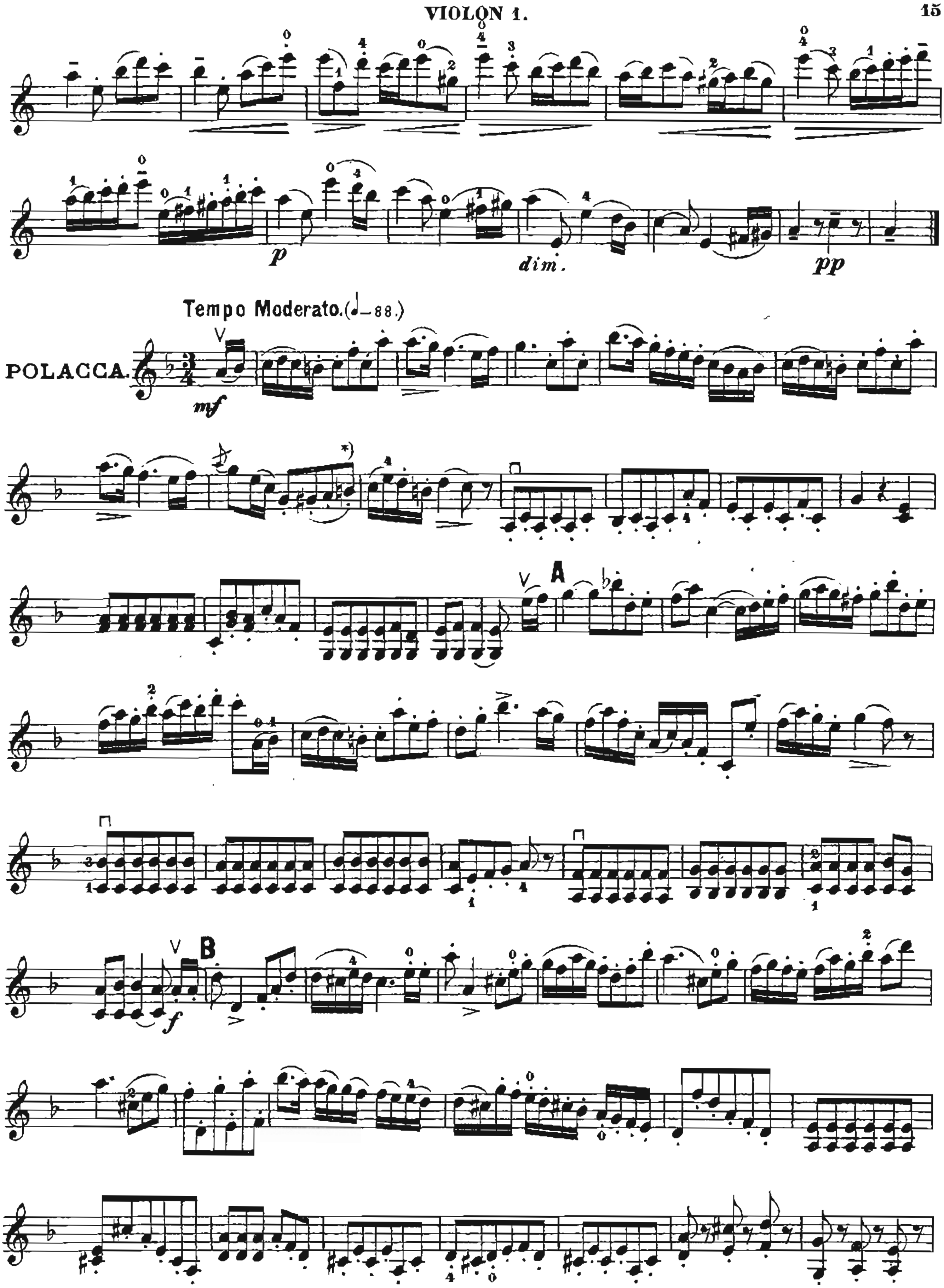



D
E
F
G
cresc.

VIOLON 1.
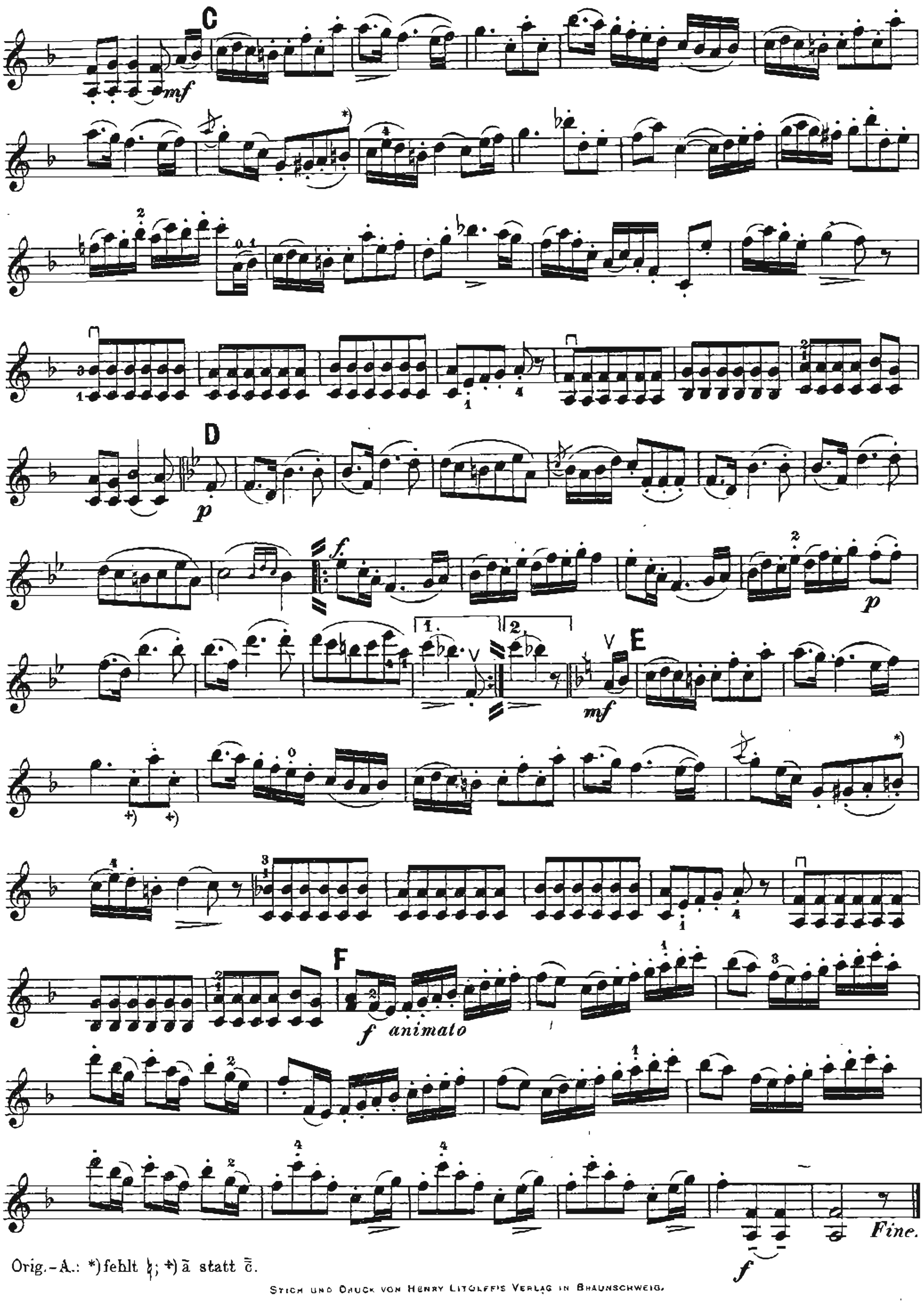
Andantino. (♪ = 112.)



*) Orig.-A.: fehlt ♮.



*) Orig.-A.: fehlt ♮.



Orig.-A.: *) fehlt ♮; +) ā statt c̄.

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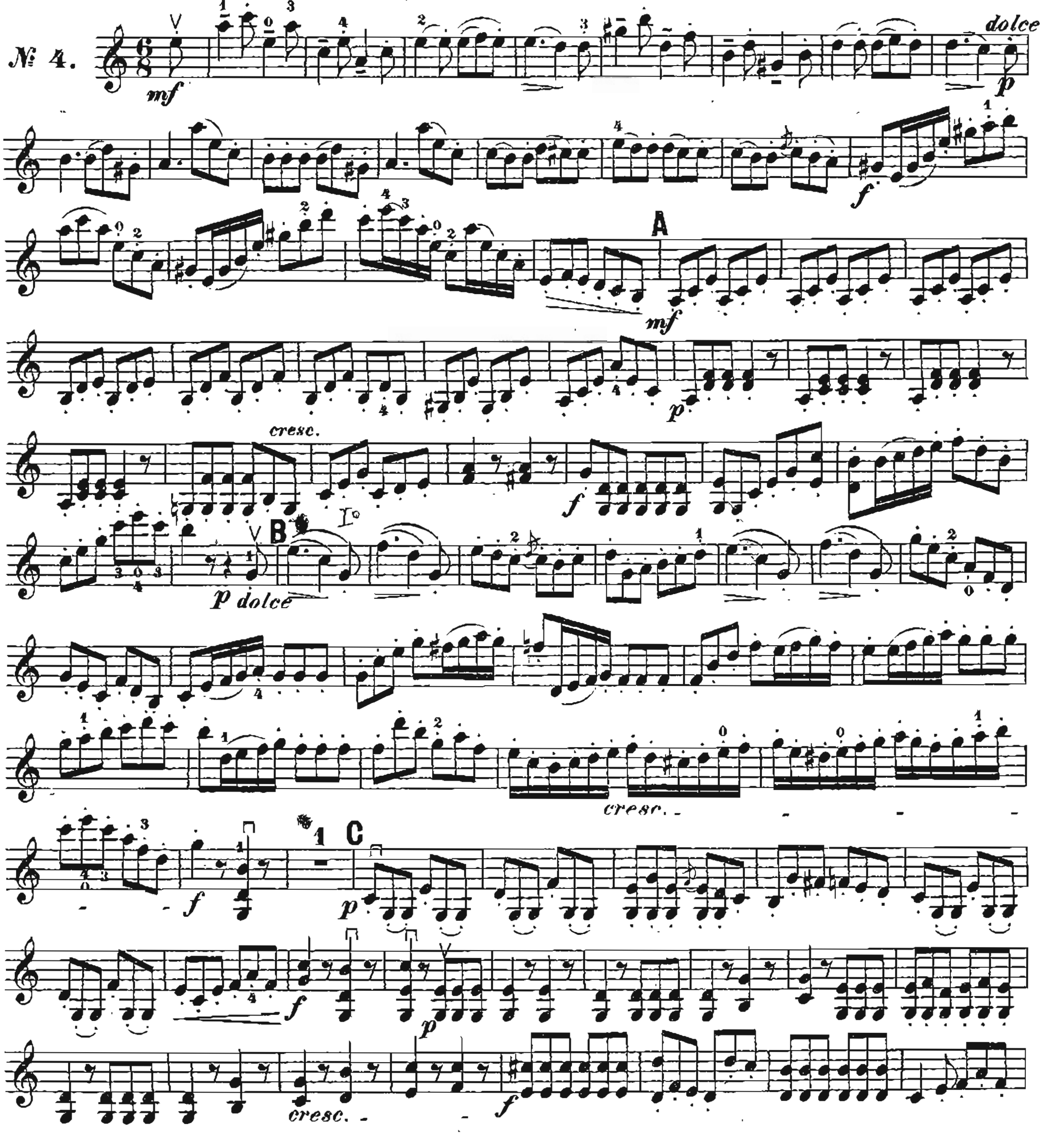
de
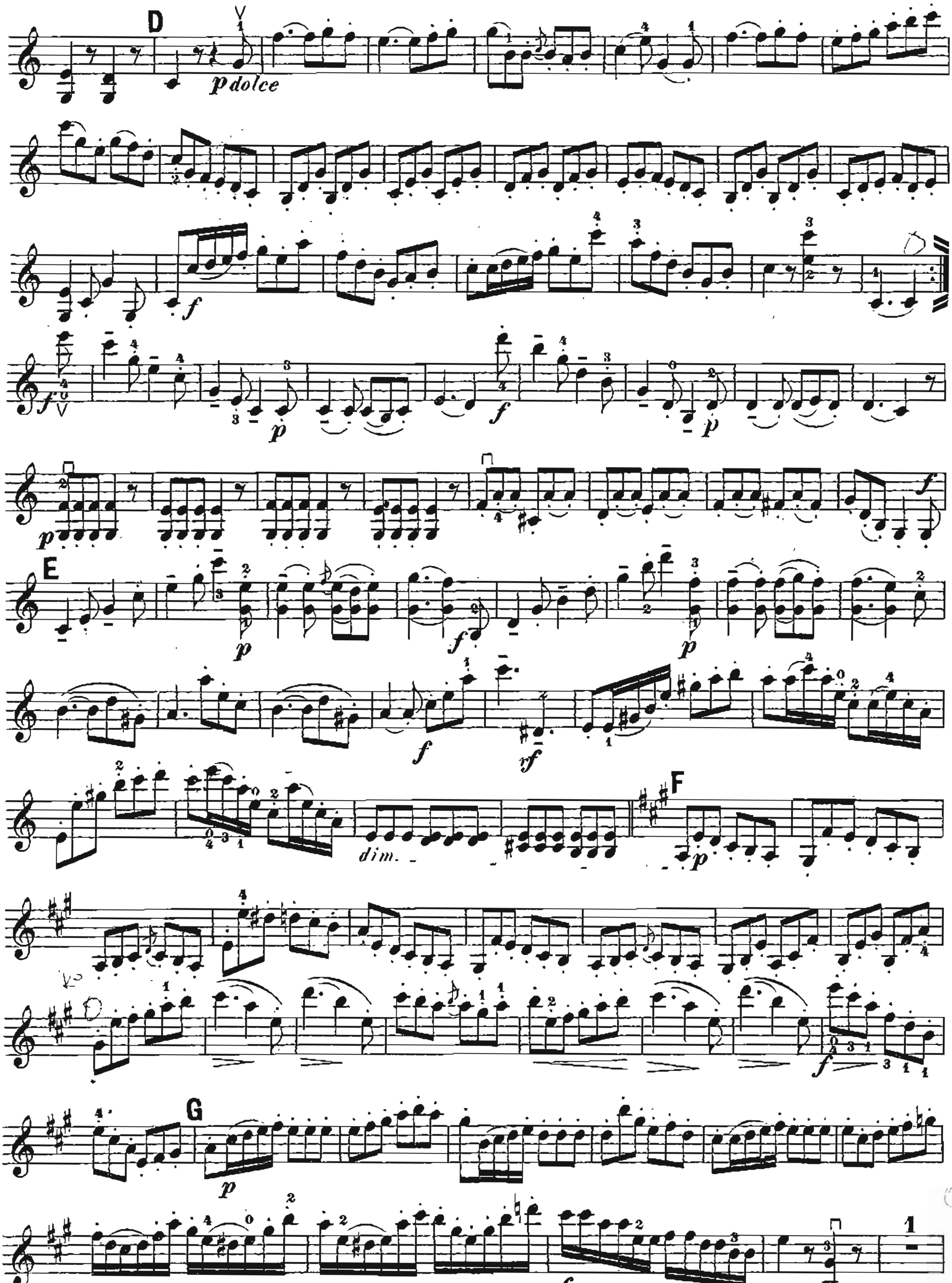
F. MAZAS.
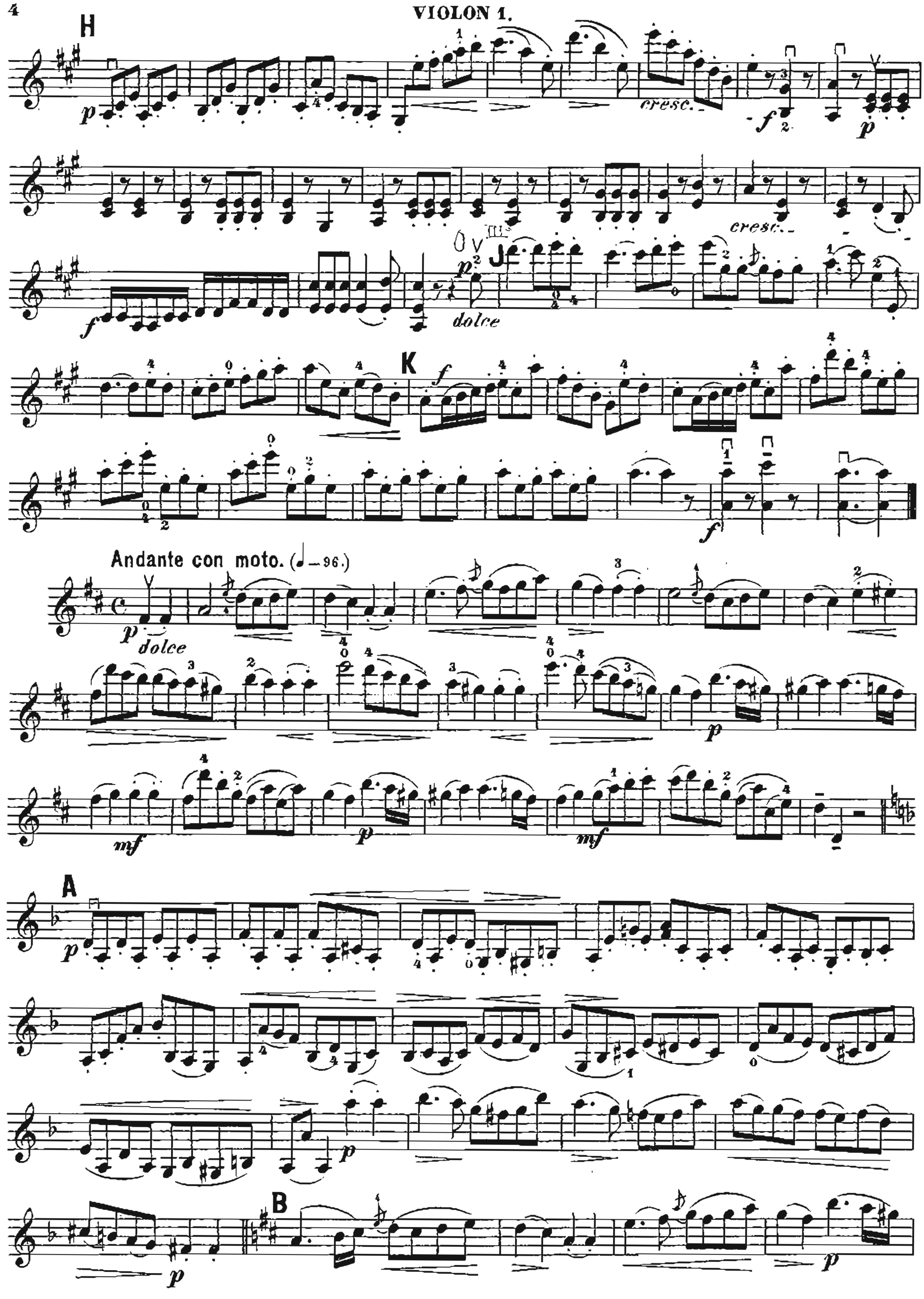
Op. 39. Cab. II.

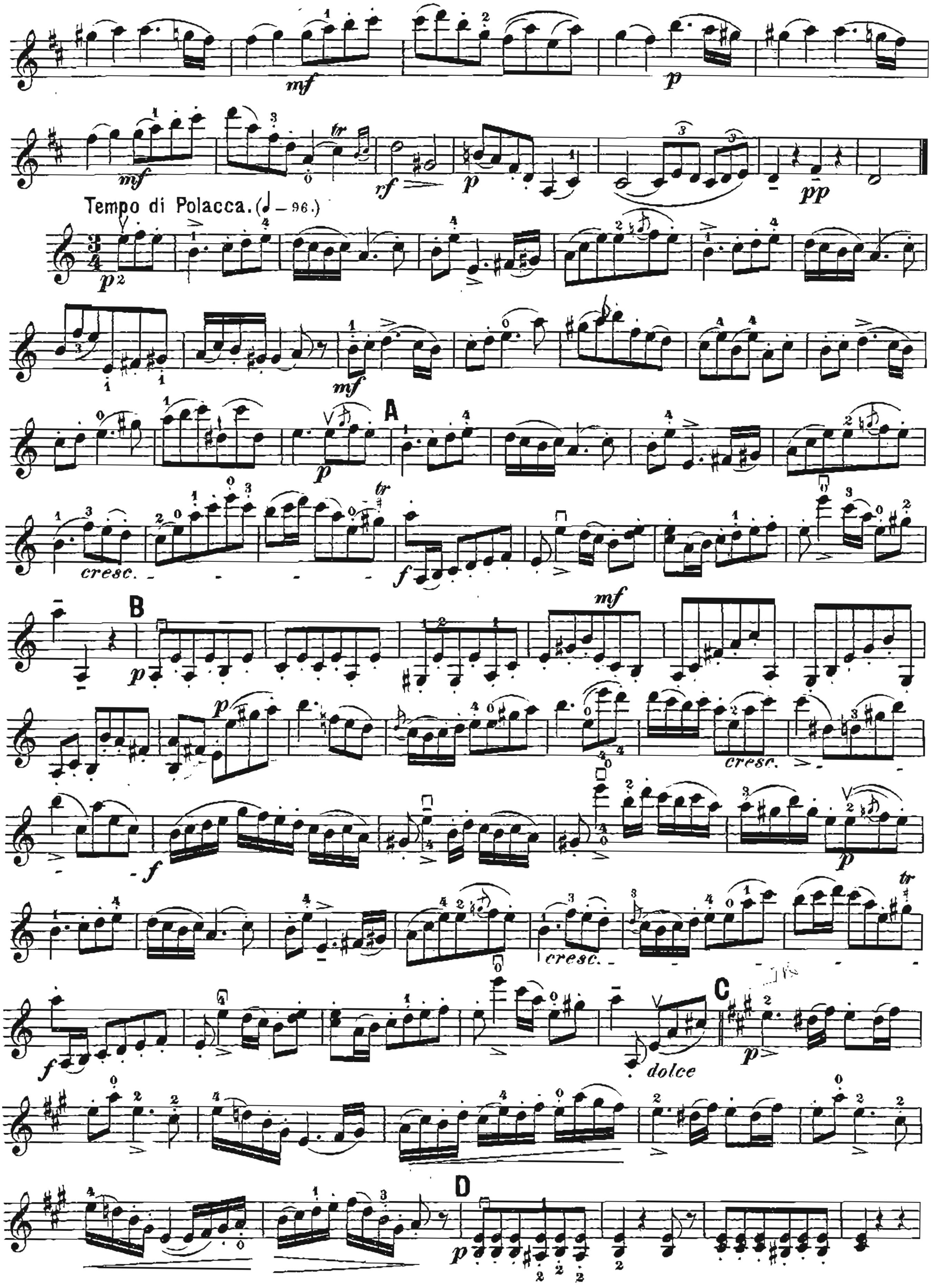
⊓ Herunterstrich.	⊓ *Tirez.*	⊓ Down bow.
V Hinaufstrich.	V *Poussez.*	V Up bow.
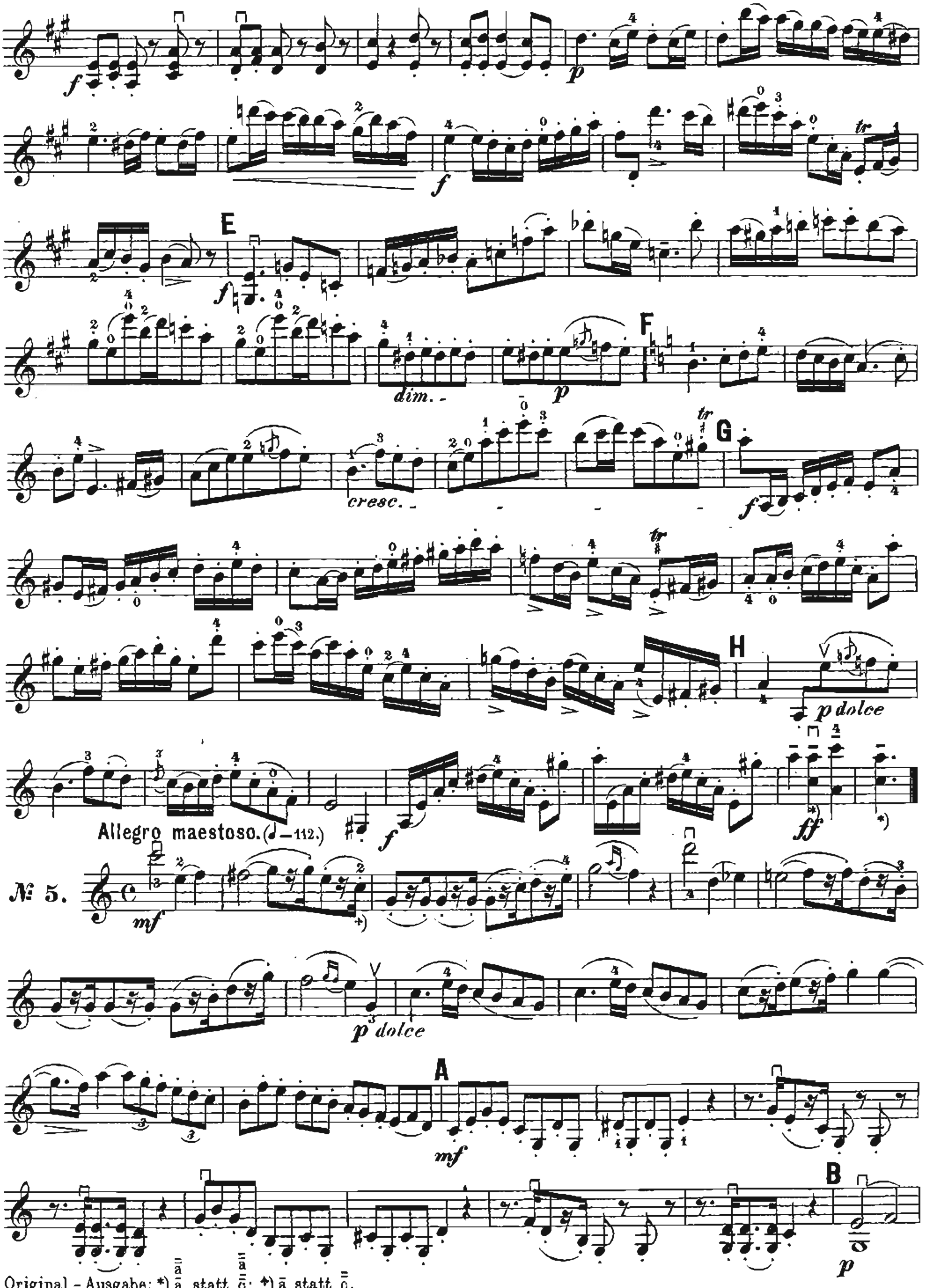
Allegro non troppo. (♩. = 84.) VIOLON 1.
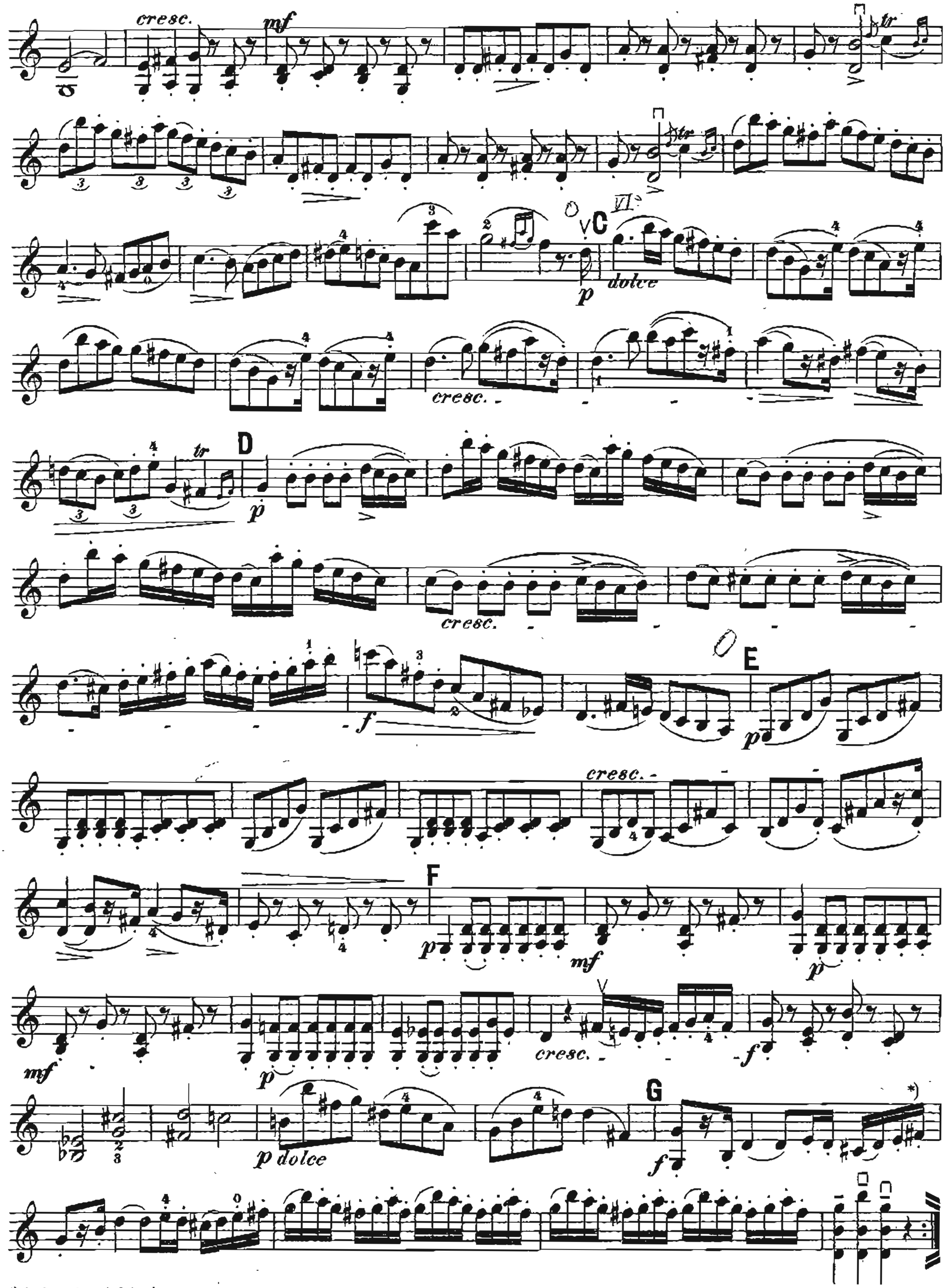



D
p dolce
E
F
G
dim.
cresc.


H
cresc.
cresc.
dolce
J
K
Andante con moto. (♩= 96.)
dolce
A
B
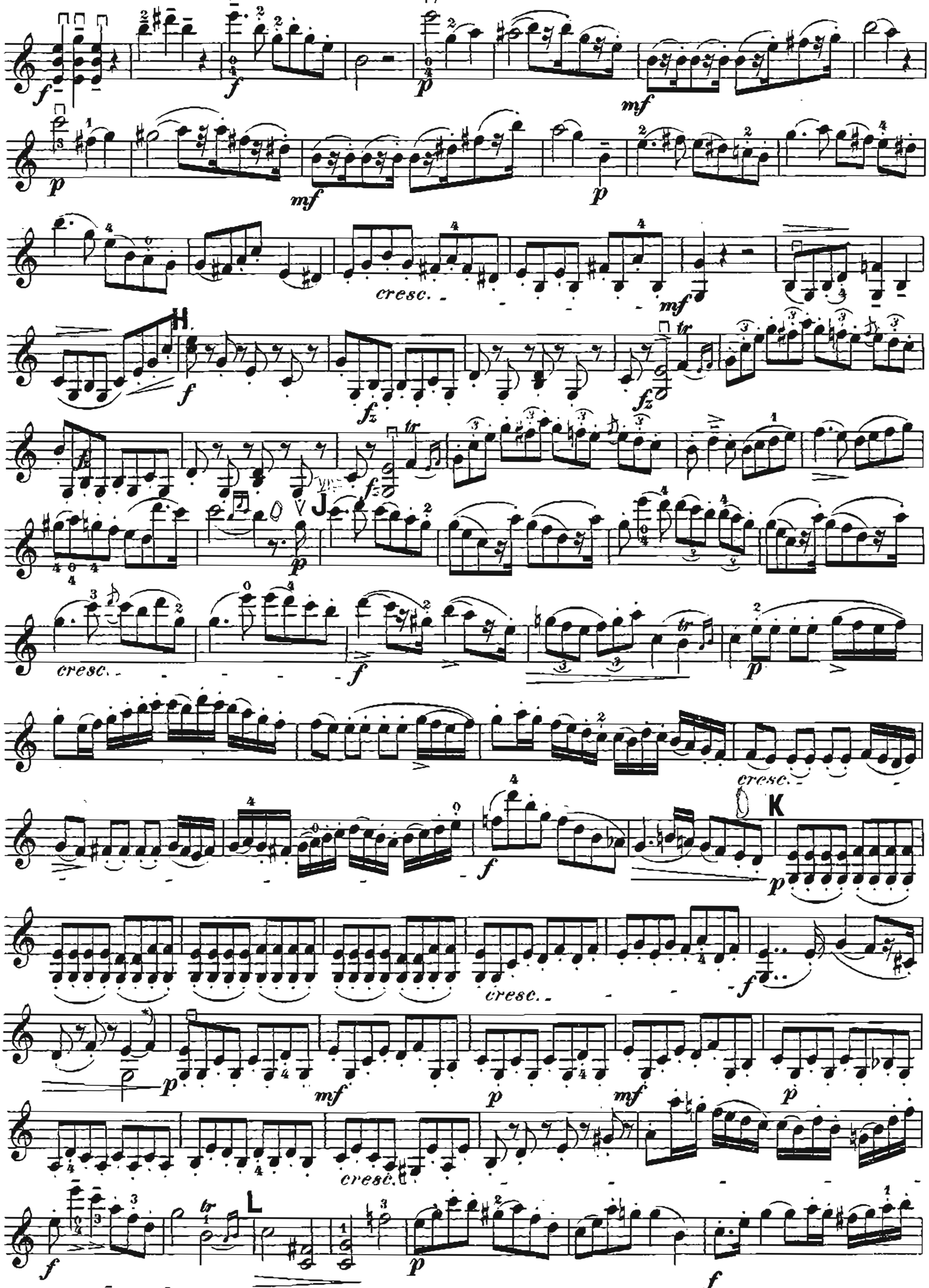

Tempo di Polacca. (♩ = 96.)
A
B
C
D
cresc.
dolce
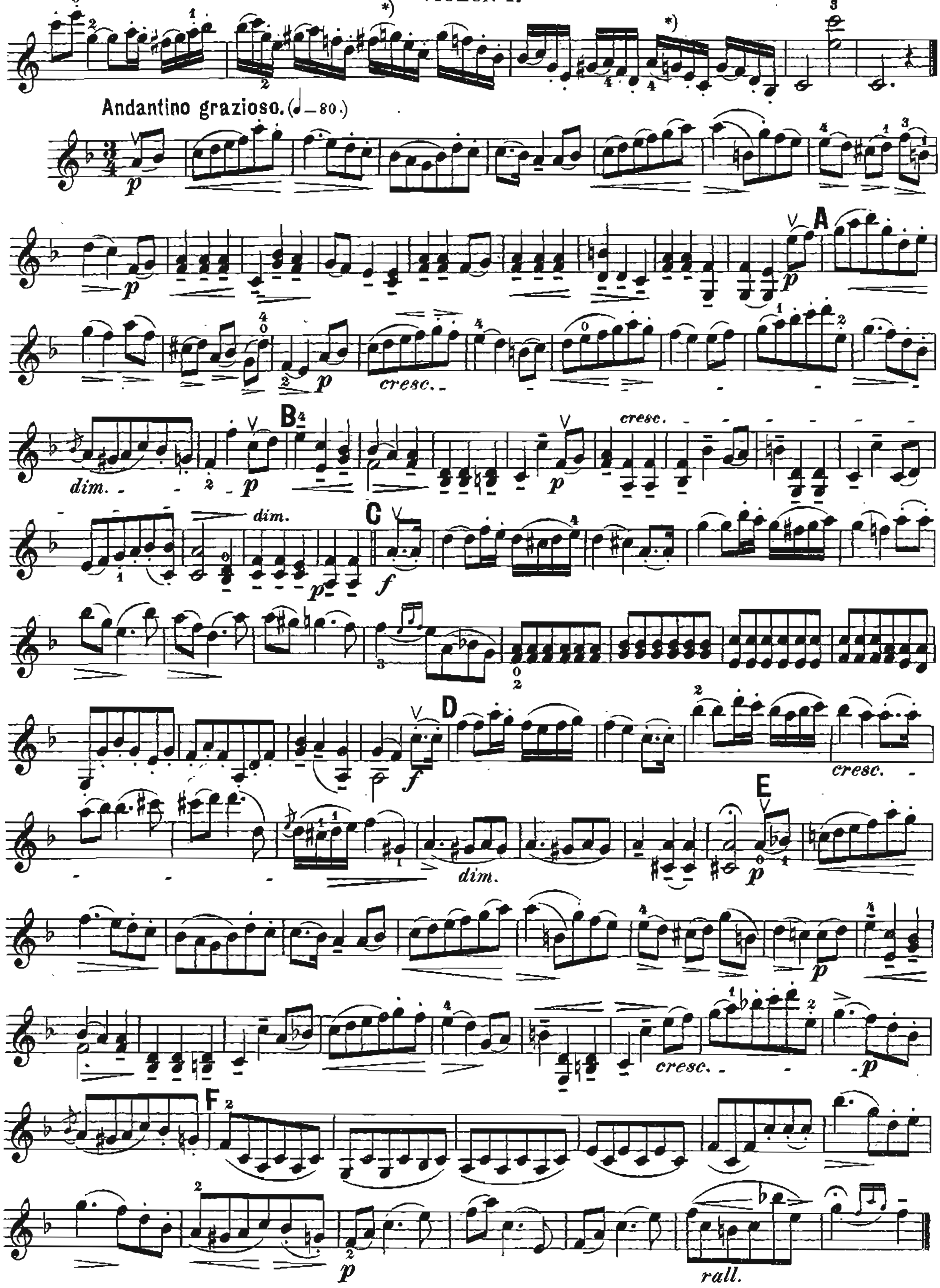


Original - Ausgabe: *) a statt c; +) a statt c.



*)Orig.-A.: fehlt ♯.
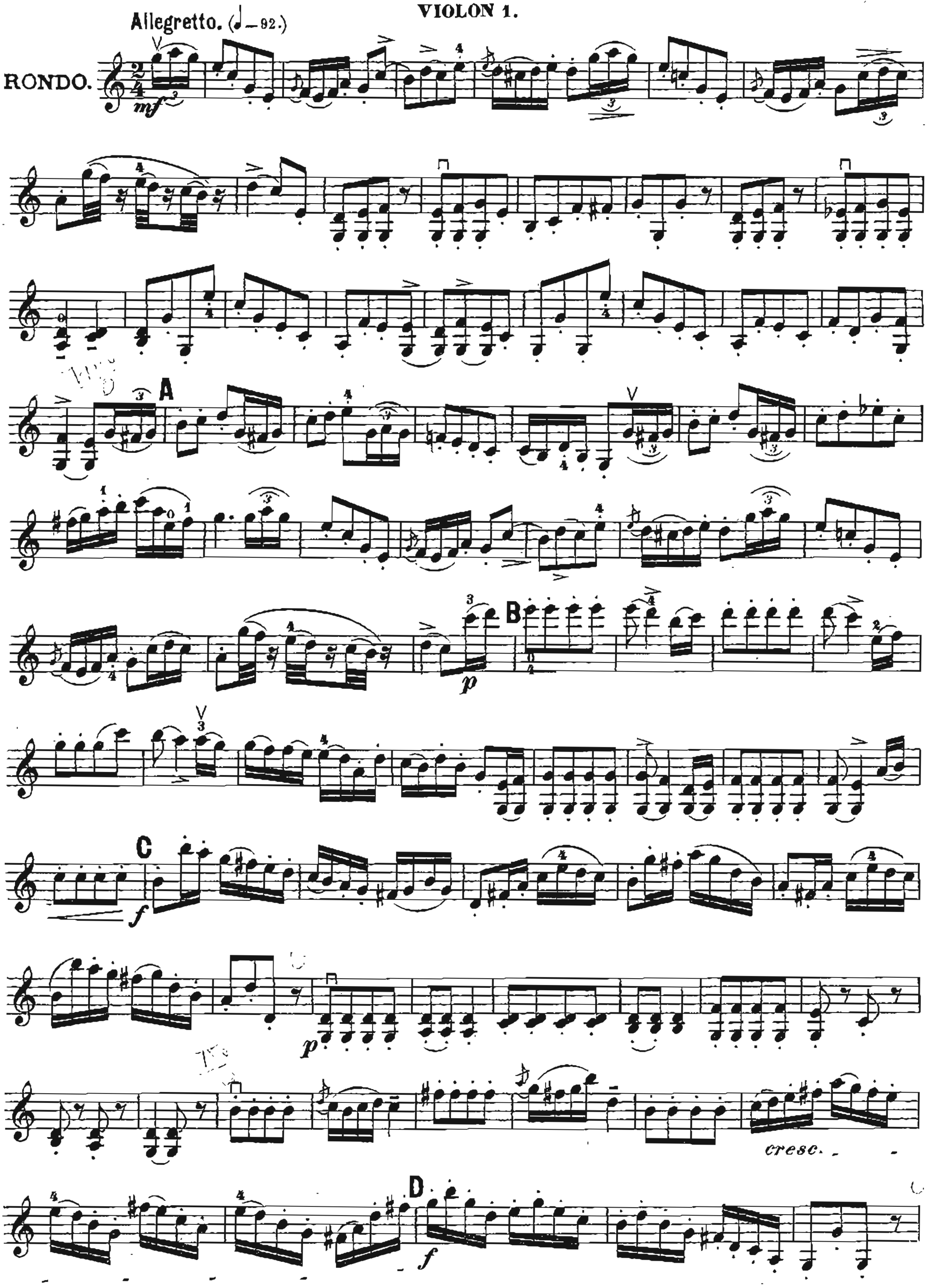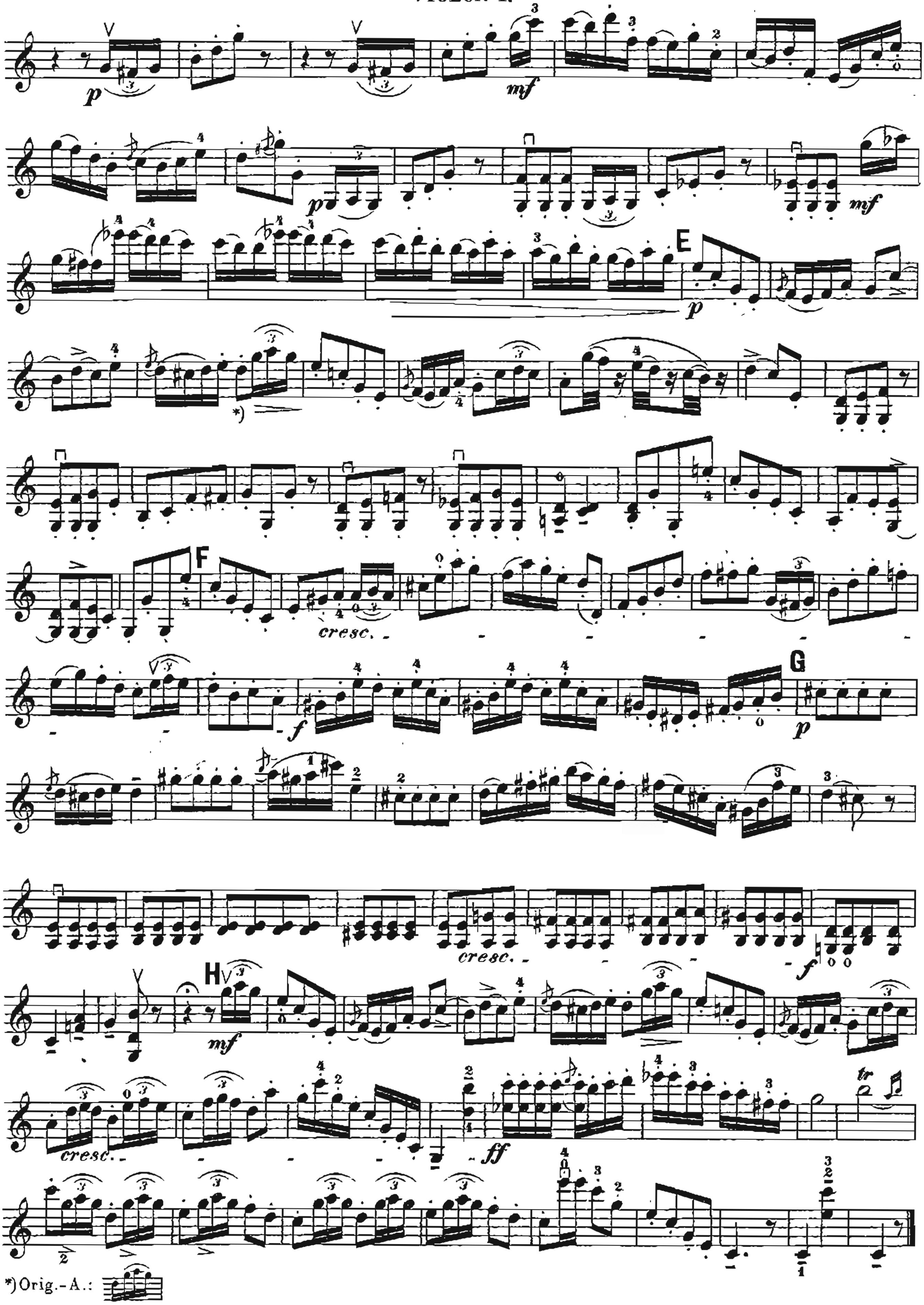


*) Orig.-A.: d statt f.



*) Orig.-A.: fehlt ♮.
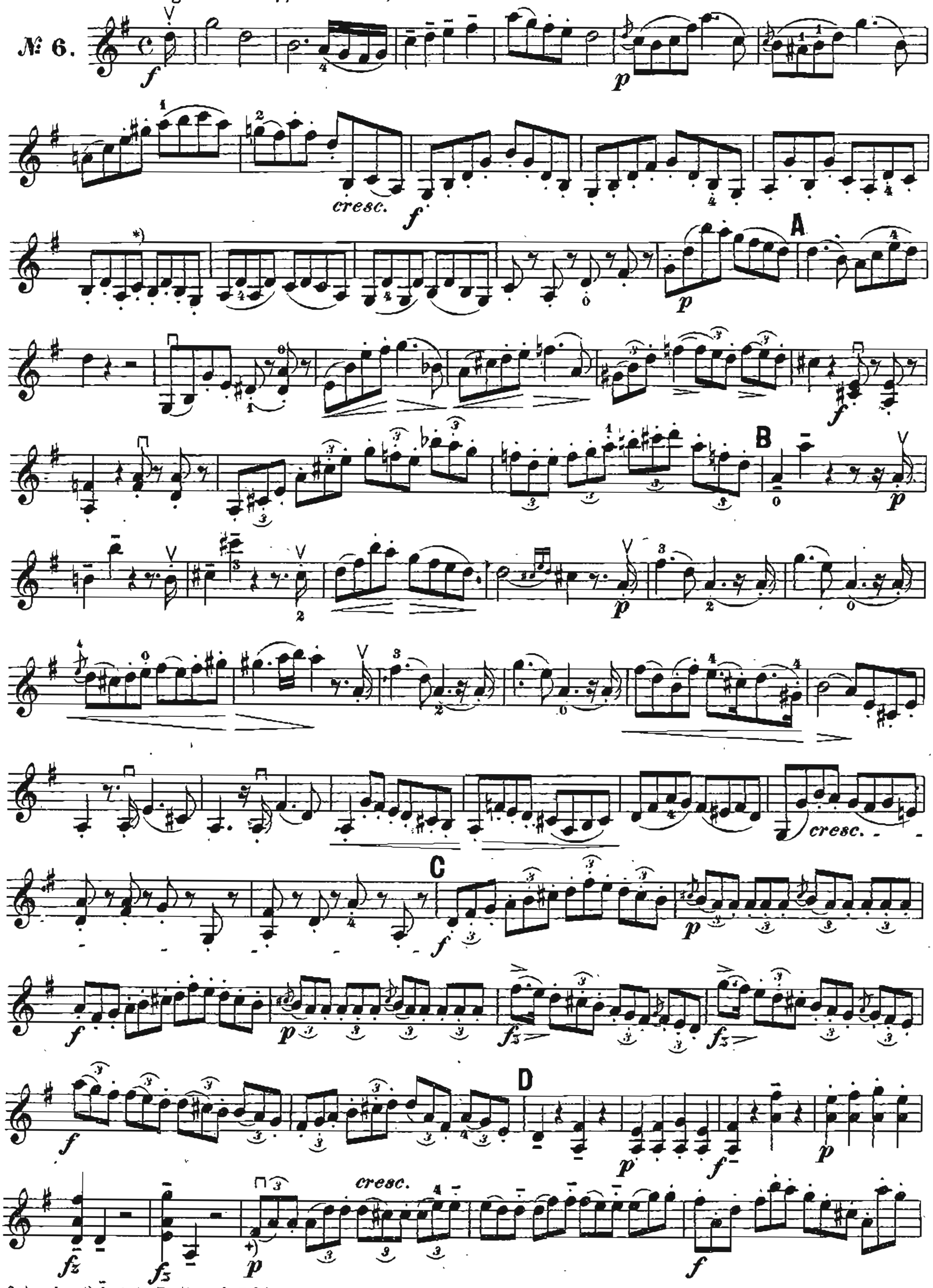
VIOLON 1.
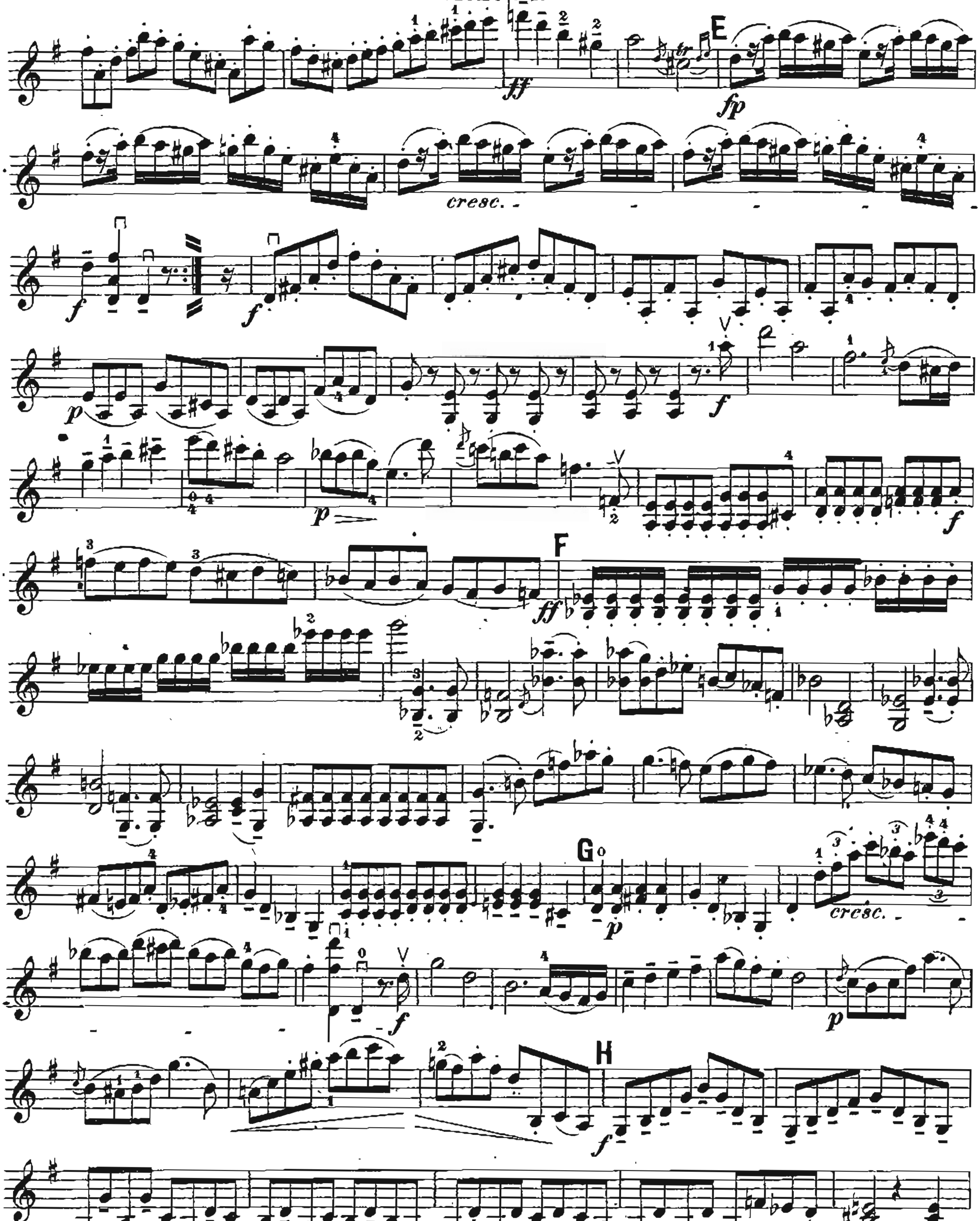




*) Orig.-A.:
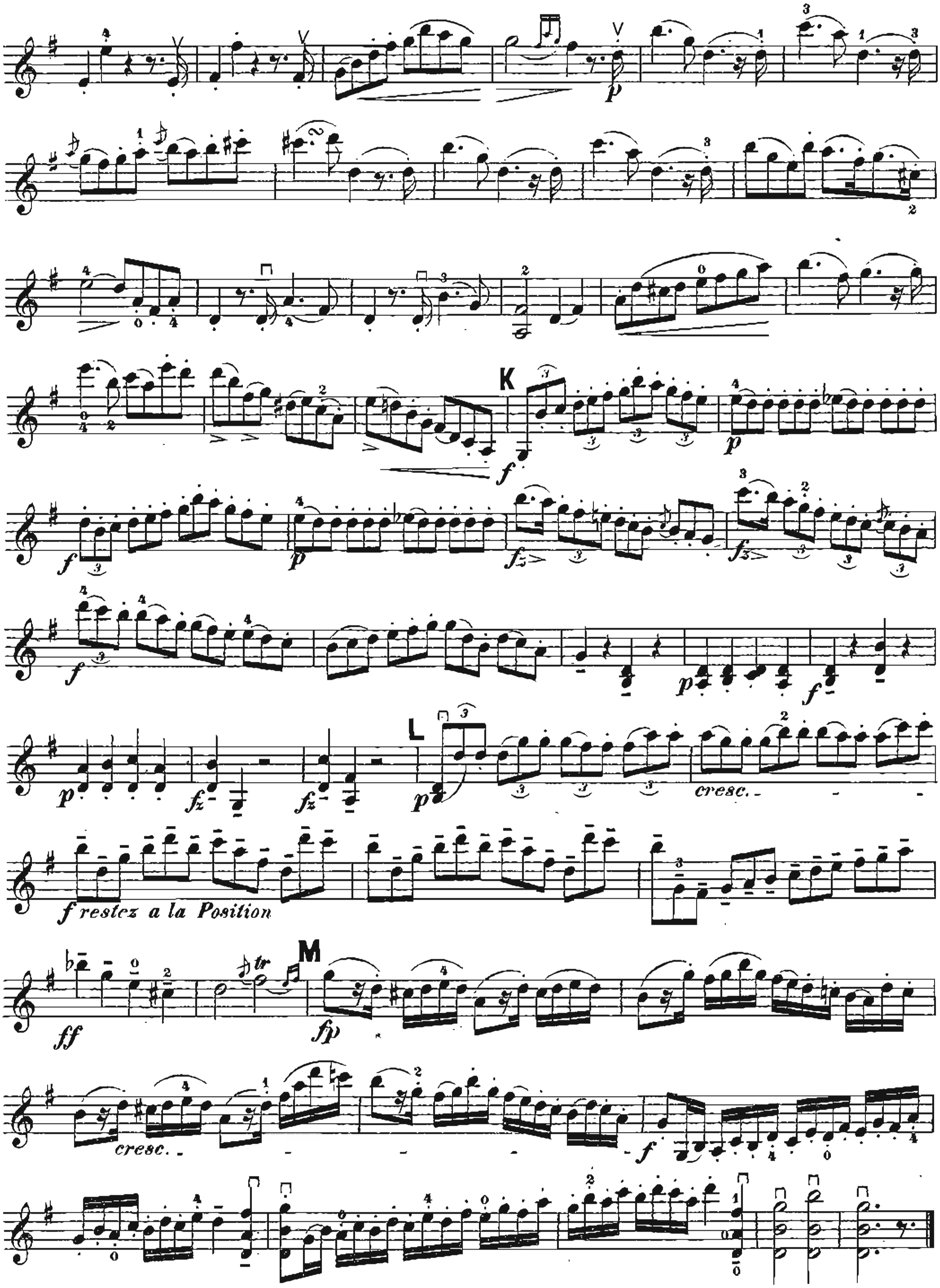
Allegro non troppo. (♩ = 126.)



Orig.-A.: *) d̄ statt ō; +) nooh ā hinzu.
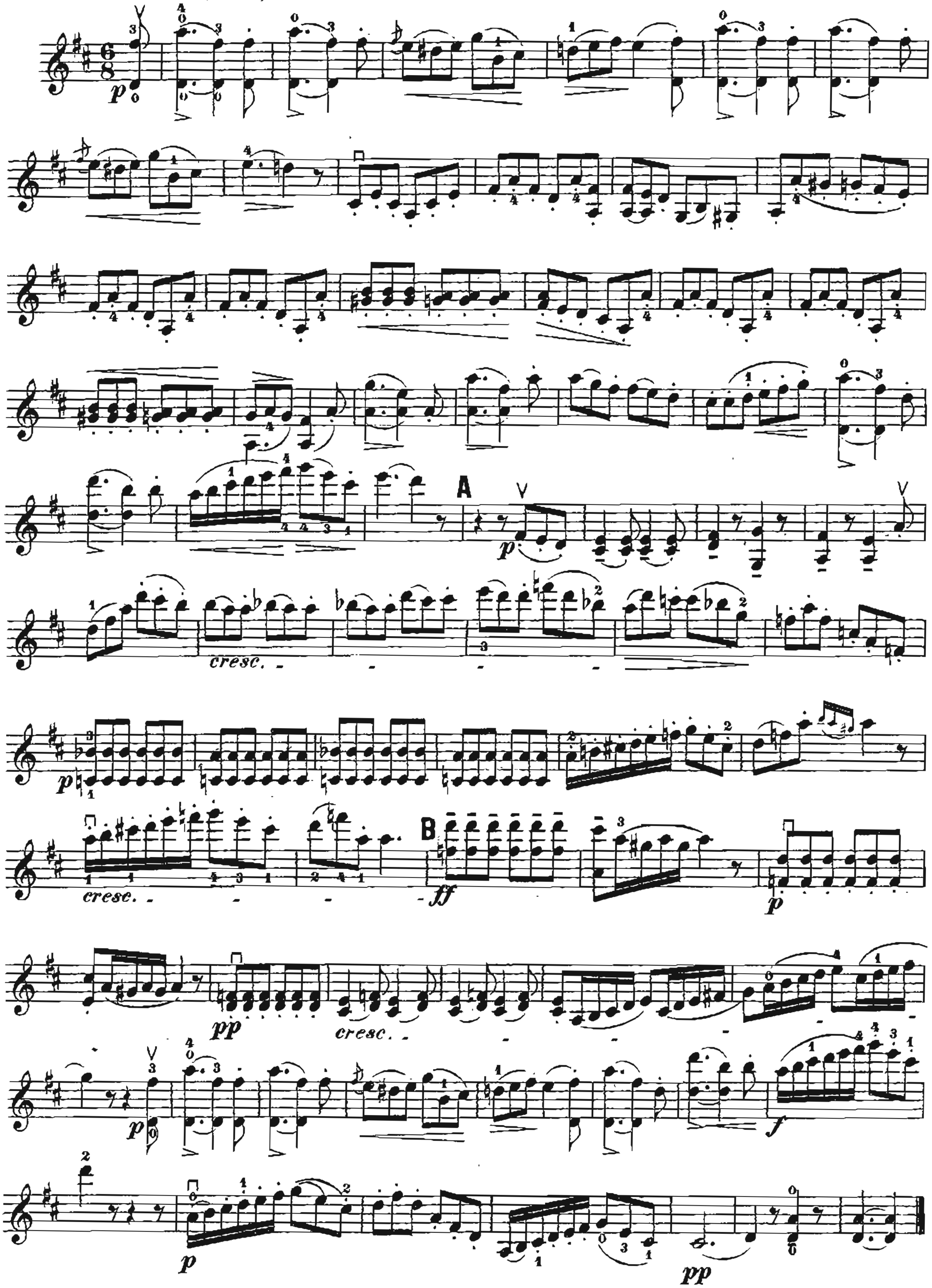

E
cresc.
F
G
cresc.
H
J

VIOLON 1.
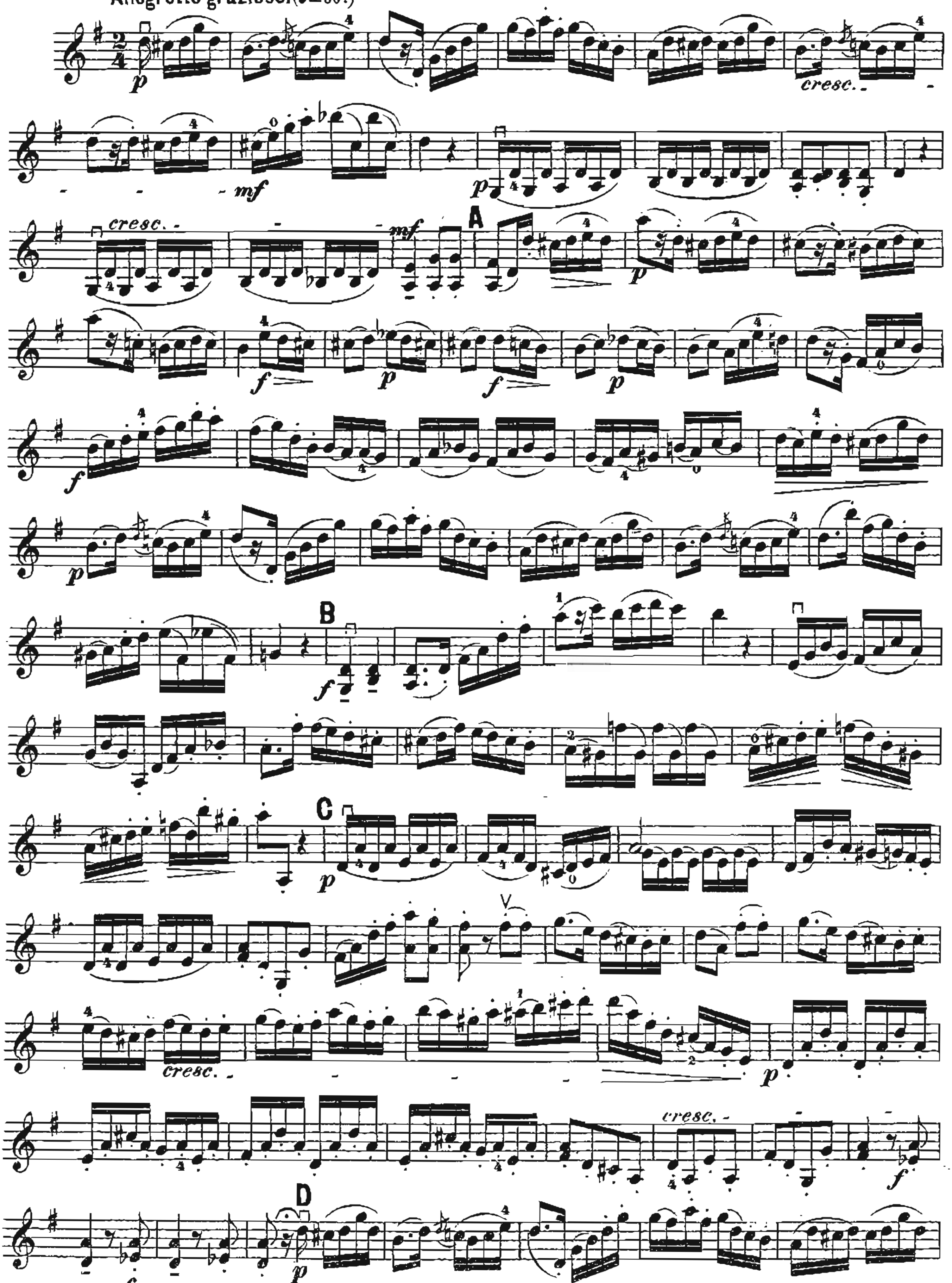


Andantino. (♩. = 56.)
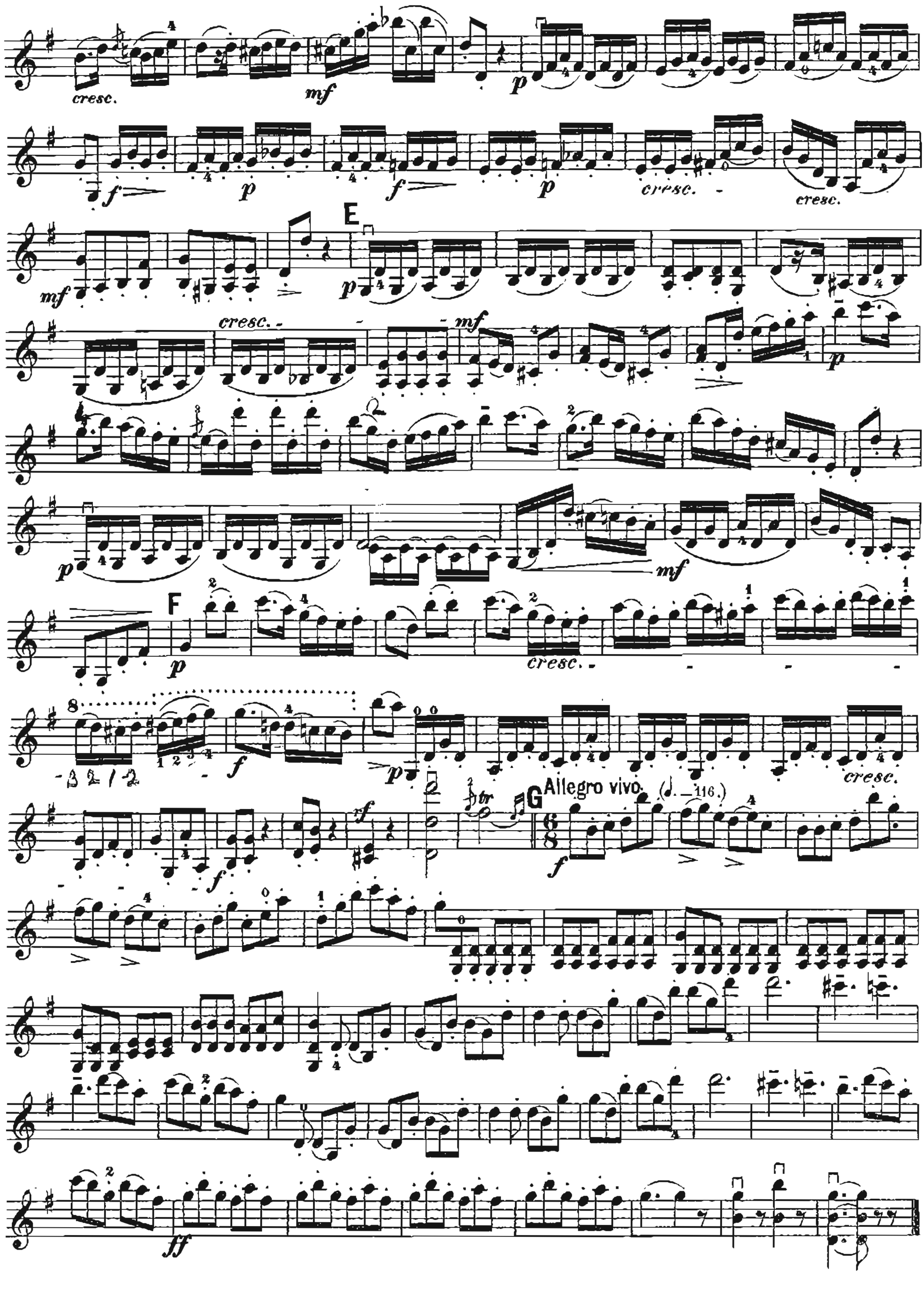
VIOLON 1.



VIOLON 1.

Allegretto grazioso. (♩= 80.)




cresc.
mf
p
f
p
f
p
cresc.
cresc.
mf
E
p
cresc.
mf
p
p
mf
F
p
cresc.
8
f
p
f
Allegro vivo
G
(♩. = 116.)
f
ff

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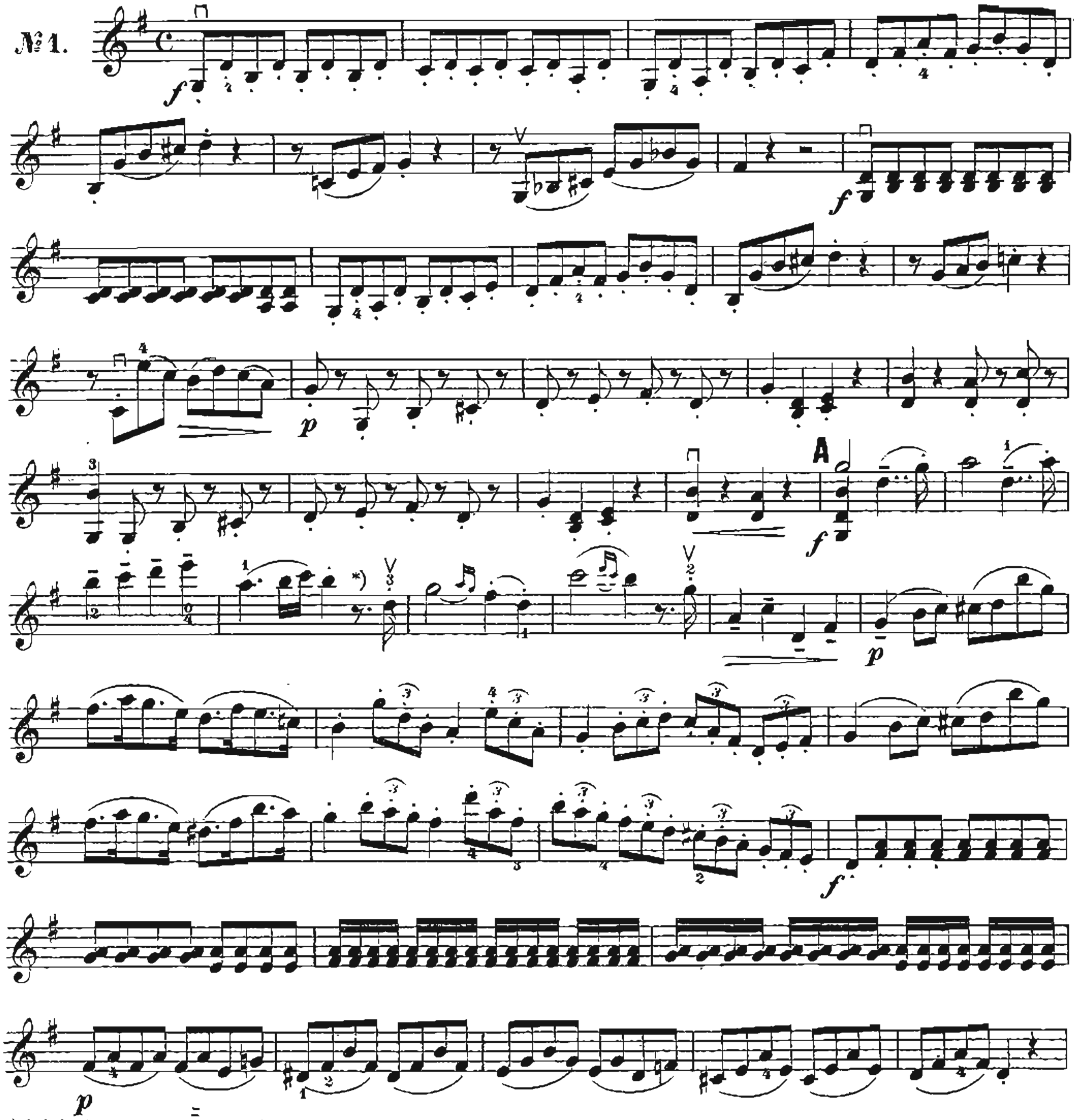
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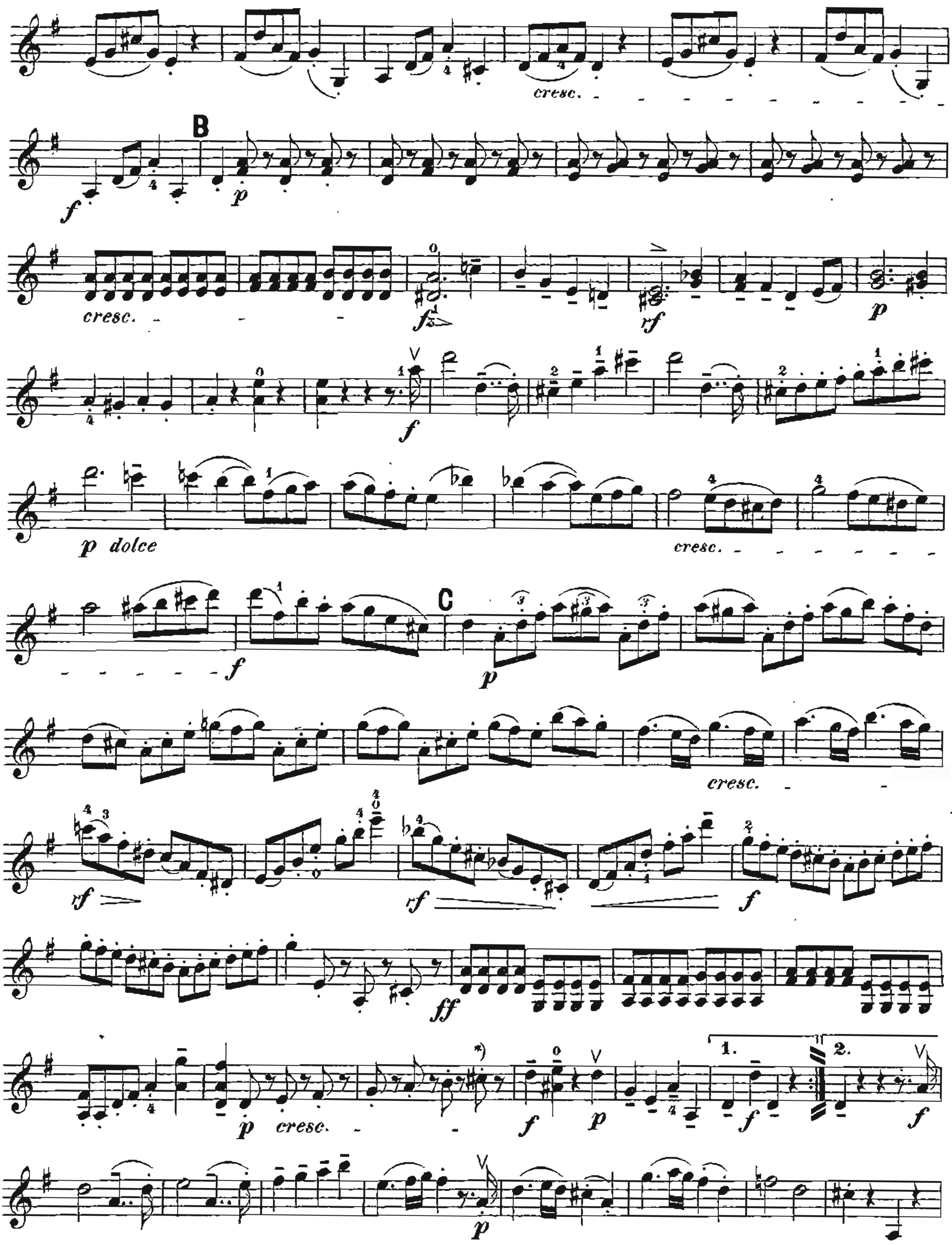
Op. 39. Cah. 1.

⊓ **Herunterstrich.**	⊓ *Tirez l'archet.*	⊓ **Down bow.**
V **Hinaufstrich.**	V *Poussez l'archet.*	V **Up bow.**
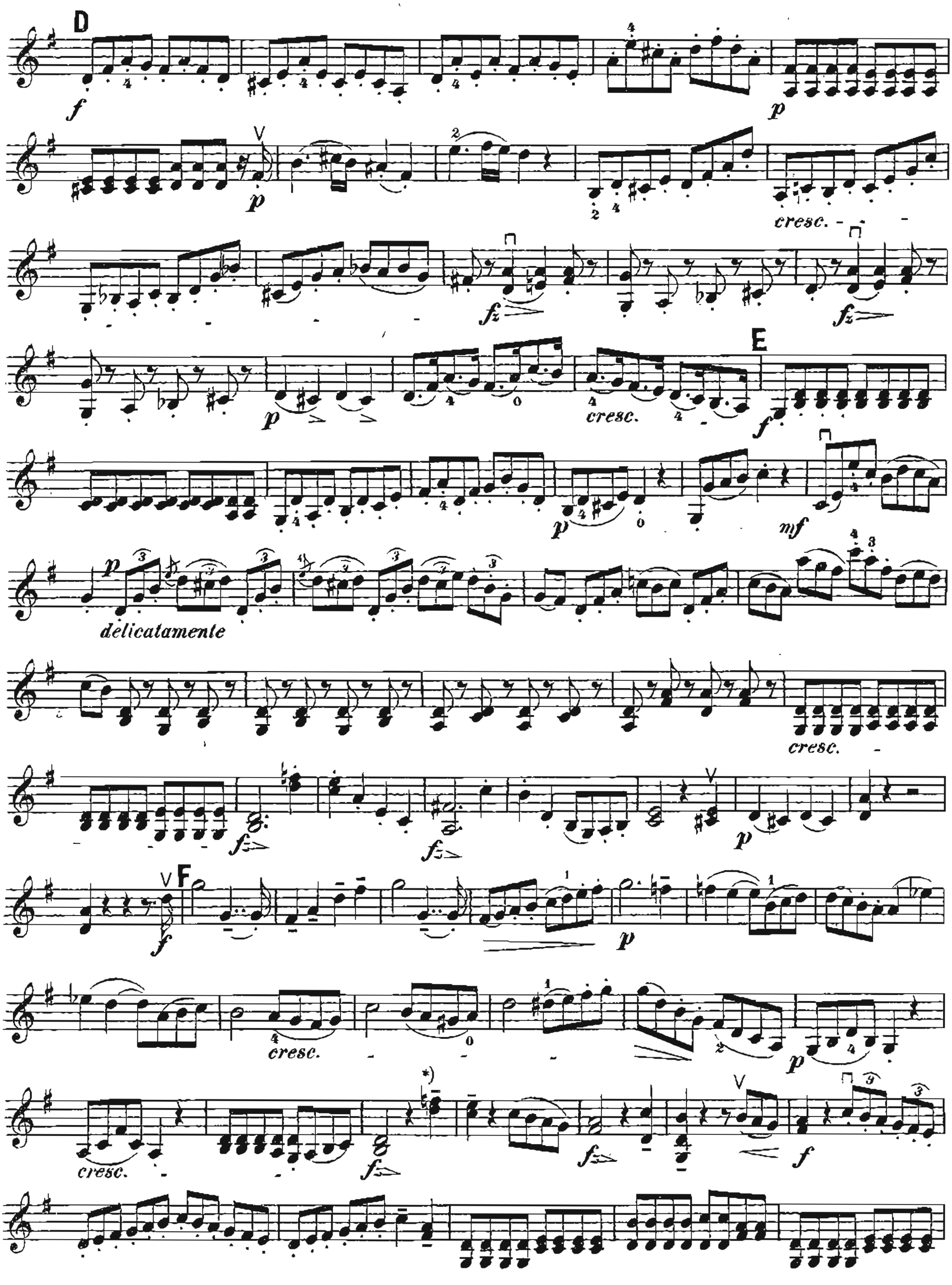
Allegro maestoso. **VIOLON 2.**
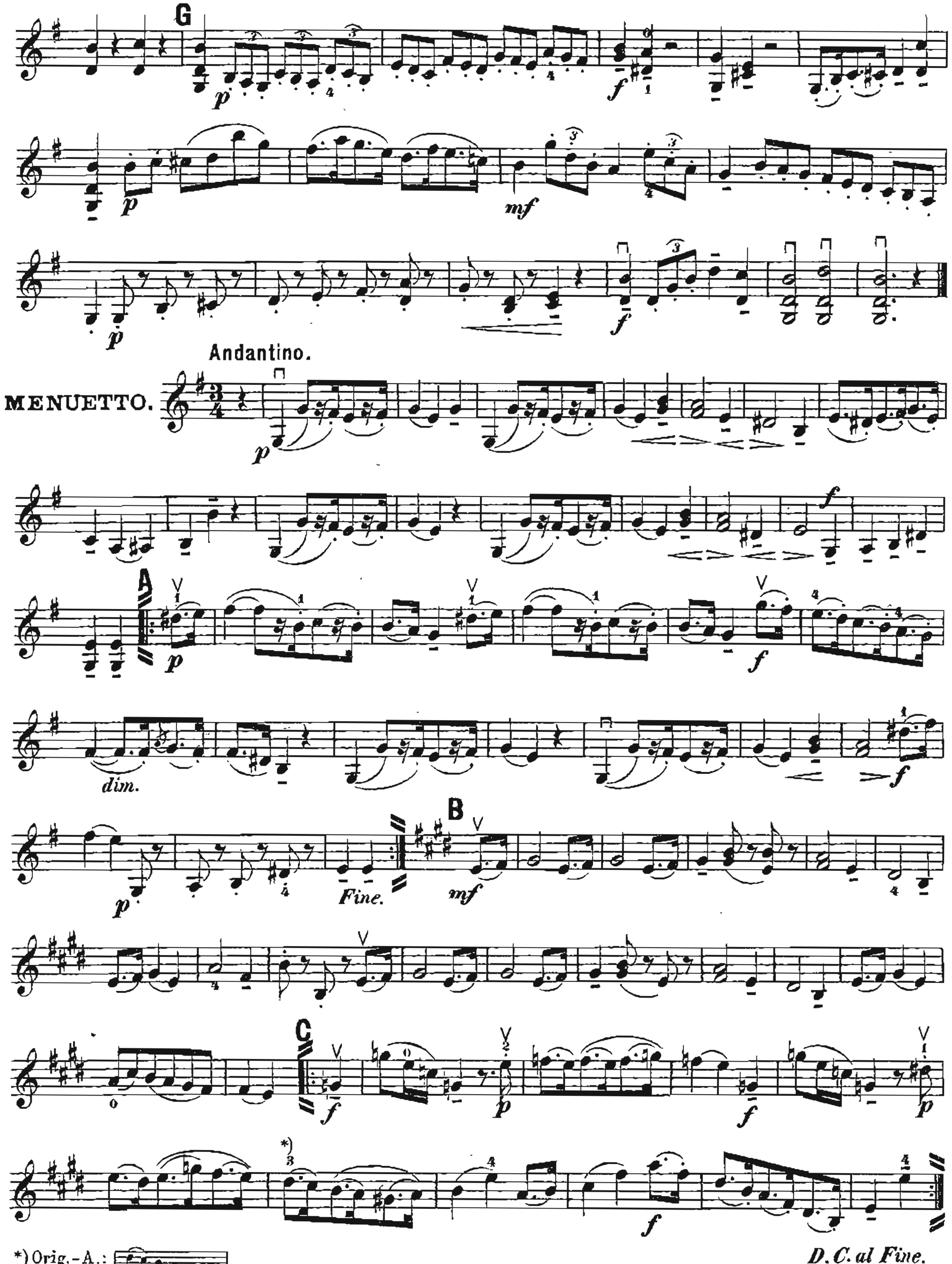


*) Original-Ausgabe: d als Viertelnote.


cresc.
f
B
p
cresc.
fz
rf
p
f
p dolce
cresc.
f
C
p
cresc.
rf
rf
f
ff
p
cresc.
f
p
1.
f
2.
f
p
*)
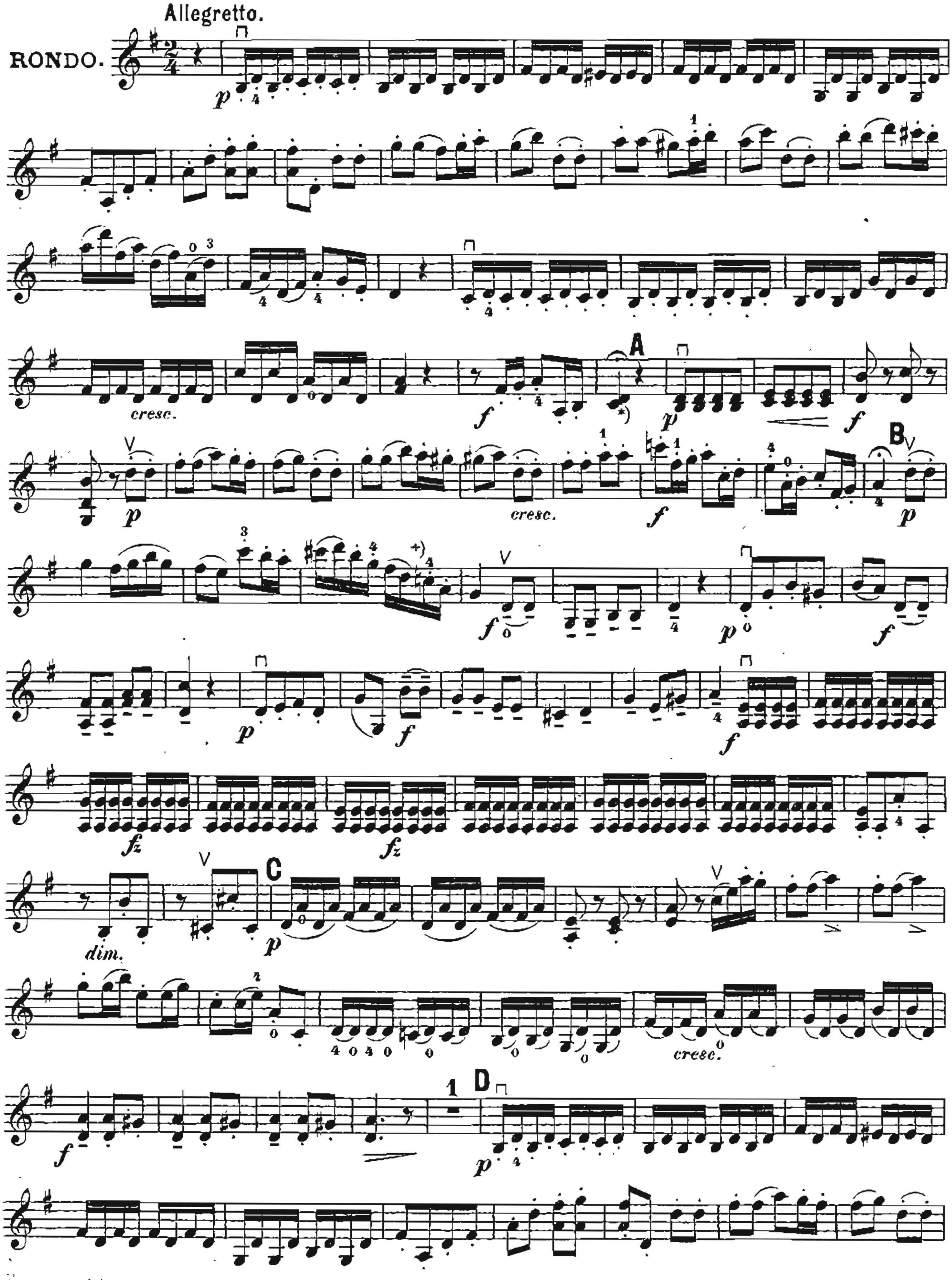
*) Orig.-A.: fehlt ♯.
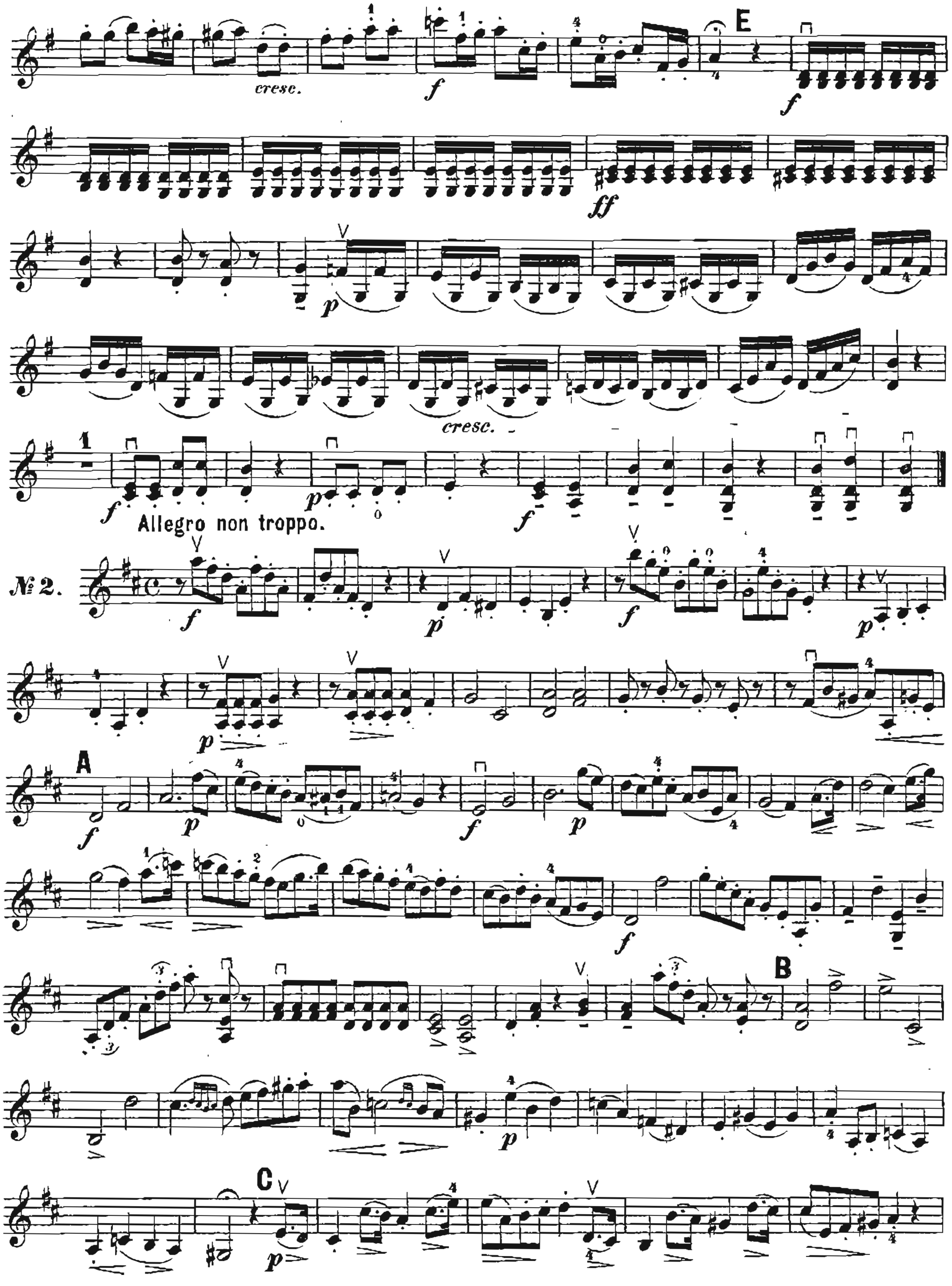


*) Orig.-A.: fehlt ♮.
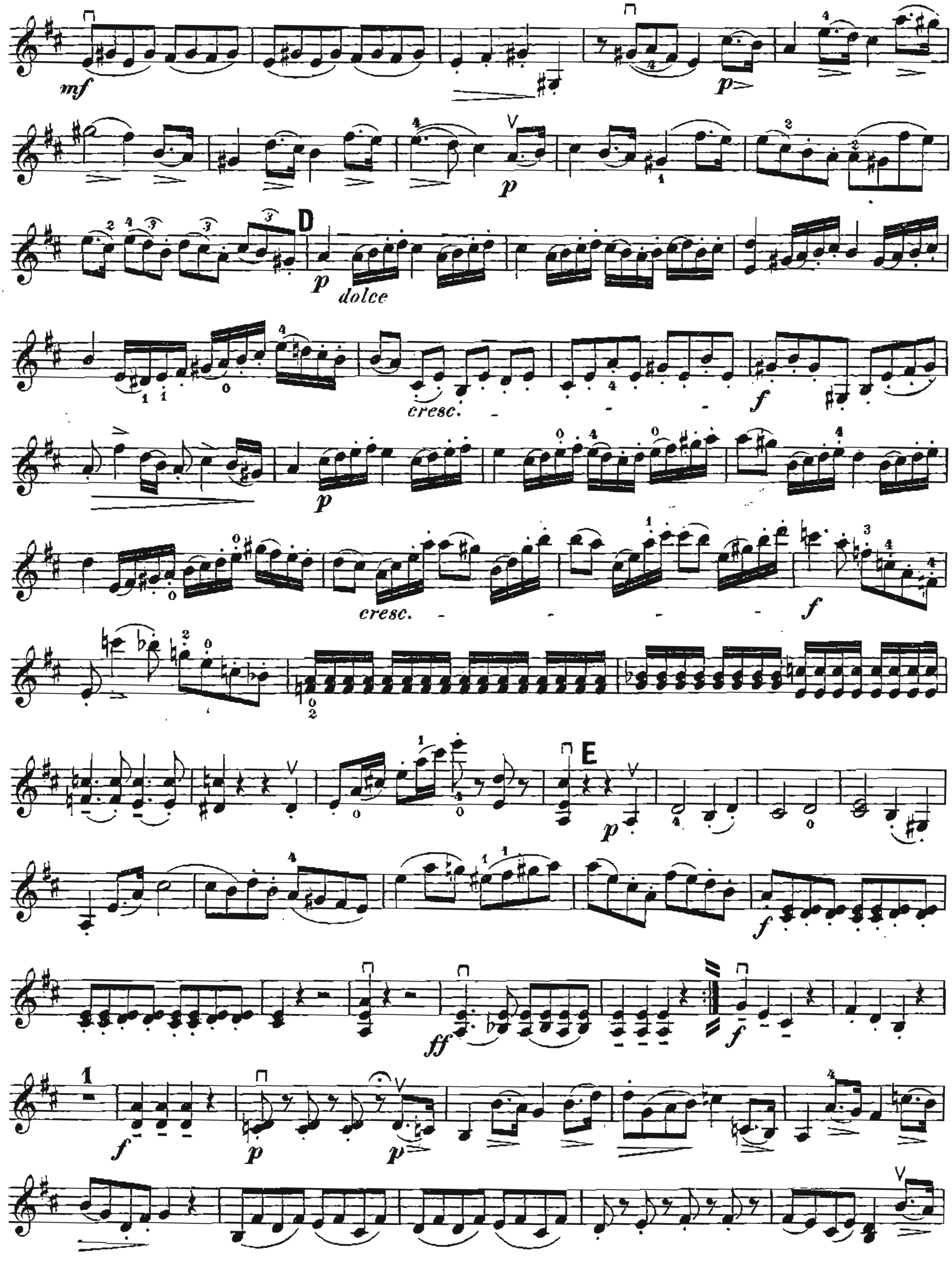

G
p
f
p
mf
p
f
Andantino.
MENUETTO.
p
f
A
p
f
dim.
f
p
Fine.
B
mf
C
f
p
f
p
*)
f
D.C. al Fine.
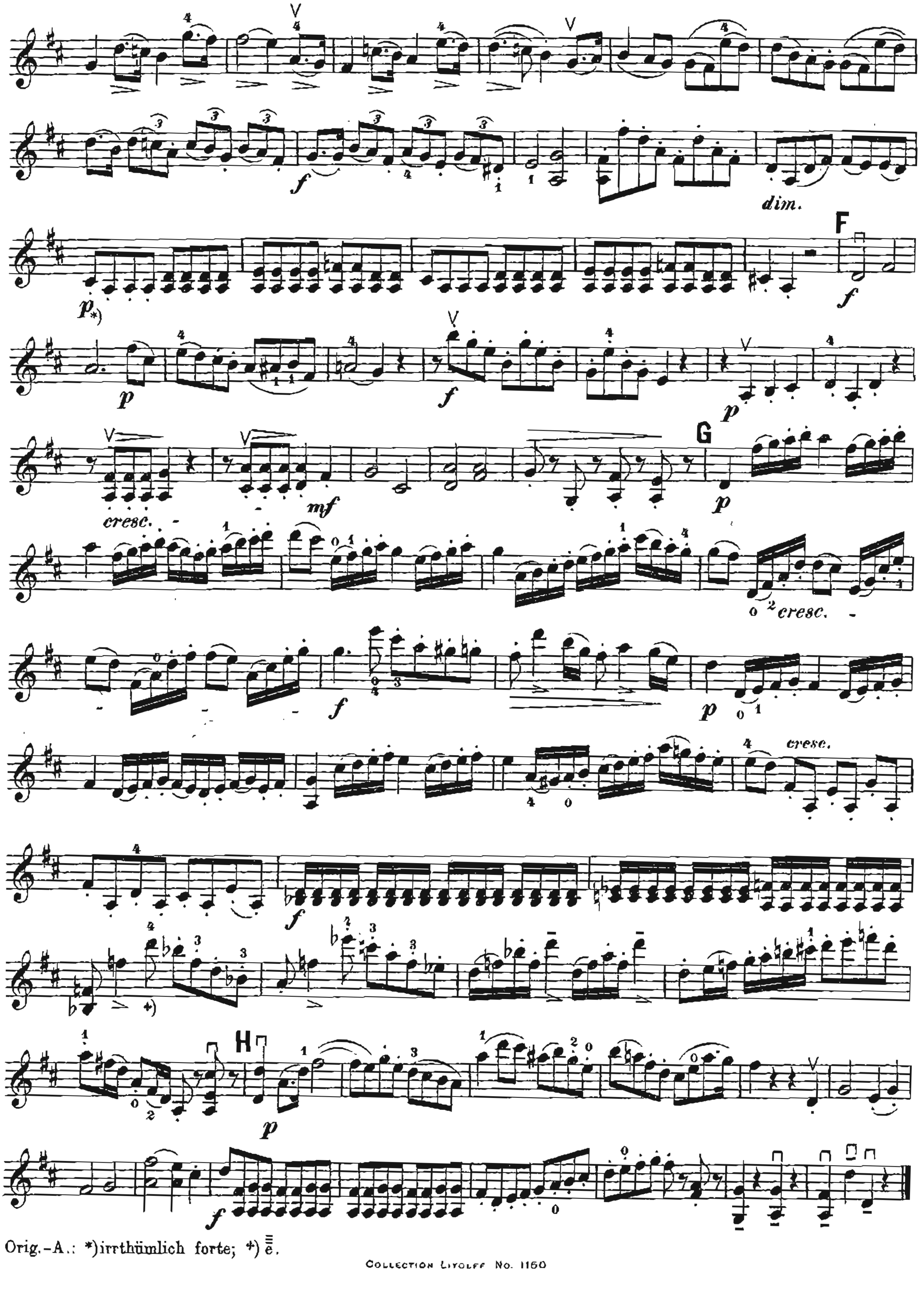
*) Orig.-A.: 
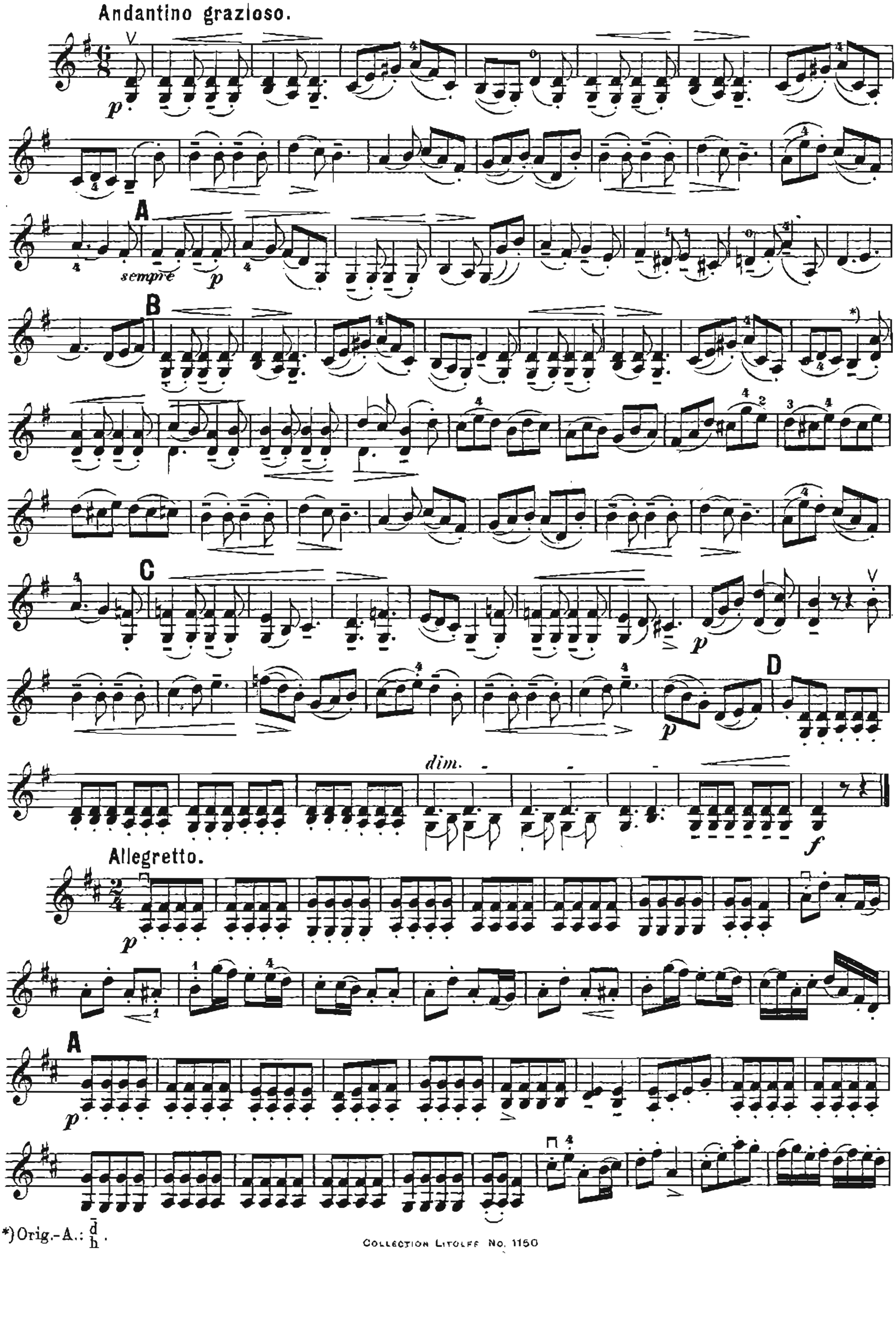


Orig.-A.: *) fehlt d; +) fehlt ♮.


cresc.
E
Allegro non troppo.
№ 2.
A
B
C
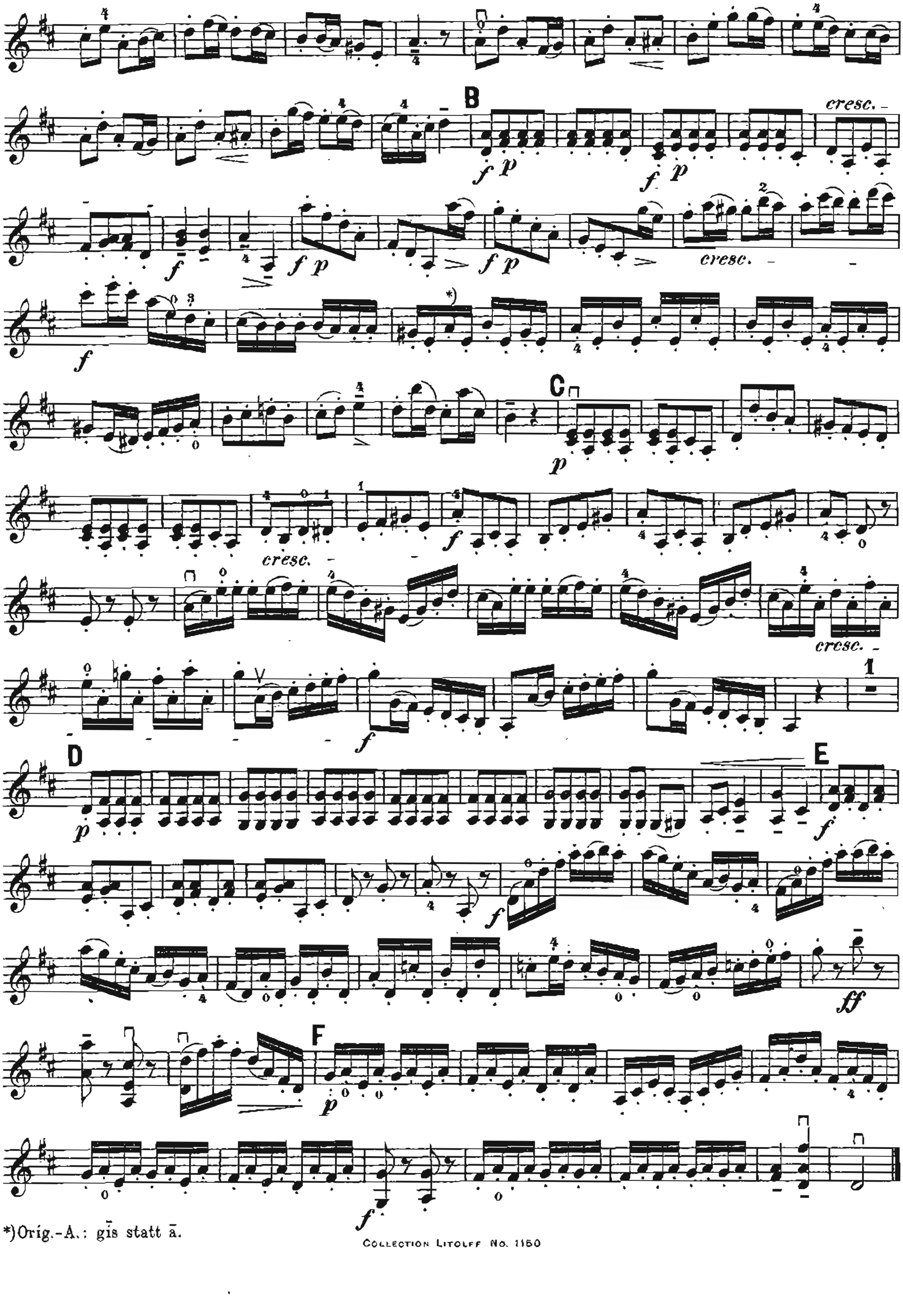

mf
p
p
D
p
dolce
cresc.
f
p
cresc.
f
E
p
f
ff
f
1
f
p
p
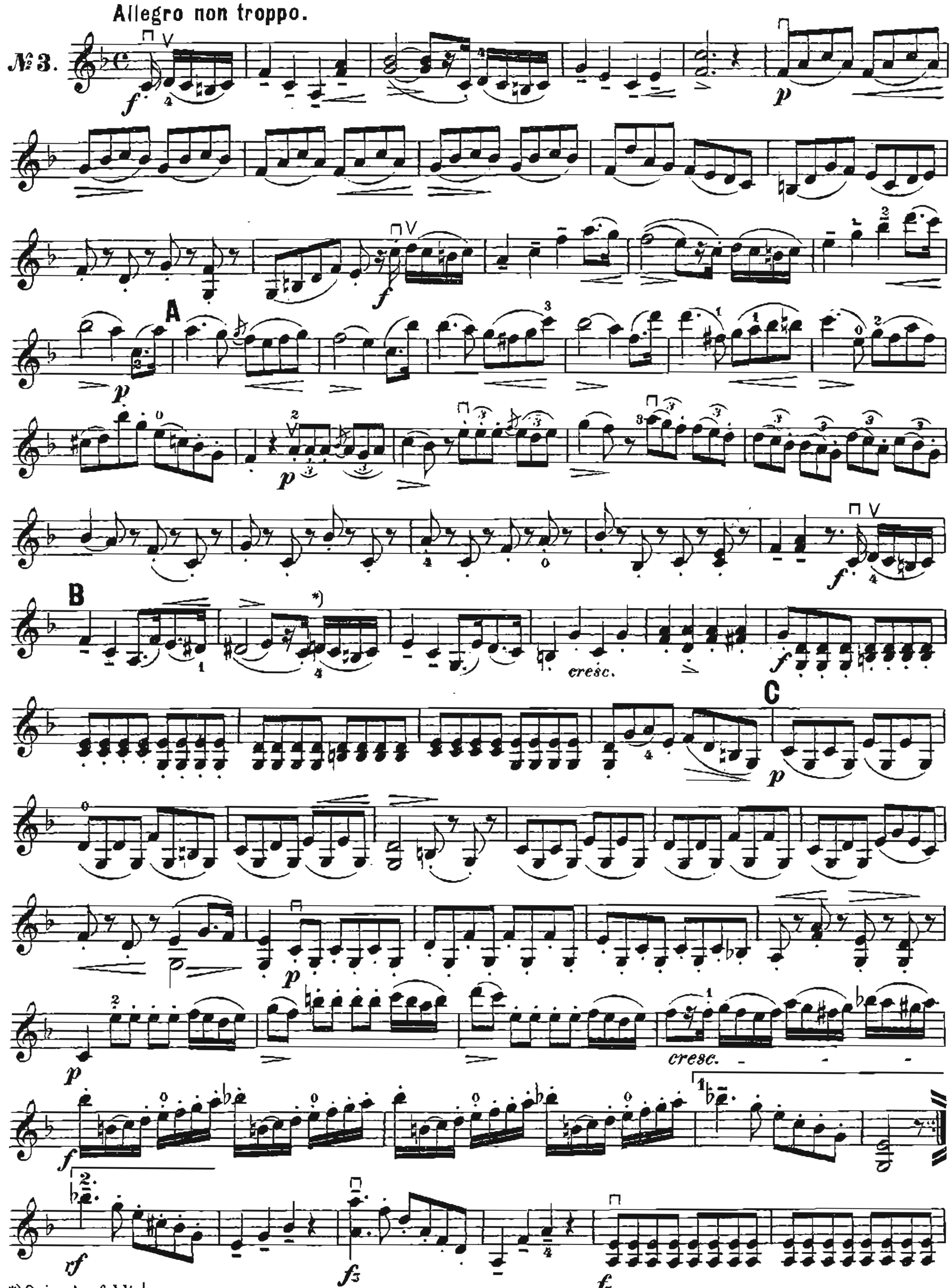


Orig.-A.: *)irrthümlich forte; +) ē.
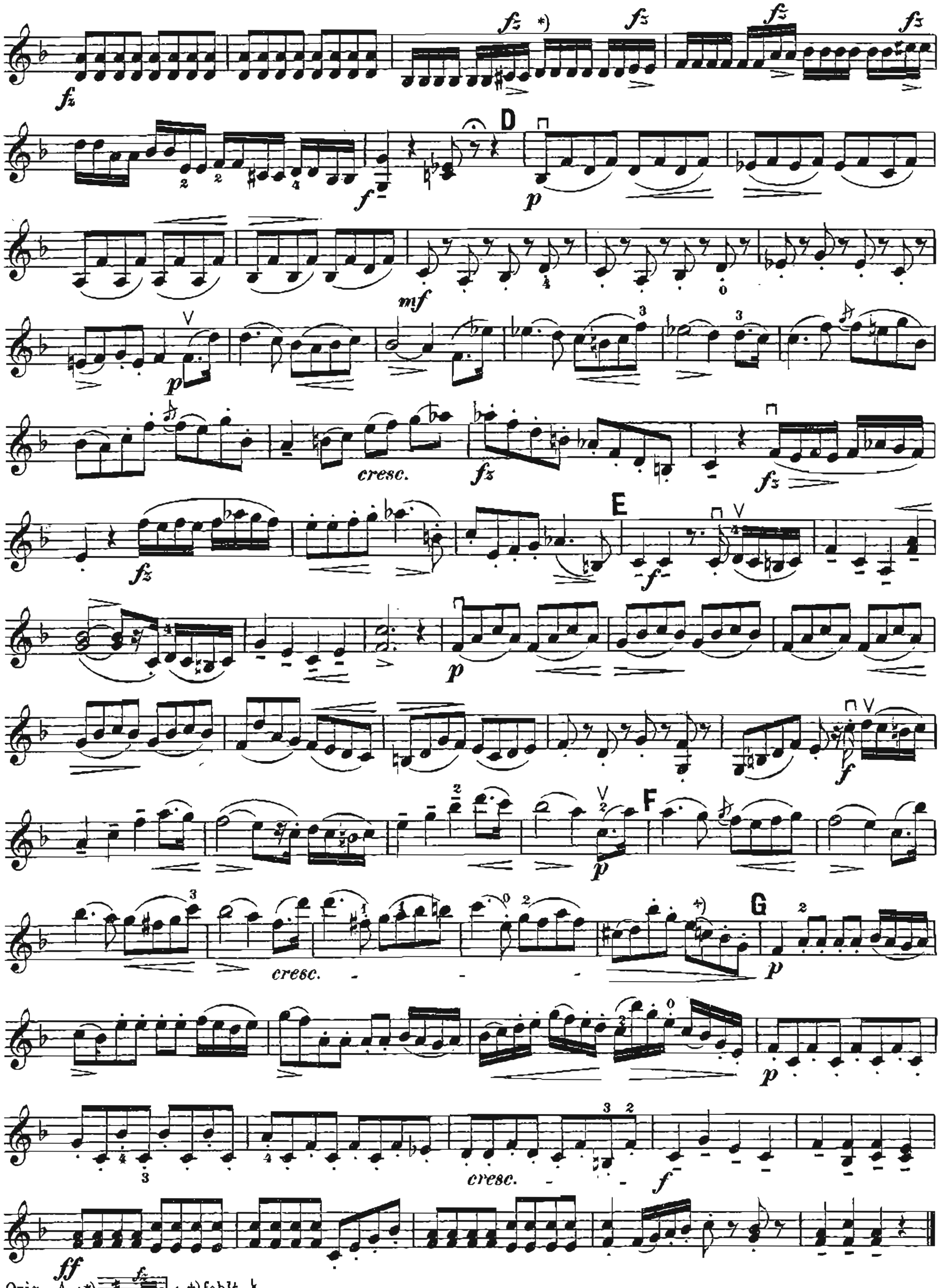


*) Orig.-A.: d/h.
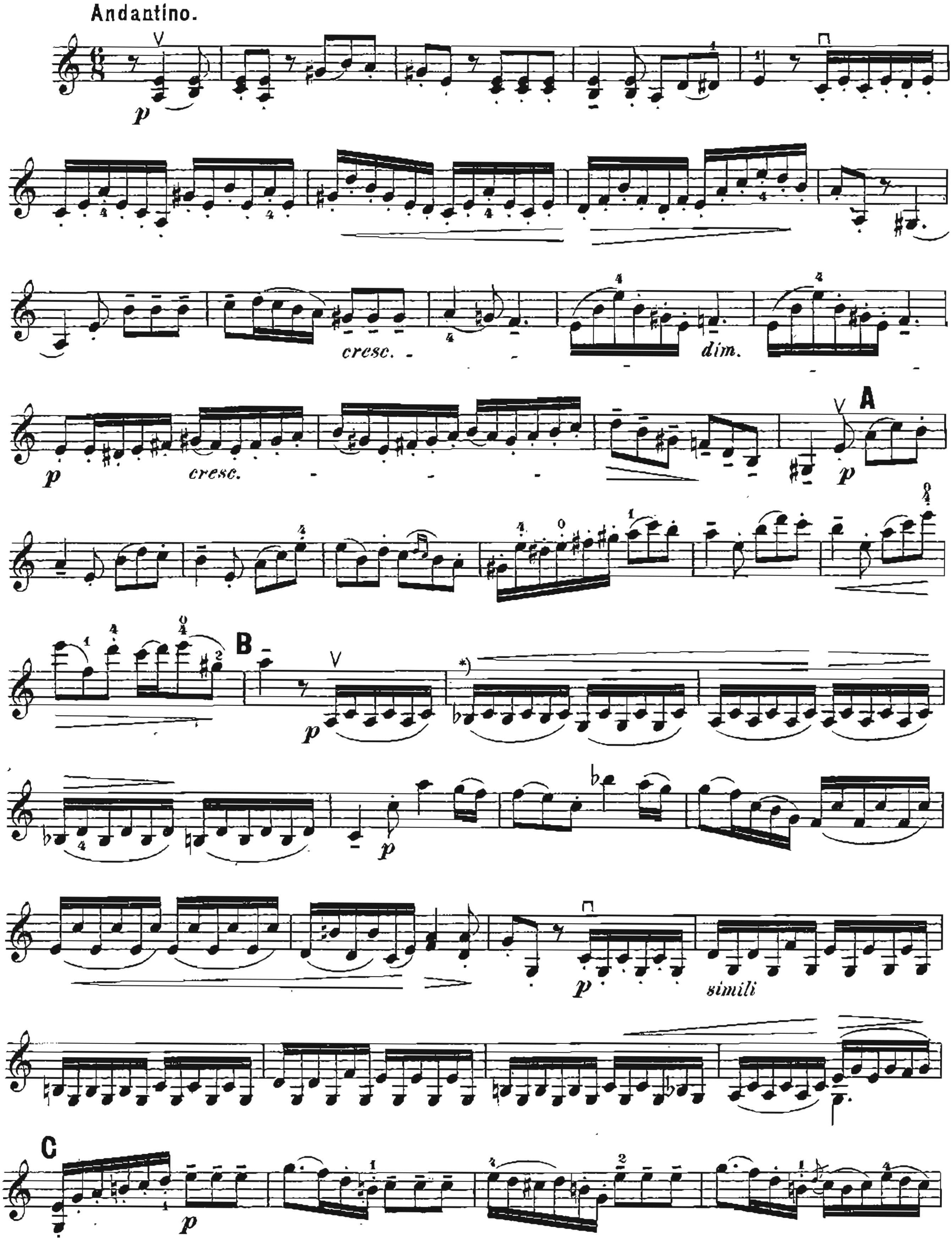


*)Orig.-A.: gis statt ā.
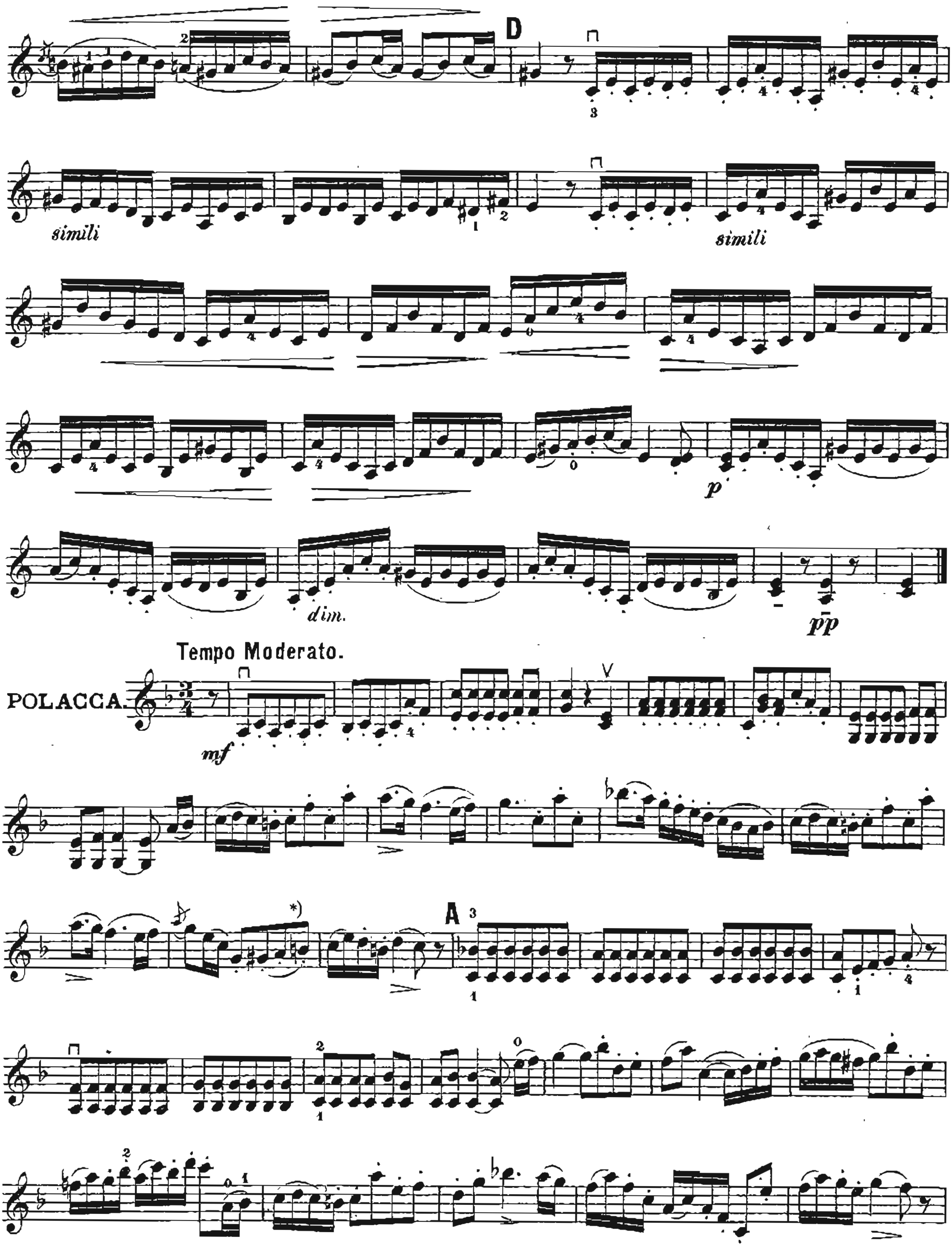


*) Orig.-A.: fehlt ♮.
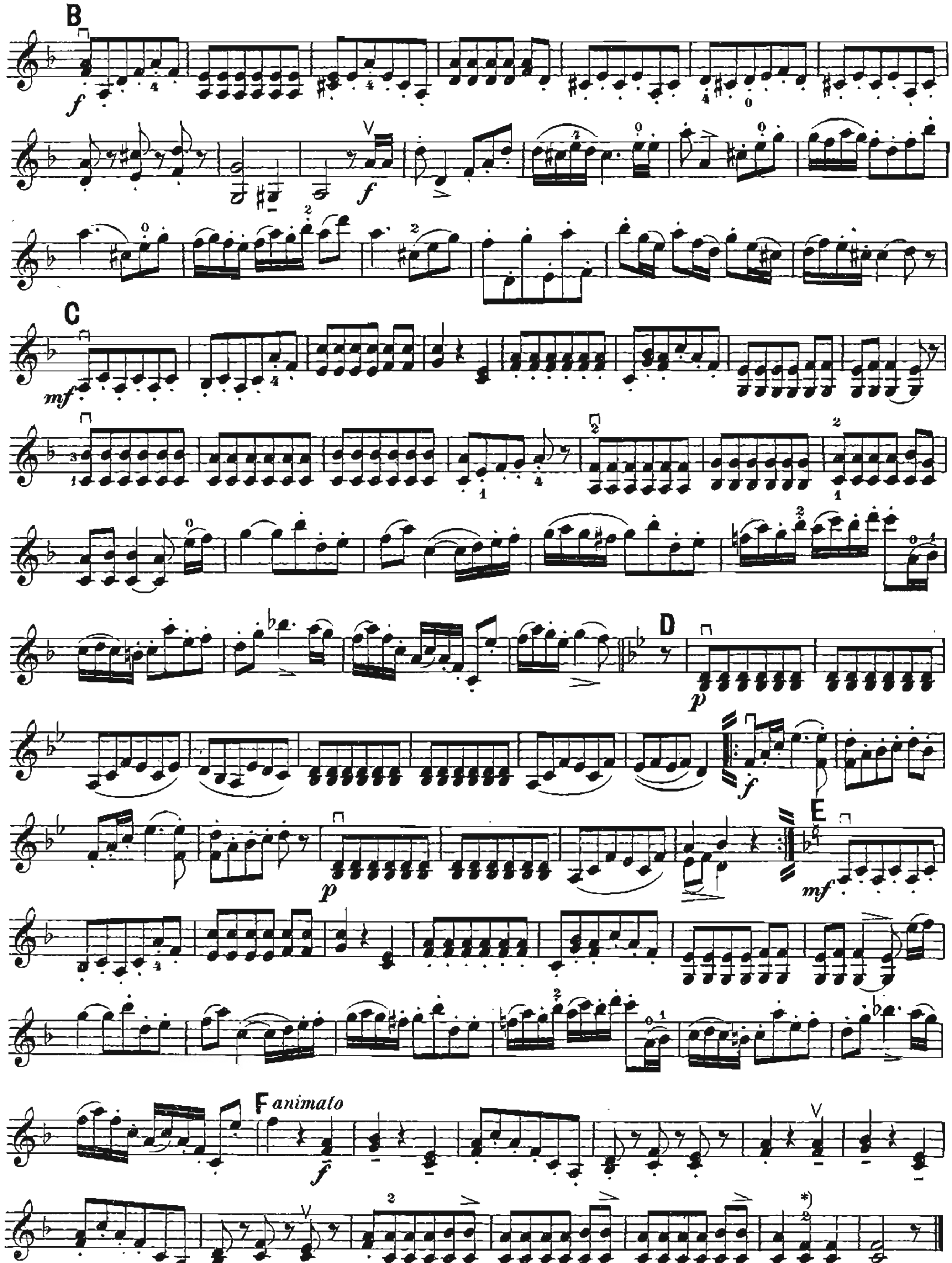


Orig.-A.: *) ; +) fehlt ♮.

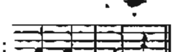


*) Orig.-A.: fehlt ♭.



*) Orig.-A.: fehlt ♮.



*) Orig.-A.: 

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SIX DUOS
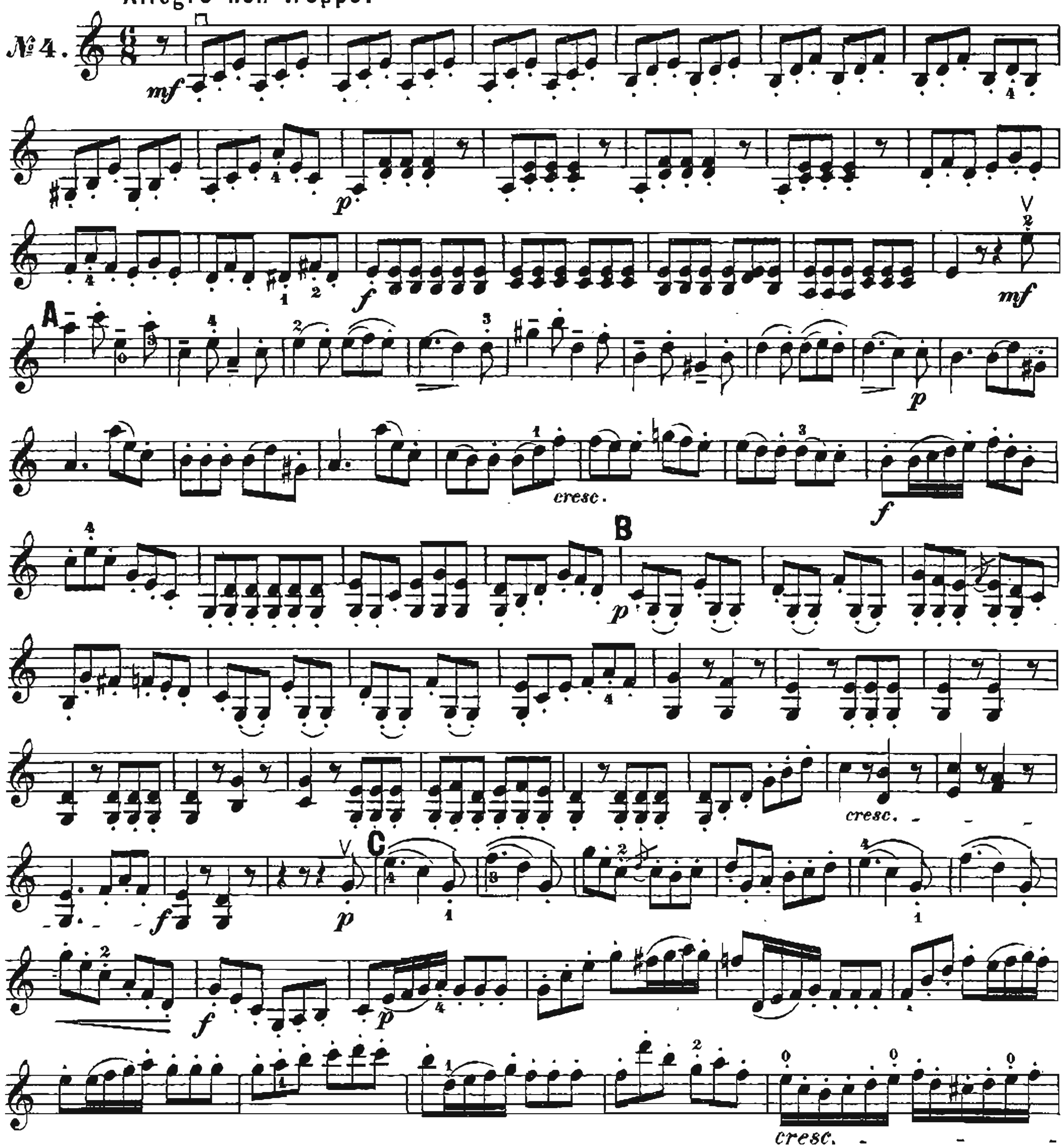
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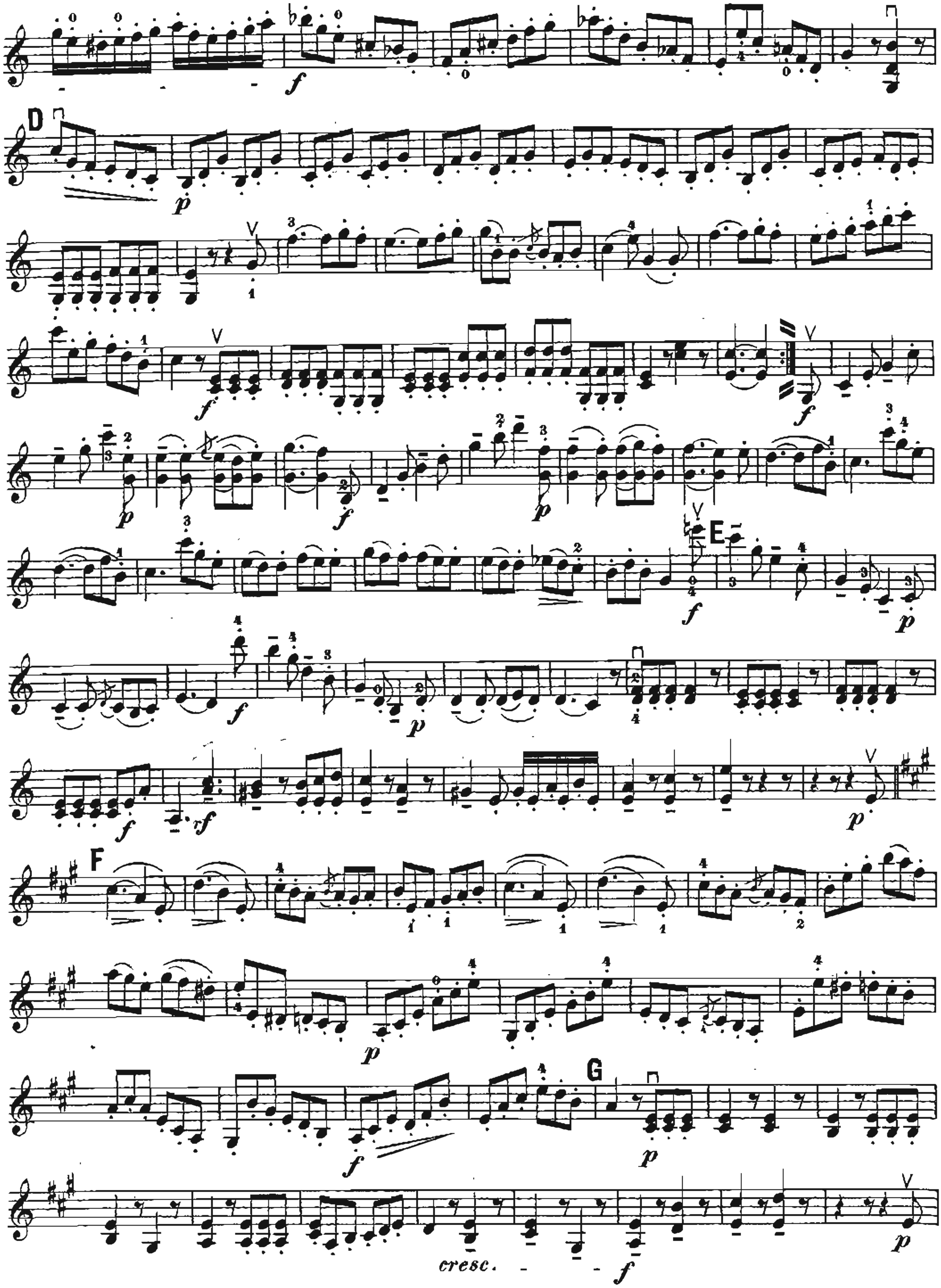
Op. 39. Cah. II.
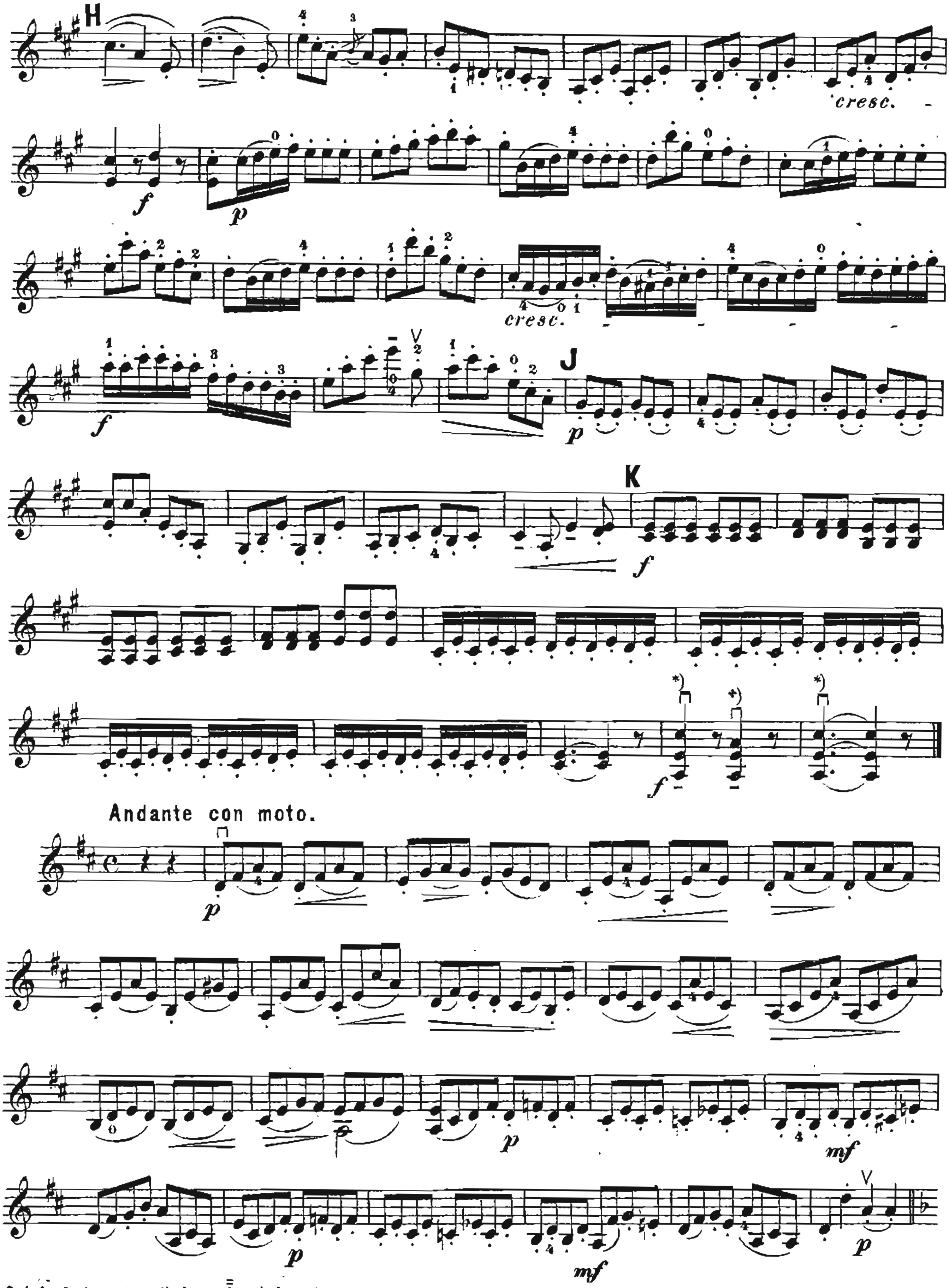
⊓ Herunterstrich.	⊓ *Tirez.*	⊓ Down bow.
V Hinaufstrich.	V *Poussez.*	V Up bow.

Allegro non troppo. VIOLON 2.
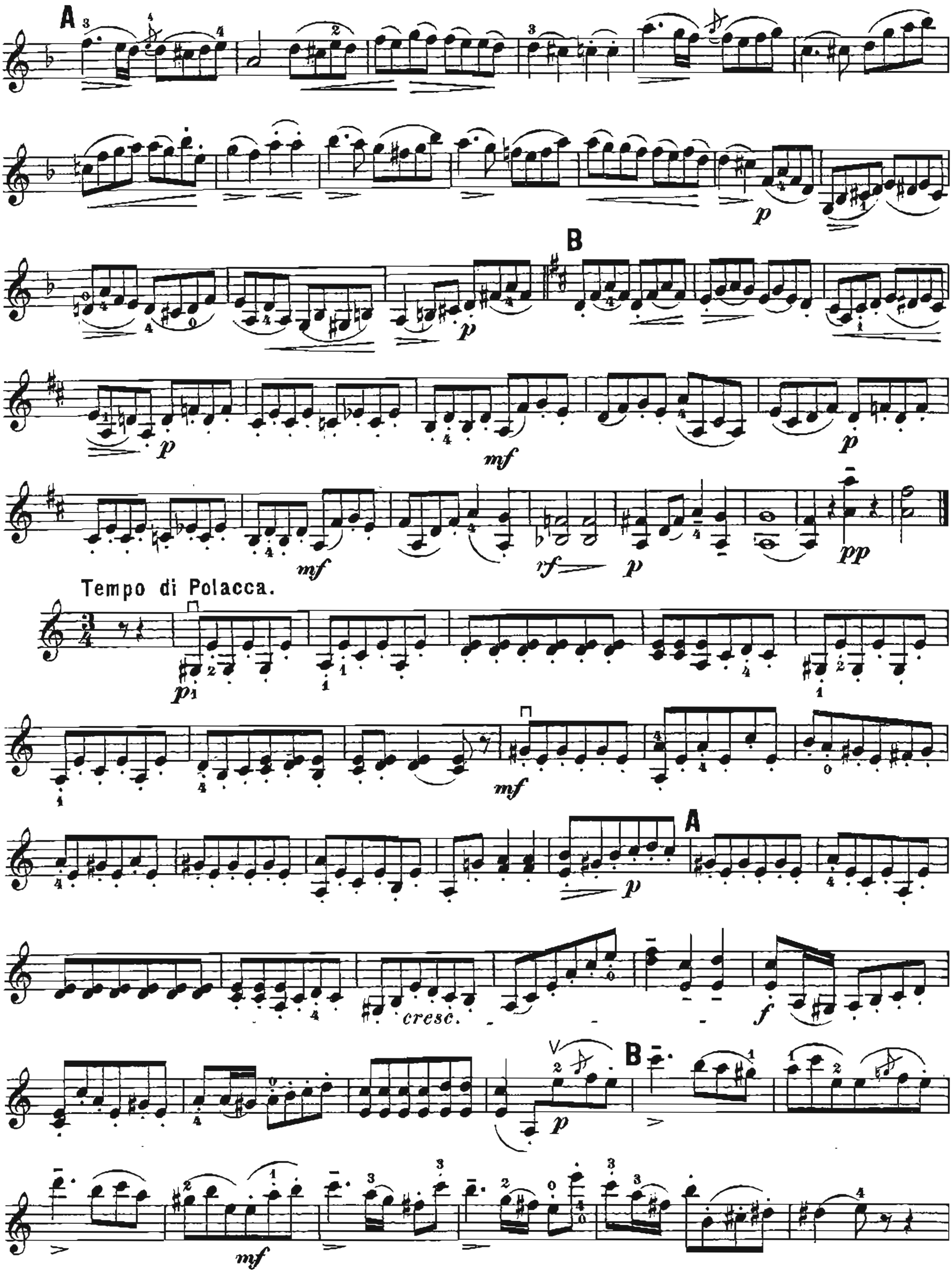


VIOLON 2.
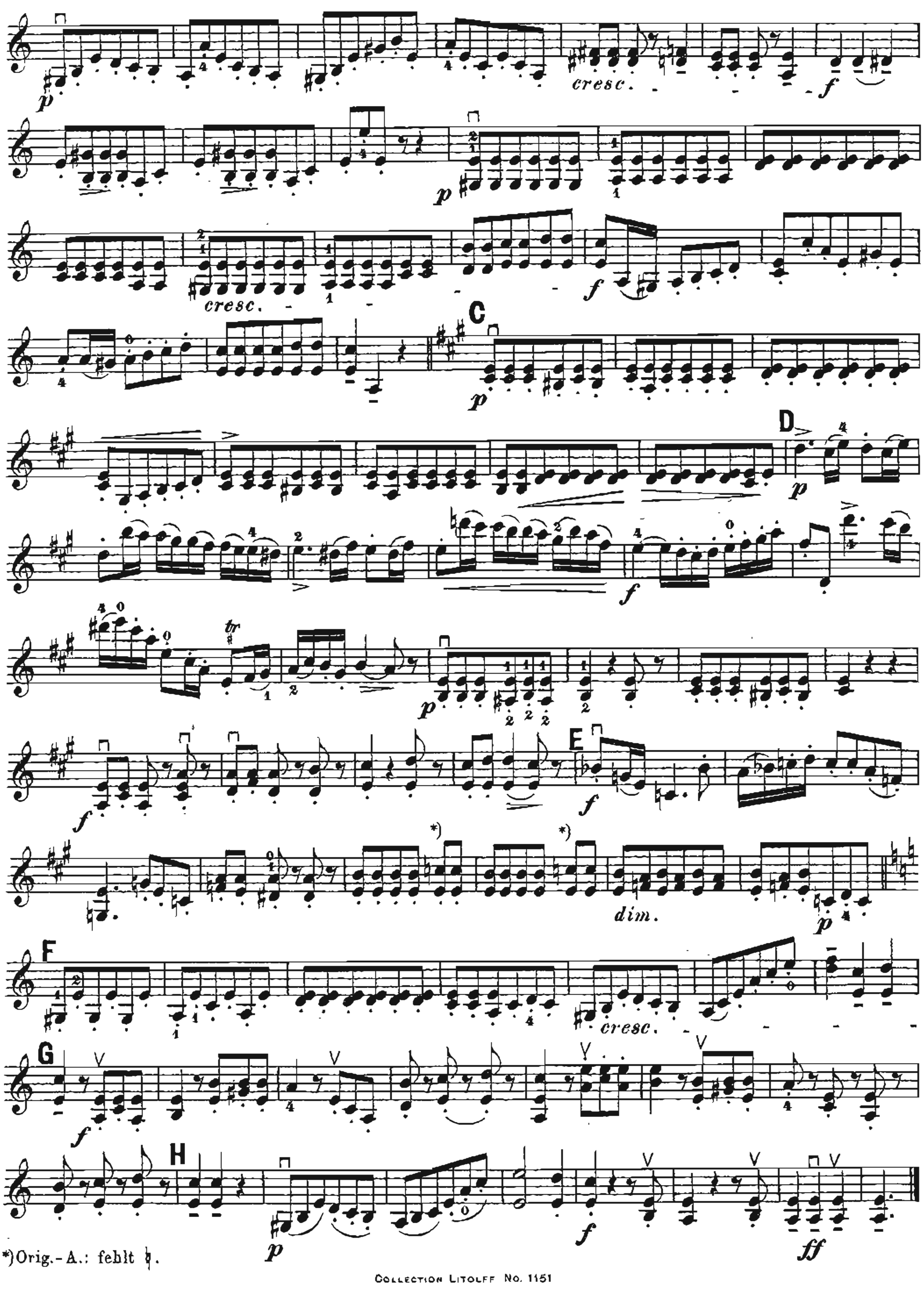




Original-Ausgabe: *) ohne cis; +) ohne a.
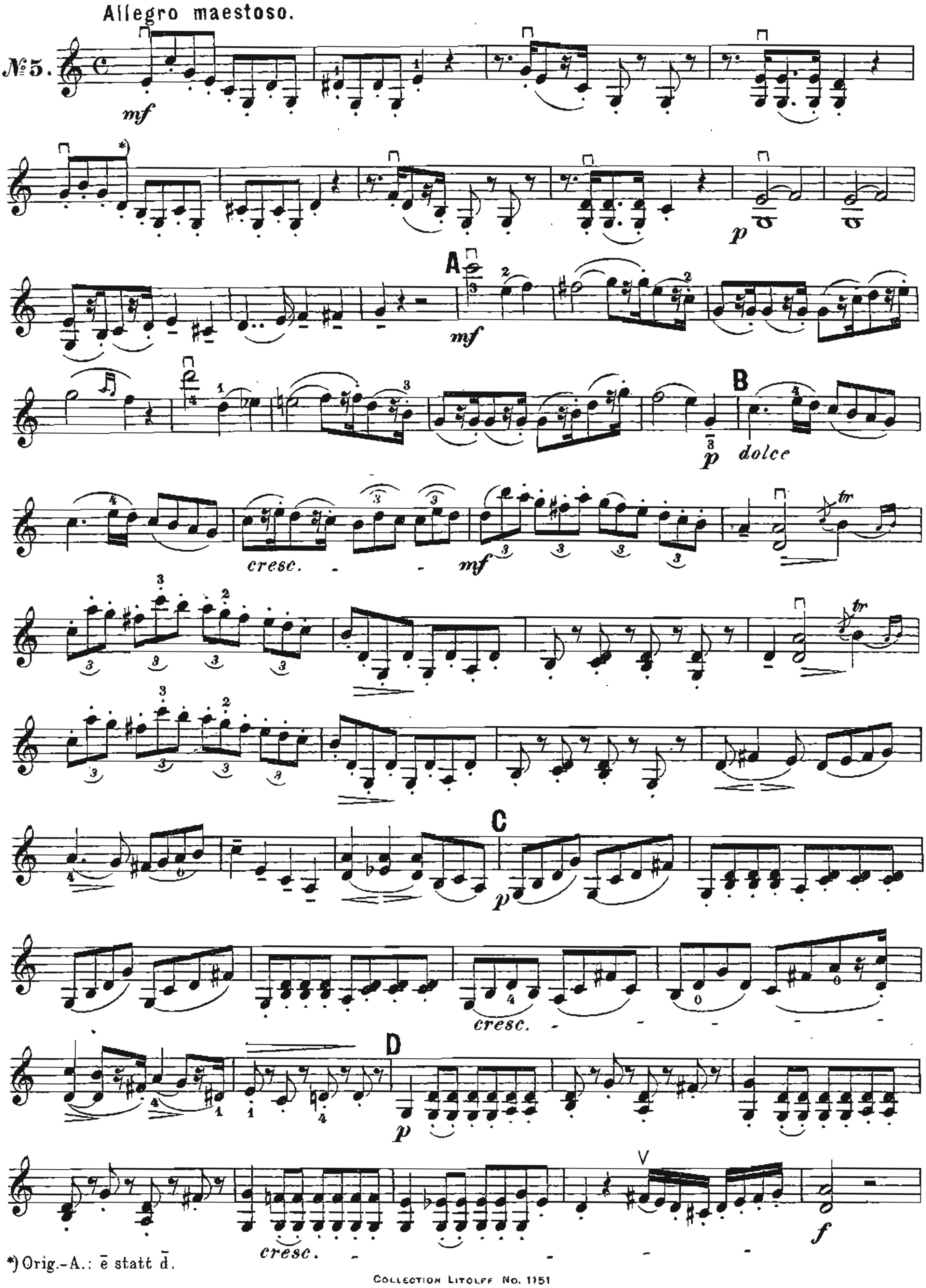
VIOLON 2.
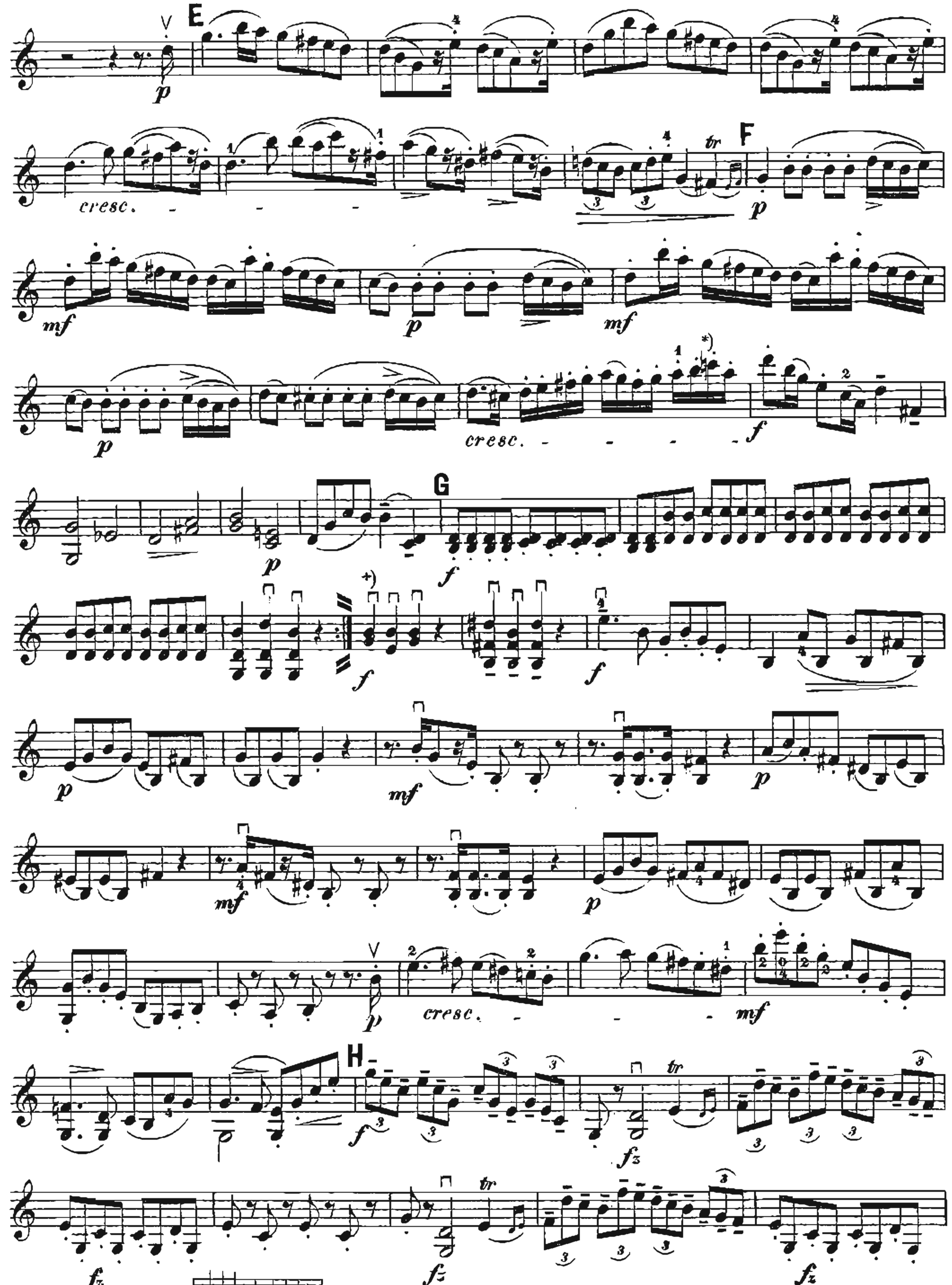




*)Orig.-A.: fehlt ♮.
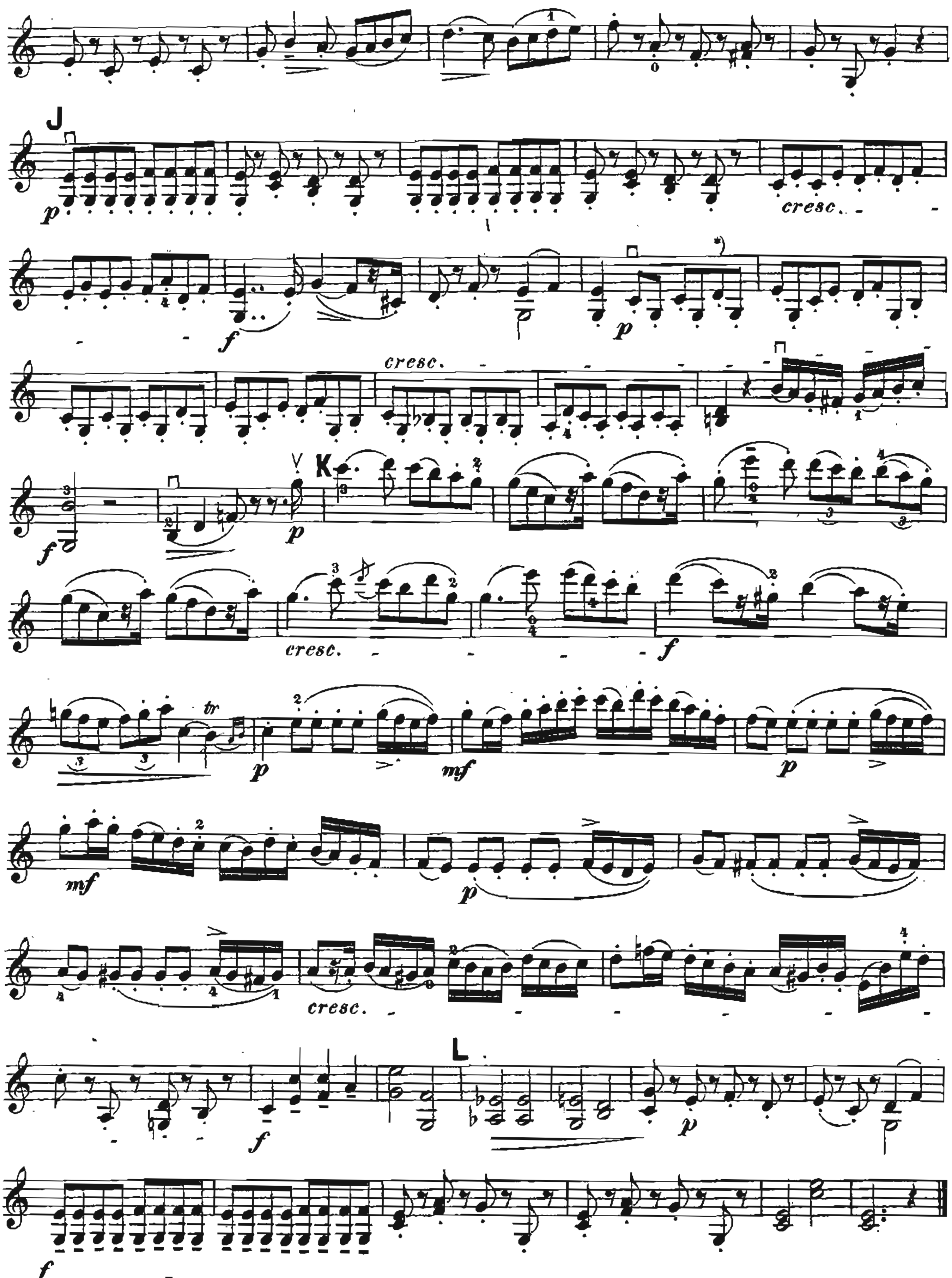
VIOLON 2.



*) Orig.-A.: ē statt d̄.
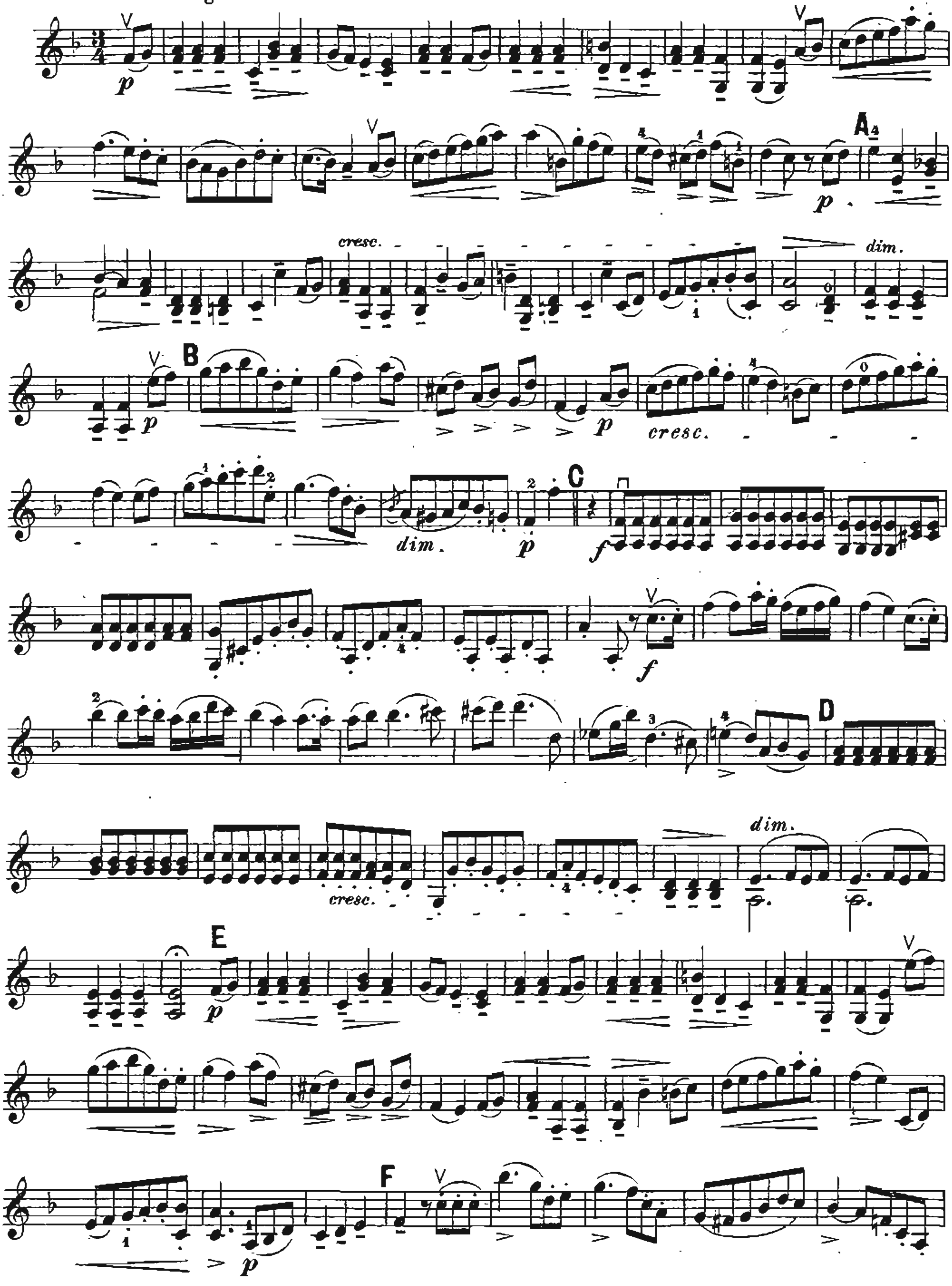


Orig.-A.: *) fehlt ♮; +) 
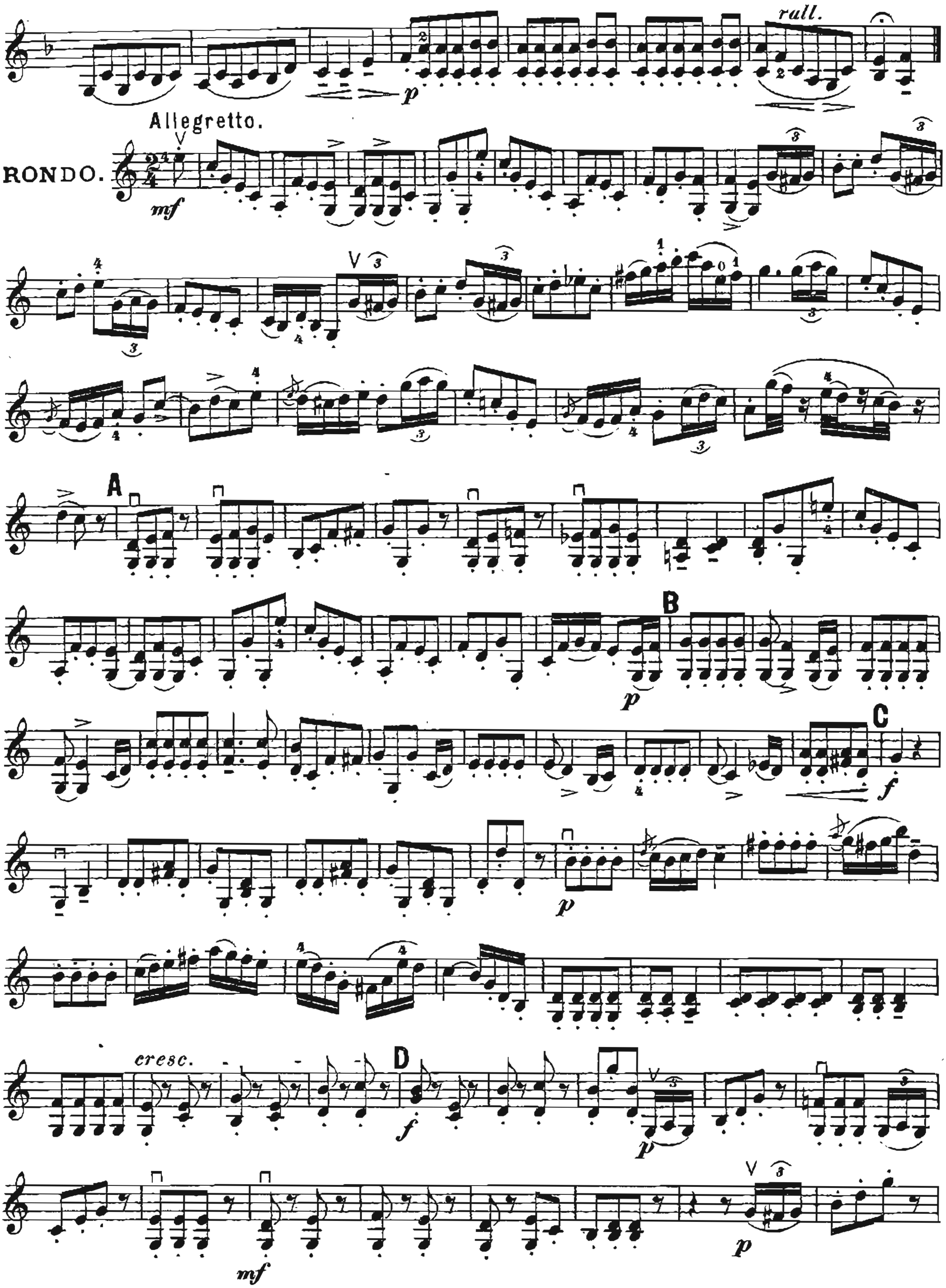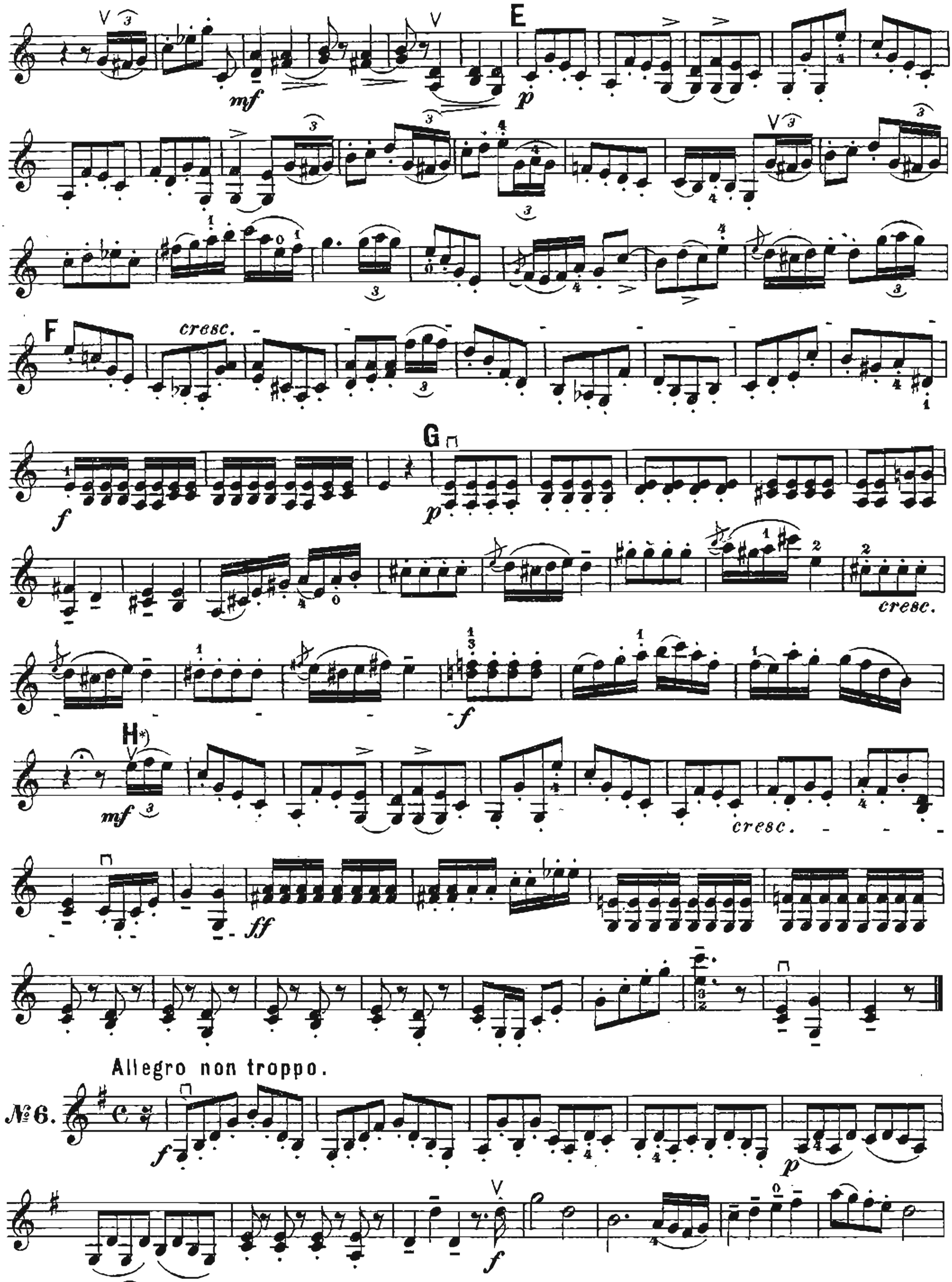


*) Orig.-A.: $\bar{c}$ statt $\bar{d}$.

VIOLON 2.

Andantino grazioso.
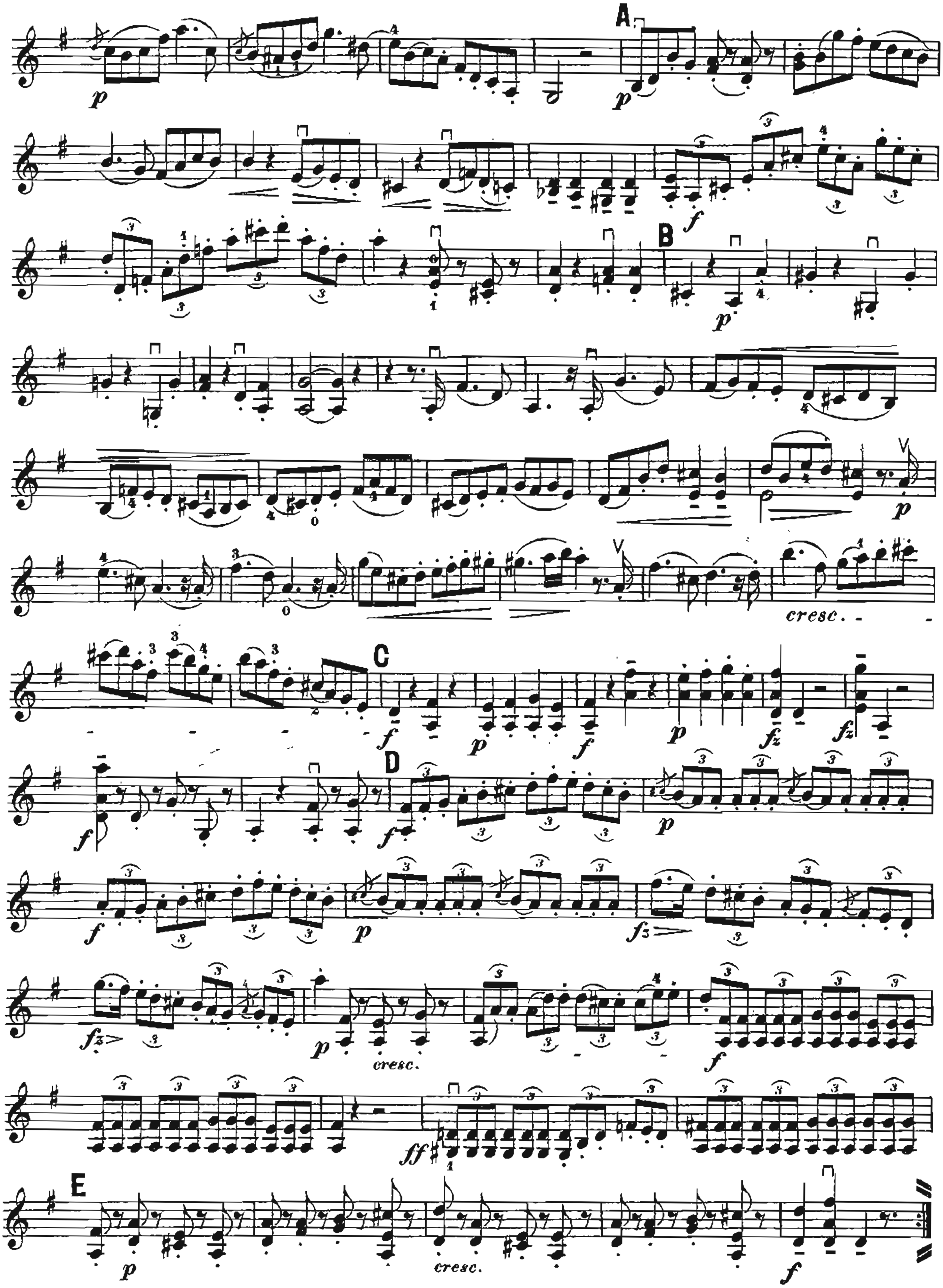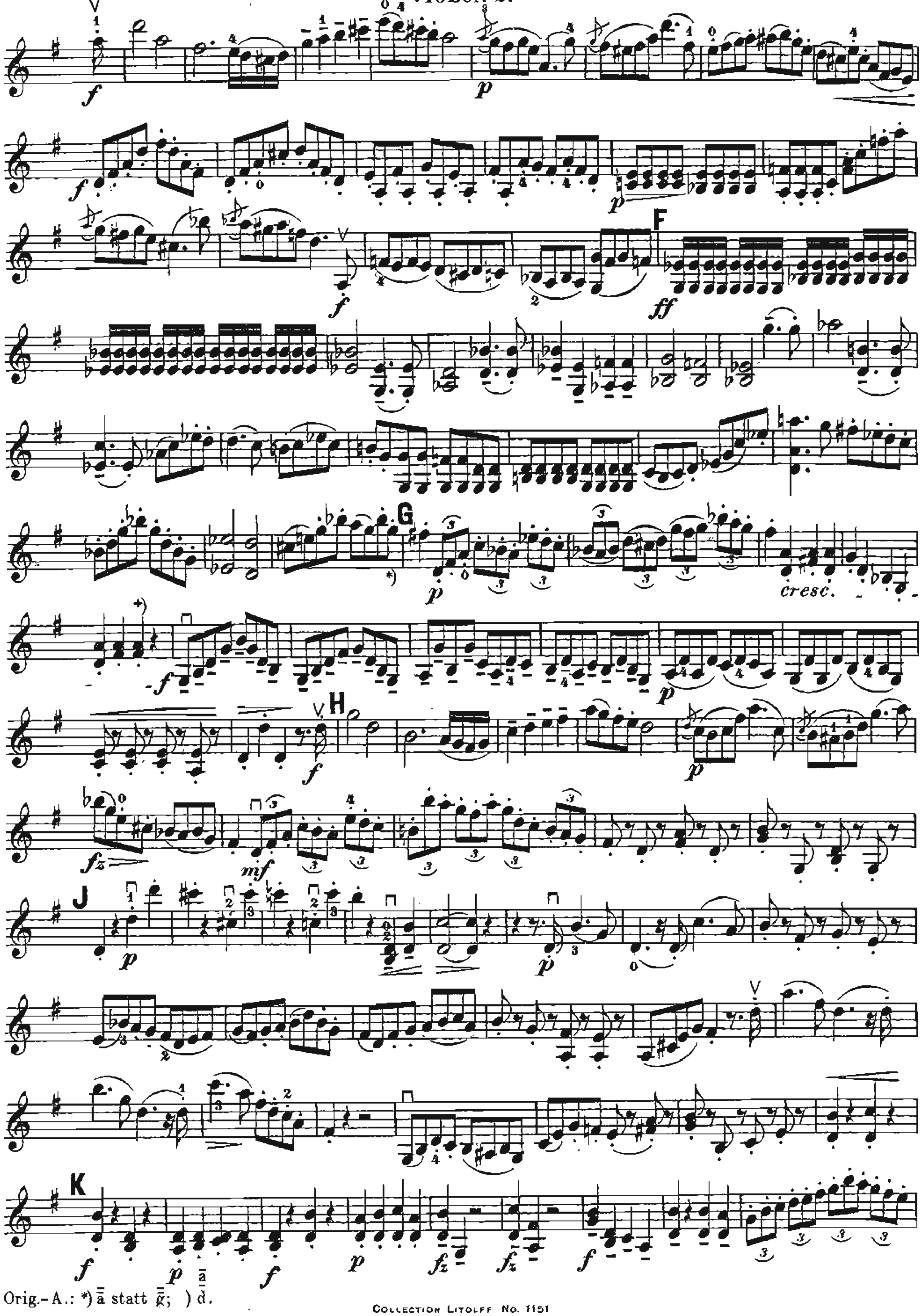



rall.
Allegretto.
RONDO.
A
B
C
cresc.
D
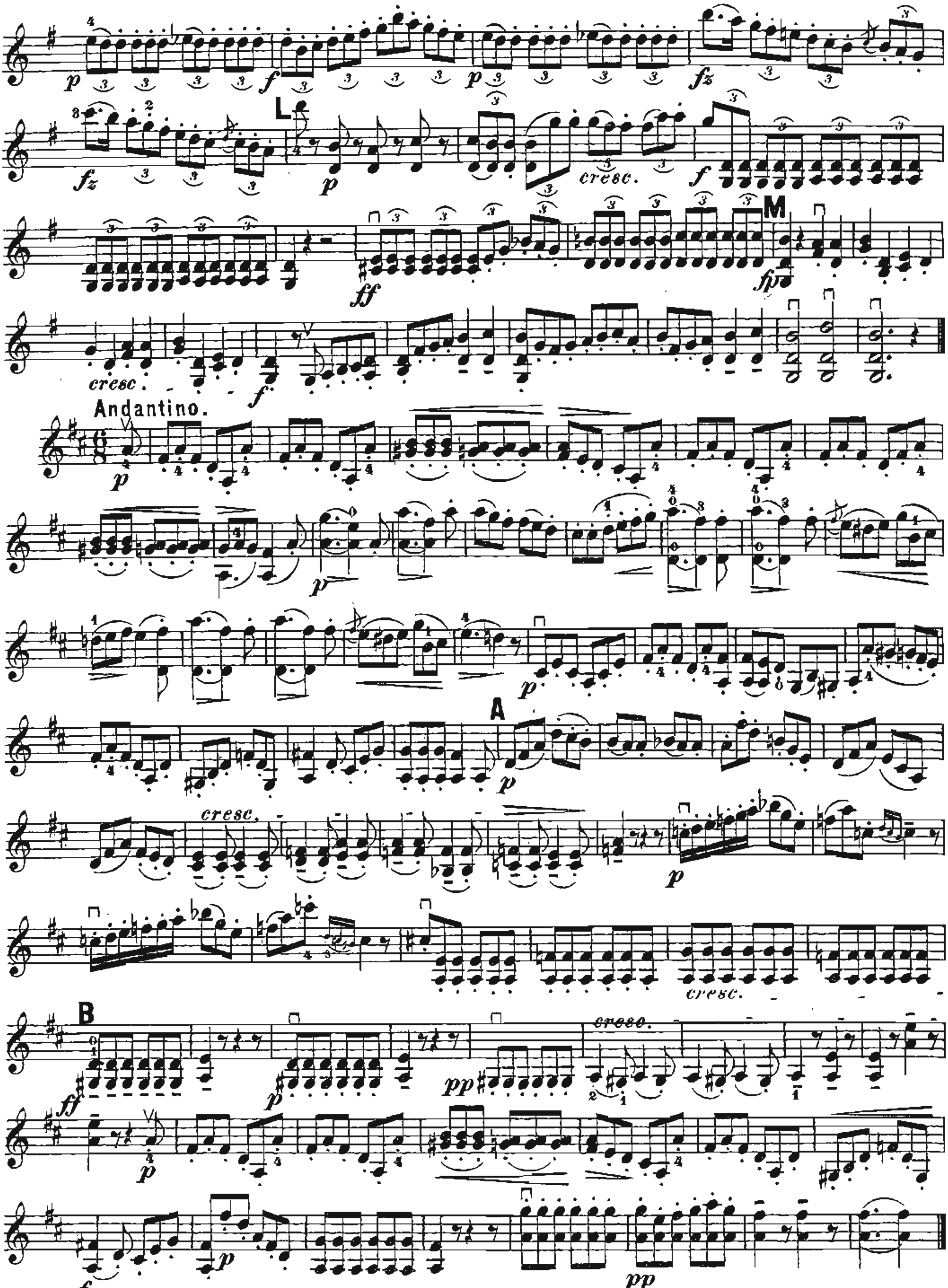


*) Orig.-A.: 
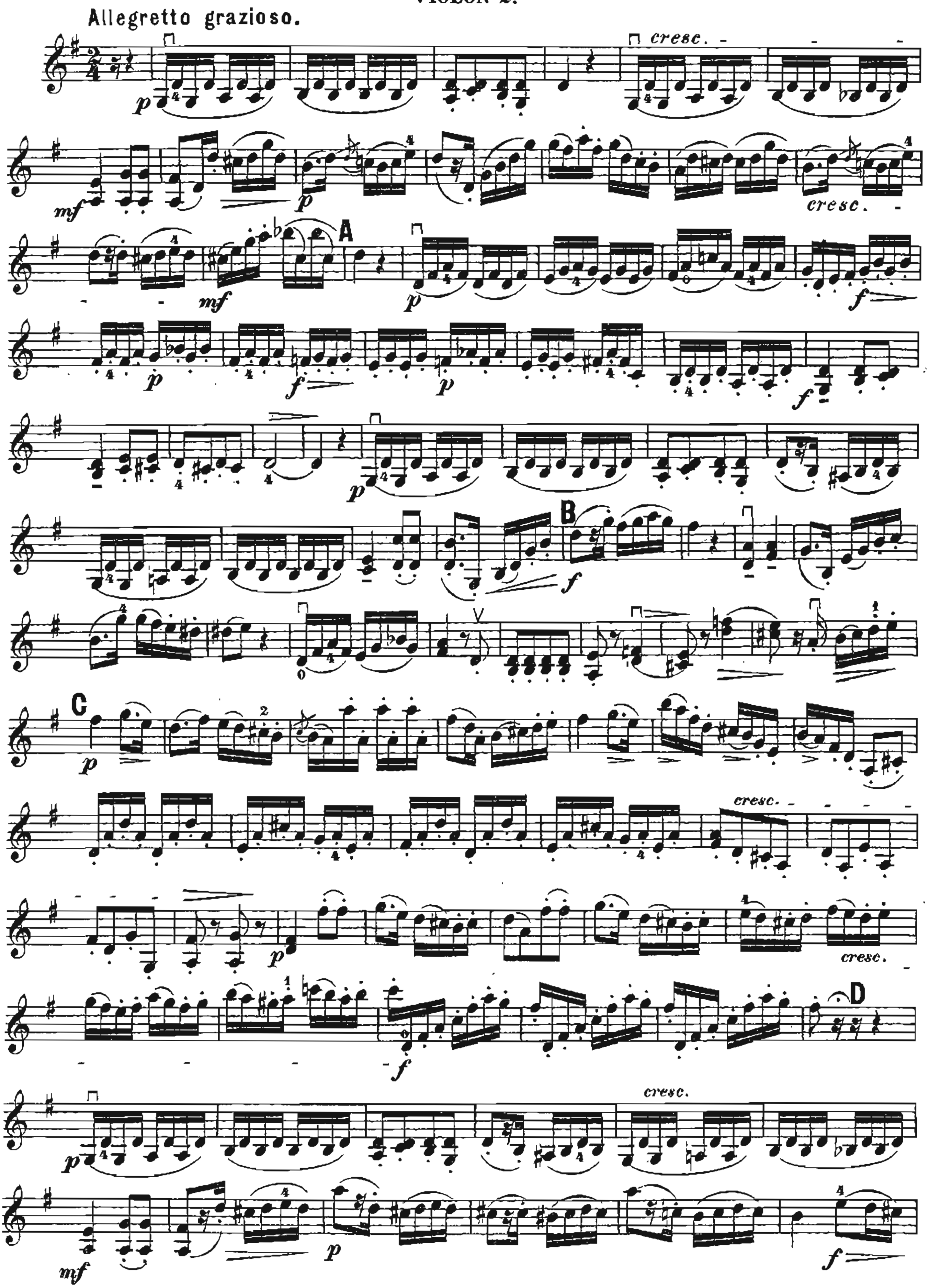
VIOLON 2.
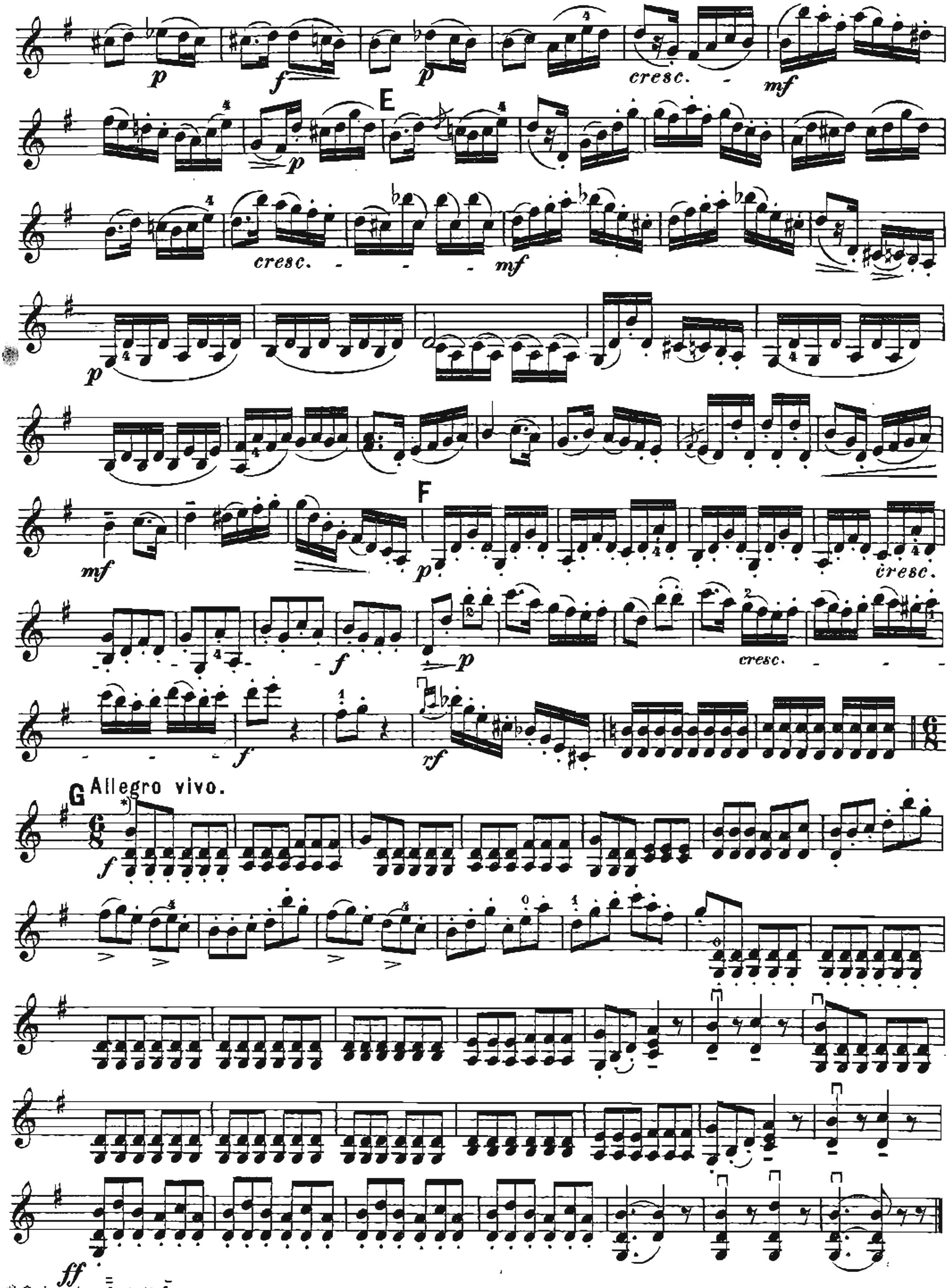




Orig.-A.: *) ā statt g̿;) d̄.


L
cresc.
M
cresc.
Andantino.
A
cresc.
cresc.
B
cresc.


Allegretto grazioso.
cresc.
A
B
C
D

VIOLON 2.



*) Orig.-A.: d̿ statt h̆.